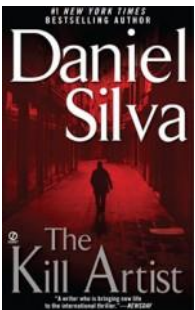


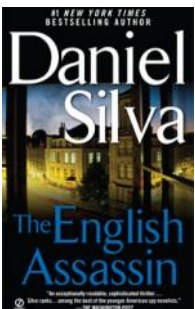
# The Gabriel Allon series

## by Daniel Silva



### The Kill Artist [2000]

Once a key operative in secret Israeli-intelligence missions, Gabriel Allon is on the run from his past, assuming a quiet life as a meticulous restorer of priceless works of art. But now he is being called back into the game. The agent with whom he is teamed hides behind her own beautiful mask—as a French fashion model. Their target: a cunning terrorist on one last killing spree, a Palestinian zealot named Tariq who played a dark part in Gabriel's past. What begins as a manhunt turns into a globe-spanning duel fueled by political intrigue and deep personal passions. In a world where secrecy and duplicity are absolute, revenge is a luxury no man can afford—and the greatest masterpiece of all.



### The English Assassin [2002]

Now Silva has outdone himself, with a taut, lightning-paced thriller rooted assuredly in fact: Switzerland's shameful WWII record of profiteering and collaboration with Nazi Germany.

When art restorer and occasional Israeli agent Gabriel Allon is sent to Zurich, Switzerland, to restore the painting of a reclusive millionaire banker, he arrives to find his would-be employer murdered at the foot of his Raphael. A secret collection of priceless, illicitly gained Impressionist masterpieces is missing. Gabriel's handlers step out of the shadows to admit the truth—the collector had been silenced—and Gabriel is put back in the high-stakes spy game, battling wits with the rogue assassin he helped to train.

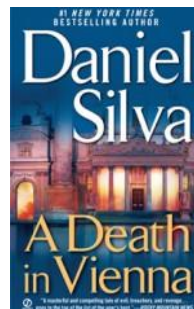


### The Confessor [2003]

Munich: The writer Benjamin Stern entered his flat to see a man standing there, leafing through his research, and said, "Who the hell are you?" In response, the man shot him. As Stern lay dying, the gunman murmured a few words in Latin, then he gathered the writer's papers and left.

Venice: The art restorer Gabriel Allon applied a dab of paint carefully to the Bellini, then read the message thrust into his hands. Stern was dead; could he leave right away? With a sigh, the Mossad agent began to put his brushes away.

The Vatican: The priest named Pietro paced in the garden, thinking about the things he had discovered, the enemies he would make, the journey before him. Men would surely die, and he wished another could take it for him. But he knew that was not possible. In the weeks to come, the journeys of all three men will come together, following a trail of long-buried secrets and unthinkable deeds, leaving each one forever changed. And with them, the lives of millions . . .

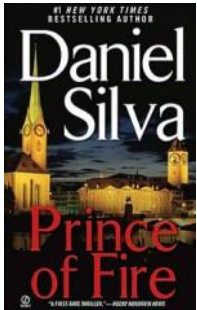


### A Death in Vienna [2004]

*I will not tell all the things I saw. I cannot. I owe this much to the dead.*—The testimony of Irene Allon, March 19, 1957

Art restorer and sometime spy Gabriel Allon is sent to Vienna to discover the truth behind the bombing of an old friend, but while there he encounters something that turns his world upside down. It is a face — a face that feels hauntingly familiar, a face that chills him to the bone and sends him on an urgent hunt for more: a name, a history, a connection.

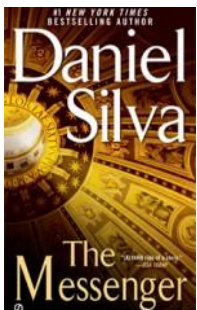
Each fact he uncovers, however, only leads to more questions; each layer he strips away reveals more layers beneath. Finally, a picture begins to emerge, but one more terrible than he could have imagined, a portrait of evil stretching across sixty years and thousands of lives and into his own personal nightmares. Soon, the quest for one monster becomes the quest for many. And the monsters are stirring....



