

Mrs. Lillian D. Helms gave a recital at Matthews Key yesterday afternoon complimentary to her pupils and the pupils of the Nebraska conservatory. The hall was filled with students of music and Mrs. Helm's personal friends.

The program consisted of five German, three French and four American songs.

The recital was one of those artistic successes which defy critical description. Those in the audience found themselves in the presence of an art so beautiful, so refined, yet so touching in its simplicity, that operatic achievements assumed a roseate hue to vocal students. The infinite variety of meaning Mrs. Helms put into her voice was easily comprehended and her renditions were the perfection of vocal interpretation. Her tone coloring, delicate shading, bird-like trills, combined with an intelligent and soulful interpretation which lay behind the melody of the music at once place Mrs. Helms in the ranks of the artists.

In the first group of songs the sympathetic quality of the tones produced was so exquisite that it brought the audience into a persuasive and personal communication with the sentiment of the song. This was particularly true in Schubert's song, "The Organ Grinder."

In the second group Mrs. Helms sang with wonderful brightness and vivacity, never for a moment, however, losing command of her beautiful tone coloring.

The last group of selections was the most brilliant of all. The other numbers but paved the way for what was to follow. Her genuine mastery of the selections is beyond praise. The young singer reached a climax in "The Nightingale" that brought her an ovation and such enthusiastic applause that she was obliged to repeat it in part.

Mrs. Helms has a light colorature soprano voice which reaches eloquent heights with an effect that is intensely dramatic. Her breadth of conception was a revelation and her adequacy of execution beyond criticism. The program was as follows, with Miss Haywood at the piano:

On Springtime .....	Fesca
Folk Song .....	Volkslied
Fisher Maiden .....	Schubert
The Organ Grinder.....	Schubert
Who's Sylvia.....	Schubert
Captive Love.....	Chaminade
Blue Eyes.....	Chaminade
Counsel to Nina.....	Weckerlin
Before the Day.....	Nevin
One Spring Morning.....	Nevin
A Heart Song.....	Noyes
Nightingale.....	Batten

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E. L. S.