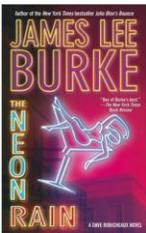


# *The Dave Robicheaux series*

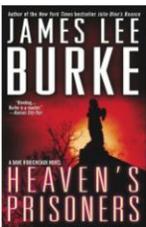
## *By James Lee Burke*



### **The Neon Rain [1987]**

Detective Dave Robicheaux has fought too many battles: in Vietnam, with killers and hustlers, with police brass, and with the bottle. Lost without his wife's love, Robicheaux's haunted soul mirrors the intensity and dusky mystery of New

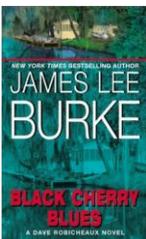
Orleans' French Quarter -- the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the world of drug lords and arms smugglers, Robicheaux must face down a subterranean criminal world and come to terms with his own bruised heart in order to survive.



### **Heaven's Prisoners [1988]**

Vietnam vet Dave Robicheaux has turned in his detective's badge, is winning his battle against booze, and has left New Orleans with his wife for the tranquil beauty of Louisiana's bayous. But a plane crash on the Gulf brings a young girl into

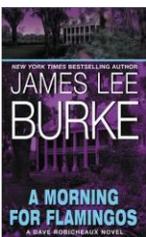
his life -- and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly Robicheaux is confronting Bubba Rocque, a brutal hood he's known since childhood; Rocque's hungry Cajun wife; and a federal agent with more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux and those he loves are caught on a tide of violence far bigger than them all...



### **Black Cherry Blues [1989]**

**Edgar Award Winner – Best Novel**

Ex-cop Dave Robicheaux: His wife had been murdered ... Now they're after his little girl...From the Louisiana bayou to Montana's tribal lands, he's running front the bottle, a homicide rap, a professional killer ... and the demons of his past.



### **A Morning for Flamingos [1990]**

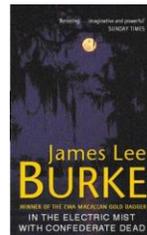
Clutching the shards, of his shattered life, Cajun detective Dave Robicheaux has rejoined the New Iberia police force. His partner is dead -- slain during a condemned prisoner's bloody flight to freedom that left Robicheaux critically

wounded...and reawakened the ghost of his haunted, violent past. Now he's trailing a killer into the sordid head of die Big Easy-caught up in the lethal undercurrents of a mob double-cross...confronting his most dangerous enemy: himself.



### **A Stained White Radiance [1992]**

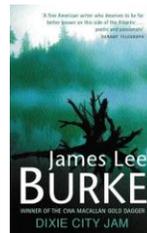
Caught up in the family drama involving his childhood friends, the Sonniers, Cajun sleuth Dave Robicheaux discovers that the family may be involved with the powerful Bobby Earl, a Klansman-turned-politician.



### **In the Electric Mist With Confederate Dead [1993]**

Haunted by the reemergence of a forty-year-old unsolved murder, detective Dave Robicheaux must also contend with a spate of serial killings of prostitutes and local dissension about the movie

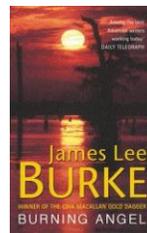
company that is shooting in town.



### **Dixie City Jam [1994]**

They're out there, under the salt - the bodies of German seamen who used to lie in wait at the mouth of the Mississippi for unescorted American tankers sailing from the oil refineries of Baton Rouge out into the Gulf of Mexico. As a child, Dave

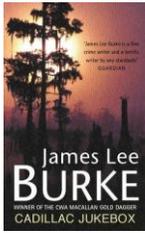
Robicheaux had been haunted by the sailors' images; then, as a young college student, he'd accidentally discovered one of their subs while scuba diving. Years later, in a New Orleans populated by desperate hustlers and millennium-watchers of all stripes, Robicheaux, a detective with the New Iberia sheriff's office, finds himself and his family at serious risk, stalked for his knowledge of a watery burial ground by a mysterious man named Will Buchalter - a man who believes that the Holocaust was one big hoax



### **Burning Angel [1995]**

Detective Dave Robicheaux becomes entangled in the affairs of the Fontenot family, descendants of sharecroppers whose matriarch helped raise Dave as a child. They are in danger of losing the

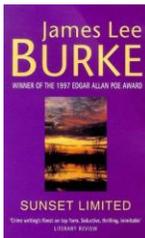
land they've lived on for more than a century. As Dave travels from his native New Orleans to Central America, trying to discover who wants the land so badly, he finds himself in increasing peril from a lethal, rag tag alliance of local mobsters and a hired assassin with a shady past.