### **Prince of Fire [2005]**

Gabriel Allon is back in Venice after unmasking Erich Radek (*A Death in Vienna*), when a terrible explosion in Rome leads to a disturbing personal revelation: the existence of a dossier in terrorist hands that strips away his

secrets, lays bare his history. Hastily recalled home, drawn once more into the heart of a service he had once forsaken, Gabriel finds himself stalking an elusive master-terrorist across a landscape drenched in generations of blood, the trail turning upon itself until, finally, he can no longer be certain who is stalking whom. And when at last the showdown comes, it will not be Gabriel alone who is threatened with destruction – for it is not his history alone that has been laid bare



### **The Messenger [2006]**

When last we encountered Gabriel Allon, the legendary spy and assassin for the Israeli secret service, he was recovering from his blood-soaked duel with Palestinian master-terrorist Khaled al-Khalifa. Blown, wanted for questioning by the French police for his

role in the terrorist bombing of a Paris train station, his options are few: to live out his life in hiding in Israel, or to accept a job at Headquarters he does not want.

But when a reform-minded Arab academic dies under mysterious circumstances in London, Gabriel is suddenly presented with a third option. Israeli intelligence knows the professor was not a reformist but a recruiter for a shadowy terrorist group affiliated with al-Qaeda—and surveillance photos discovered on his computer indicate that the group is planning to attack the world's most visible symbol of Christianity: the Vatican. Gabriel delivers the warning to his old friend, Monsignor Luigi Donati, the Pope's private secretary, who has been summoned to

Jerusalem to see the evidence for himself. When Donati asks Gabriel to come to Rome to assist in the security for a papal General Audience, Gabriel accepts the assignment without hesitation. What neither Donati or Gabriel know then is that the Vatican has been thoroughly penetrated by the forces of global Islamic militancy—and that they will both soon find themselves in the center of the most devastating terrorist attack since 9/11.

In the days that follow, Gabriel and his colleagues in Tel Aviv and Washington patiently sift through intelligence about the mysterious group that claims responsibility for the attack. All the clues point to a single source: Saudi Arabia. More specifically, to two men: a Saudi intelligence officer named Ahmed Bin Shafiq, and a world-famous Saudi billionaire and art collector named Abdul Aziz al-Bakari. Bin Shafiq and al-Bakari are problems that, for political and economic reasons, the Americans are ill-equipped to deal with. And so the American president and his CIA operations chief ask Gabriel to undertake a mission on their behalf. Penetrate al-Bakari's inner circle, find Ahmed Bin Shafiq, and kill him before he can strike again. Gabriel accepts the assignment, for he has been touched personally by the new wave of terror. His friend and mentor, the legendary Israeli spymaster Ari Shamron, has been targeted as well and lies near death in a Jerusalem hospital.

Armed with a lost Van Gogh masterpiece, and a courageous young American curator named Sarah Bancroft, Gabriel sets out to penetrate the inner circle of a man who is nothing if not the Chairman and CEO of Jihad Incorporated. And soon he will find himself in a deadly duel of wits with a Saudi master-terrorist that will take him from an art gallery in London, to a Caribbean island paradise, to a secluded valley in the heart of Switzerland, and finally back to the Vatican, where the lives of a Pope and a President will be decided by the outcome.



### **The Secret Servant [2007]**

When last we encountered Gabriel Allon, the master art restorer and sometime officer of Israeli intelligence, he had just prevailed in his blood-soaked duel with Saudi terrorist financier Zizi al-Bakari. Now Gabriel is summoned once more by his masters to

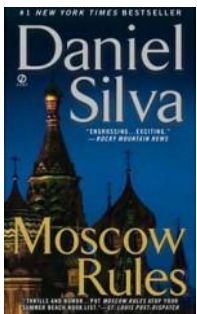
undertake what appears to be a routine assignment: travel to Amsterdam to purge the archives of a murdered Dutch terrorism analyst who also happened to be an asset of Israeli intelligence. But once in Amsterdam, Gabriel

soon discovers a conspiracy of terror festering in the city's Islamic underground, a plot that is about to explode on the other side of the English Channel, in the middle of London.

The target of this plot is Elizabeth Halton, the daughter of the American ambassador to the Court of St. James's, who is to be brutally kidnapped. Gabriel arrives seconds too late to save her. And by revealing his face to the plot's masterminds, his fate is sealed as well.

Drawn once more into the service of American intelligence, Gabriel hurls himself into a desperate search for the missing woman as the clock ticks steadily toward the hour of her execution. It will take him from Amsterdam to Germany to the very end of Denmark. It will thrust him into an unlikely alliance with a man who has lost everything because of his devotion to Islam. It will cause him to question the morality of the tactics of his trade. And it might very well cost him his life.

Filled with breathtaking double and triple turns of plot, and a final mind-bending sequence that will leave readers breathless, *The Secret Servant* is not only a work of supreme entertainment, but also an exploration of some of the most daunting issues of our times: the war on terrorism, the weapons the West uses to wage it, and the time bomb now ticking in the heart of Western Europe.



