

THE
UNIVERSITY SCHOOL OF MUSIC
WILLARD KIMBALL, DIRECTOR
Season, 1910-1911

SHAKESPEARE
AND MUSIC

WEDNESDAY EVENING
JANUARY 25, 1911

LILLIAN HELMS
Soprano

LOUISE ZUMWINKEL
at the Piano

UNIVERSITY TEMPLE
THEATRE

PROGRAM

PART TWO

Music from Shakespeare

Where the Bee Sucks - - Pelham Humfrey
(1647-1674)

Words from "The Tempest,"
Act V, Sc. 1.

Come Unto these Yellow Sands - Henry Purcell
(1658-1695)

Ariel lures on Prince Ferdinand by singing this song.
"The Tempest," Act I, Sc. II.

Purcell set Dryden's arrangement of the poem Linley, although an admirer of Purcell refused the song because he said "Dryden had not added much to his reputation by disfiguring the wild and enchanting scenes of the Tempest."

When Icicles Hang by the Wall - - Dr. Arne
Comes at the end of "Love's Labor Lost." (1710-1778)

She Never Told Her Love - - - Haydn
"Twelfth Night" (1732-1809)

The words of Viola who was masquerading as a Page in the employ of the Duke. She won the love of his adored Olivia and caused general confusion while she herself fell in love with the Duke. In the IV scene of the II act she is telling the Duke of an imaginary sister.

"Who loved a man
As it might be, perhaps, were I a woman,
I should your lordship."

Duke. "And what's her history?"

Viola. "A blank, my lord. She never told her love."

O'er Hill, o'er Dale - - - Cook
(1782-1848)

Thomas Cook was born in Inland, studied in Italy and conducted in London.

The words are from "Midsummer Night's Dream," Act II, Sc. I. Puck asks the Fairy "How now, spirit, wither wander you?" Fairy replies, "Over hill, over dale," etc.

Willow Song - - - - - Rossini
(1792-1868)

Rossini has Desdemona sing this song in his opera, "Othello"
composed 1816.

Othello, Act IV, Sc. III.

Hark, Hark, the Lark - - - Schubert
(1797-1828)

Cloten says to the musicians who were to play to Imogen.
"Come on, tune—First a very excellent, good, conceited
thing, after a wonderful sweet air, with admirable rich words
to it, and then let her consider."

In "Cymbeline," the III Scene of Act II.

When I was a Little Boy - - - Schumann
(1810-1856)

The epilogue to "Twelfth Night." Sung by the clown Teste
who is considered the most important of Shakespeare's clowns.
It is thought these words were borrowed by Shakespeare be-
cause he parodies them in "King Lear" which was written
six years later.

Ave Maria - - - - - Verdi
(1713-1901)

In the last act of the opera, "Othello," Desdemona sings this
prayer before she goes to her couch where her husband kills
her.

Aria, Song, Jest, Perfume and Laughter - Gounod
(1818-1893)

Gounod has Juliet sing this waltz song at the Capulets ball.
Romeo hears her make this reply when her nurse talks to
her of marriage.

—

Under the Greenwood Tree - - Carl Busch
"As You Like It," Act II, Sc. V. (1862-)

Sigh no More, Ladies - - William Fisher
"Much Ado About Nothing," Act II, Sc. III. (1861-)

Crabbed Age and Youth - - Harvey Loomis
"Passionate Pilgrim XII." (1865-)

When in Disgrace - - Sir Alexander Mackenzie
"Sonnet XXIX." (1847-)