### **Cadillac Jukebox [1995]**

Dave Robicheaux, a detective in the New Iberia, Louisiana, Sheriff's Office, becomes embroiled in a new investigation into the twenty-eight-year-old murder of a famed NAACP leader, when the man convicted of the crime asks him to prove his

innocence.



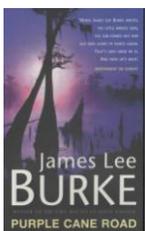
### **Sunset Limited [1998]**

**Dagger Award Winner – Best Novel**

Detective Dave Robicheaux re-returns to center stage in an incendiary new novel by James Lee Burke.

A gripping tale of racial violence, class warfare, and the sometimes cruel legacy

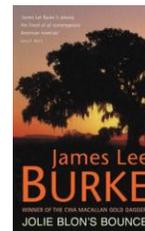
of Southern history, *Sunset Limited* is a stunning achievement, confirming Burke's place as one of America's premier stylists as well as master storytellers. "Not since Raymond Chandler has anyone so thoroughly reinvented the crime and mystery genre," said novelist Jim Harrison, and in *Sunset Limited* Burke continues to carve out new territory. As always in the fiction of James Lee Burke, the past impinges on the present: The forty-year-old crucifixion of a prominent labor leader named Jack Flynn remains an unsolved atrocity that has never been forgotten in New Iberia, Louisiana. When Flynn's daughter, Megan, a photojournalist drawn to controversial subjects, returns to the site of her father's murder, it quickly becomes clear that her family's bloodstained past will not stay buried. Megan gives her old friend Dave Robicheaux a tip about a small-time criminal named Cool Breeze Broussard, scarcely suspecting that the seemingly innocuous case will lead Robicheaux and his partner, Helen Soileau, into the midst of a deadly conspiracy. As New Orleans mobsters and mysterious hit men converge on his parish, Robicheaux soon finds that all the clues point back in time to the tortured death of Jack Flynn.



### **Purple Cane Road [2000]**

Dave Robicheaux has spent his life confronting the age-old adage that the sins of the father pass onto the son. But what has his mother's legacy left him? Dead to him since youth, Mae Guillory has been shuttered away in the deep recesses

of Dave's mind. He's lived with the fact that he would never really know what happened to the woman who left him to the devices of his whiskey-driven father. But deep down, he still feels the loss of his mother and knows the infinite series of disappointments in her life could not have come to a good end. While helping out an old friend, Dave is stunned when a pimp looks at him sideways and asks him if he is Mae Guillory's boy, the whore a bunch of cops murdered 30 years ago. The pimp goes on to insinuate that the cops who dumped her body in the bayou were on the take and continue to thrive in the New Orleans area. Dave's search for his mother's killers leads him to the darker places in his past and solving this case teaches him what it means to be his mother's son.



### **Jolie Blon's Bounce [2002]**

**Dagger Award Nominee**

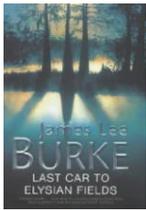
**Edgar Award Nominee**

**Macavity Award Nominee**

When a beautiful teenage girl is killed, the victim of a particularly savage rape, New Iberia, Louisiana, police detective Dave

Robicheaux senses from the very start of the investigation that the most likely suspect, Tee Bobby Hulin, is not the actual killer. Though a drug addict and general ne'er-do-well, Hulin just doesn't fit the profile for this kind of brutal crime. But when another murder occurs -- this victim a drugged-out prostitute who happens to be the daughter of one of the local mafia bigwigs -- all clues once again point to Tee Bobby Hulin, and the cries for arrest become too loud to ignore. The dead girl's father, however, prefers to take matters in his own hands and sets out to find -- and punish -- the killer himself. But before Robicheaux can solve these crimes and bring the killer or killers to justice, he is forced to battle his own inner demons, including a painkiller addiction, a habit that begins as the result of a brutal and humiliating beating he suffers at the hands of the mysterious and diabolical character known as Legion. A fixture in the area for years, Legion was once the overseer on a local sugarcane plantation and now gets by doing odd jobs. In temperament, however, he's still the malicious and malevolent bully he always was, a man defined by evil and seemingly possessed with supernatural skills of survival. Added to the mix, and on the good guy side of the balance sheet, is Clete Purcel, a longtime buddy of Robicheaux's and a confirmed boozier and womanizer. Clete comes to New Iberia for a visit and is quickly drawn into the struggle between the various forces of evil in the town, including Jimmy Dean Styles, a black man intent on maintaining his empire of corruption; Joe Zeroski, a trailer park Mafioso with palatial aspirations -- and of course, Legion Guidry, the

devil incarnate, in whom Robicheaux finds himself facing a challenge and an enemy unlike any he has ever known. And soon, what began as a duel of wits has turned into a dance of death.