### **Moscow Rules [2008]**

The violent death of a journalist leads agent turned art-restorer, Gabriel Allon to Russia. Here he finds that in terms of spycraft, the stakes are the highest they've ever been. He's playing by "Moscow Rules" now.

It is not the grim Moscow of Soviet times, but a new Moscow, awash in oil wealth and bulletproof Bentleys. A Moscow where a new generation of Stalinists is plotting to reclaim an empire lost, and to challenge the global dominance of its old enemy, the United States.

One such man is Ivan Kharkov, a former KGB agent who has built a global investment empire on the rubble of the Soviet Union. Hidden within that empire is a lucrative and deadly business. Kharkov is an arms dealer – and he is about to deliver Russia's most sophisticated weapons to al-Qaeda. Unless Allon can learn the time and place of the delivery, the world will see the deadliest terror attacks since 9/11 – and the clock is ticking fast.

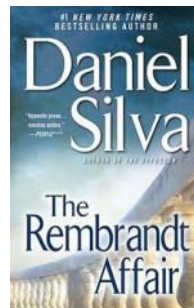


### **The Defector [2009]**

In the #1 *New York Times* bestseller *Moscow Rules*, Gabriel Allon brought down the most dangerous man in the world. But he made one mistake. Leaving him alive...

Six months after the dramatic conclusion of *Moscow Rules*, Gabriel has returned to the tan hills of Umbria to resume his honeymoon with his new wife, Chiara, and restore a seventeenth-century altarpiece for the Vatican. But his idyllic world is once again thrown into turmoil with shocking news from London. The defector and former Russian intelligence officer Grigori Bulganov, who saved Gabriel's life in Moscow, has vanished without a trace. British intelligence is sure he was a double agent all along, but Gabriel knows better. He also knows he made a promise.

In the days to come, Gabriel and his team of operatives will find themselves in a deadly duel of nerve and wits with one of the world's most ruthless men: the murderous Russian oligarch and arms dealer Ivan Kharkov. It will take him from a quiet mews in London, to the shores of Lake Como, to the glittering streets of Geneva and Zurich, and, finally, to a heart-stopping climax in the snowbound birch forests of Russia. Faced with the prospect of losing the one thing he holds most dear, Gabriel will be tested in ways he never imagined possible. And his life will never be the same.



### **The Rembrandt Affair [2010]**

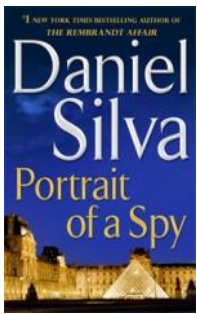
Two families, one terrible secret, and a painting to die for ...

Determined to sever his ties with the Office, Gabriel Allon has retreated to the windswept cliffs of Cornwall with his beautiful Venetian-born wife Chiara. But once again his seclusion is interrupted by a visitor from his tangled past: the endearingly eccentric London art dealer, Julian Isherwood. As usual, Isherwood has a problem—one only Gabriel can solve.

In the ancient English city of Glastonbury, an art restorer has been brutally murdered and a long-lost portrait by Rembrandt mysteriously stolen. Despite his reluctance, Gabriel is persuaded to use his unique skills to search for the painting and those responsible for the crime. But as

he painstakingly follows a trail of clues leading from Amsterdam to Buenos Aires and, finally, to a villa on the graceful shores of Lake Geneva, Gabriel discovers there are deadly secrets connected to the painting. And evil men behind them.

Before he is done, Gabriel will once again be drawn into a world he thought he had left behind forever, and will come face to face with a remarkable cast of characters: a glamorous London journalist who is determined to undo the worst mistake of her career, an elusive master art thief who is burdened by a conscience, and a powerful Swiss billionaire who is known for his good deeds but may just be behind one of the greatest threats facing the world.



### Portrait of a Spy [2011]

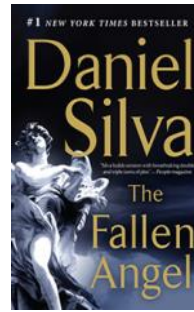
For Gabriel and his beautiful Venetian-born wife, Chiara, a pleasant weekend in London turns deadly when the newly retired operative spots a man exhibiting traits common to suicide bombers. But before Gabriel can prevent the attack, he is knocked to the pavement and can

only watch as a scene from his nightmares unfolds.

Haunted by his failure to stop the massacre of innocents, Gabriel returns to his isolated cottage on the cliffs of Cornwall, until a summons brings him to Washington and he is drawn into a confrontation with the new face of global terror. At the center of the threat is an American-born cleric in Yemen to whom Allah has granted “a beautiful and seductive tongue.” A gifted deceiver, who was once a paid CIA asset, the mastermind is plotting a new wave of attacks.