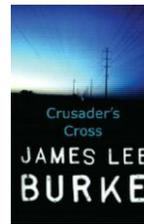


### **Last Car to Elysian Fields [2003]**

For Dave Robicheaux, there is no easy passage home. New Orleans, and the memories of his life in the Big Easy, will always haunt him. So to return there -- as he does in *Last Car to Elysian Fields* --

means visiting old ghosts, exposing old wounds, opening himself up to new, yet familiar, dangers. When Robicheaux, now a police officer based in the somewhat quieter Louisiana town of New Iberia, learns that an old friend, Father Jimmie Dolan, a Catholic priest always at the center of controversy, has been the victim of a particularly brutal assault, he knows he has to return to New Orleans to investigate, if only unofficially. What he doesn't realize is that in doing so he is inviting into his life -- and into the lives of those around him -- an ancestral evil that could destroy them all. The investigation begins innocently enough. Assisted by good friend and P.I. Clete Purcel, Robicheaux confronts the man they believe to be responsible for Dolan's beating, a drug dealer and porno star named Gunner Ardoin. The confrontation, however, turns into a standoff as Clete ends up in jail and Robicheaux receives an ominous warning to keep out of New Orleans' affairs. Meanwhile, back in New Iberia, more trouble is brewing: Three local teenage girls are killed in a drunk-driving accident, the driver being the seventeen-year-old daughter of a prominent physician. Robicheaux traces the source of the liquor to one of New Iberia's "daiquiri windows," places that sell mixed drinks from drive-by windows. When the owner of the drive-through operation is brutally murdered, Robicheaux immediately suspects the grief-crazed father of the dead teen driver. But his assumption is challenged when the murder weapon turns up belonging to someone else. The trouble continues when Father Jimmie asks Robicheaux to help investigate the presence of a toxic landfill near St. James Parish in New Orleans, which in turn leads to a search for the truth behind the disappearance many years before of a legendary blues musician and composer. Tying together all these seemingly disparate threads of crime is a maniacal killer named Max Coll, a brutal, brilliant, and deeply haunted hit man sent to New Orleans to finish the job on Father Dolan. Once Coll shows up, it becomes clear that Dave Robicheaux will be forced to ignore the warning to stay out of New Orleans, and he soon finds himself drawn deeper into a viper's nest of

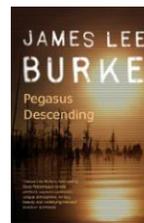
sordid secrets and escalating violence that sets him up for a confrontation that echoes down the lonely corridors of his own unresolved past.



### **Crusader's Cross [2005]**

For detective Dave Robicheaux, memories -- including those of a strange and violent summer from his youth -- are best left alone. But a dying man's confession forces Robicheaux to resurrect a decades-old mystery with a missing woman at its

heart. Her name may or may not have been Ida Durbin, and Robicheaux's half brother, Jimmie, paid a brutal price for entering her world. Now the truth will plunge Robicheaux into the manipulations of New Orleans' wealthiest family, into a complex love affair of his own, and into hot pursuit of a killer expanding his territory beyond the Big Easy at a frightening pace.

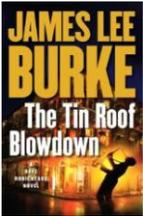


### **Pegasus Descending [2006]**

**Dagger Award Nominee**

Detective Dave Robicheaux is facing the most painful and dangerous case of his career. A troubled young woman breezes into his hometown of New Iberia, Louisiana. She happens to be the

daughter of Robicheaux's onetime best friend -- a friend he witnessed gunned down in a bank robbery, a tragedy that forever changed Robicheaux's life. In *Pegasus Descending*, James Lee Burke again explores psyches as much as evidence, and tries to make sense of human behavior as well as of his characters' crimes. Richly atmospheric, frightening in its sudden violence, and replete with the sort of puzzles only the best crime fiction creates, Burke's latest novel is an unforgettable roller coaster of passion, surprise, and regret. The twists begin when Trish Klein -- the only offspring of Robicheaux's Vietnam-era buddy -- starts passing marked hundred-dollar bills in local casinos. Is she a good kid gone bad? A victim's child seeking revenge? A promiscuous beauty seducing everyone good within her grasp? And how does her behavior relate to the apparent suicide of another "good" girl, an ace student named Yvonne Darbonne, who apparently participated in a college frat orgy before her death? Can Robicheaux make his peace with the demons that have haunted him since his friend's murder so many years ago? Can he figure out how a local mobster fits into all the schemes and deaths? Can Robicheaux's life be whole again when it has been shattered by so much tragedy?



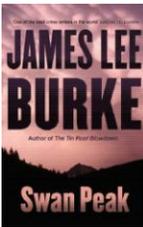
### **The Tin Roof Blowdown [2007]**

**Dagger Award Nominee**

**Anthony Award Nominee**

**BCA Crime Thriller of the Year Nominee**

In the waning days of summer, 2005, a storm with greater impact than the bomb that struck Hiroshima peels the face off southern Louisiana. This is the gruesome reality Iberia Parish Sheriff's Detective Dave Robicheaux discovers when he is deployed to New Orleans. As James Lee Burke's new novel, *The Tin Roof Blowdown*, begins, Hurricane Katrina has left the commercial district and residential neighborhoods awash with looters and predators of every stripe. The power grid of the city has been destroyed and New Orleans reduced to the level of a medieval society. There is no law, no order, no sanctuary for the infirm, the helpless, and the innocent. Bodies float in the streets and lie impaled on the branches of flooded trees. In the midst of an apocalyptic nightmare, Robicheaux must find two serial rapists, a morphine-addicted priest, and a vigilante who may be more dangerous than the criminals looting the city.



### **Swan Peak [2008]**

James Lee Burke's new novel, *Swan Peak*, finds Detective Robicheaux far from his New Iberia roots, attempting to relax in the untouched wilderness of rural Montana. He, his wife, and his buddy Clete Purcell have retreated to stay at an old friend's ranch, hoping to spend their days fishing and enjoying their distance from the harsh, gritty landscape of Louisiana post-Katrina. But the serenity is soon shattered when two college students are found brutally murdered in the hills behind where the Robicheauxs and Purcell are staying. They quickly find themselves involved in a twisted and dangerous mystery involving a wealthy, vicious oil tycoon, his deformed brother and beautiful wife, a sexually deviant minister, an escaped con and former country music star, and a vigilante Texas gun bull out for blood. At the center of the storm is Clete, who cannot shake the feeling that he is being haunted by the ghosts from his past -- namely Sally Dio, the mob boss he'd sabotaged and killed years before.



### **The Glass Rainbow [2010]**

James Lee Burke's eagerly awaited new novel finds Detective Dave Robicheaux back in New Iberia, Louisiana, and embroiled in the most harrowing and dangerous case of his career. Seven

young women in neighboring Jefferson Davis Parish have been brutally murdered. While the crimes have all the telltale signs of a serial killer, the death of Bernadette Latiolais, a high school honor student, doesn't fit: she is not the kind of hapless and marginalized victim psychopaths usually prey upon. Robicheaux and his best friend, Clete Purcel, confront Herman Stanga, a notorious pimp and crack dealer whom both men despise. When Stanga turns up dead shortly after a fierce beating by Purcel, in front of numerous witnesses, the case takes a nasty turn, and Clete's career and life are hanging by threads over the abyss. Adding to Robicheaux's troubles is the matter of his daughter, Alafair, on leave from Stanford Law to put the finishing touches on her novel. Her literary pursuit has led her into the arms of Kermit Abelard, celebrated novelist and scion of a once prominent Louisiana family whose fortunes are slowly sinking into the corruption of Louisiana's subculture. Abelard's association with bestselling ex-convict author Robert Weingart, a man who uses and discards people like Kleenex, causes Robicheaux to fear that Alafair might be destroyed by the man she loves. As his daughter seems to drift away from him, he wonders if he has become a victim of his own paranoia. But as usual, Robicheaux's instincts are proven correct and he finds himself dealing with a level of evil that is greater than any enemy he has confronted in the past.

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*Just Desserts Mystery Fiction Discussion Group*

**Lincoln City Libraries – Lincoln, Nebraska**  
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