Gabriel and his team devise a daring plan to destroy the network of death—from the inside—a gambit fraught with risk, both personal and professional. To succeed, Gabriel must reach into his violent past. A woman waits there—a reclusive Saudi heiress and art collector who can traverse the murky divide between Islam and the West. She is the daughter of an old enemy, a woman joined to Gabriel by a trail of blood. Together they form an unlikely and dangerous bond.

Set against the disparate worlds of art and intelligence, *Portrait of a Spy* moves swiftly from the corridors of power in Washington, to the glamorous auction houses of New York and London, to the unforgiving landscape of the Saudi desert.



### The Fallen Angel [2012]

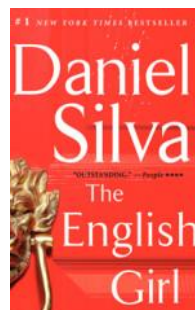
After narrowly surviving his last operation, Gabriel Allon, the wayward son of Israeli intelligence, has taken refuge behind the walls of the Vatican, where he is restoring one of Caravaggio’s greatest masterpieces. But while working early one morning in the

conservation lab, he is summoned to St. Peter’s Basilica by his friend and occasional ally Monsignor Luigi Donati, the all-powerful private secretary to his Holiness Pope Paul VII. The body of a beautiful woman, a curator from the antiquities department, lies smashed and broken beneath Michelangelo’s magnificent dome. The Vatican police suspect suicide, though Gabriel, with his restorer’s eye and flawless memory, believes otherwise. So, it seems, does Donati. But the monsignor is fearful that a public inquiry might inflict another scandal on the Church, and so he calls upon Gabriel to use his matchless talents and experience to quietly pursue the truth—with one important caveat.

*“Rule number one at the Vatican,” Donati said. “Don’t ask too many questions.”*

Gabriel soon learns that the dead woman had uncovered a dangerous secret—a secret that threatens a global criminal enterprise that is looting timeless treasures of antiquity and selling them to the highest bidder. But there is more to this network than just greed. A mysterious operative, an old enemy out for vengeance, is plotting an unthinkable act of sabotage that will plunge the world into a conflict of apocalyptic proportions. Once again, Gabriel must return to the ranks of his old intelligence service—and place himself, and those he holds dear, on the razor’s edge of danger.

An intoxicating blend of art, intrigue, and history, *The Fallen Angel* moves swiftly from the cloistered chambers of the Vatican, to the glamorous ski slopes of St. Moritz, to the graceful avenues of Berlin and Vienna—and, finally, to a shocking climax beneath the world’s most sacred and contested parcel of land.



### The English Girl [2013]

Seven days

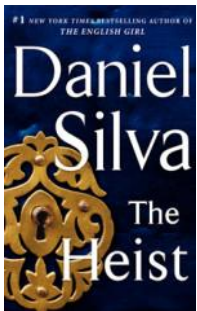
One girl

No second chances

Madeline Hart is a rising star in Britain’s

governing party: beautiful, intelligent, driven by an impoverished childhood to succeed. But she is also a woman with a dark secret: she is the lover of Prime Minister Jonathan Lancaster. Somehow, her kidnapers have learned of the affair, and they intend to make the British leader pay dearly for his sins. Fearful of a scandal that will destroy his career, Lancaster decides to handle the matter privately rather than involve the British police. It is a risky gambit, not only for the prime minister but also for the operative who will conduct the search. *You have seven days, or the girl dies.*

Enter Gabriel Allon—master assassin, art restorer and spy—who is no stranger to dangerous assignments or political intrigue. With the clock ticking, Gabriel embarks on a desperate attempt to bring Madeline home safely. His mission takes him from the criminal underworld of Marseilles to an isolated valley in the mountains of Provence to the stately if faded corridors of power in London—and, finally, to a pulse-pounding climax in Moscow, a city of violence and spies where there is a long list of men who wish Gabriel dead.



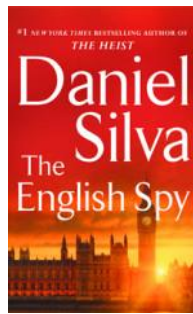
### **The Heist [2014]**

Legendary spy and art restorer Gabriel Allon is in Venice repairing an altarpiece when he receives an urgent summons from the Italian police. The art dealer Julian Isherwood has stumbled upon a murder scene in Lake Como, and is being held as a suspect. To save his friend, Gabriel must perform one simple task: find the most famous missing painting in the world.

*Sometimes the best way to find a stolen masterpiece is to steal another one . . .*

The dead man is a fallen spy with a secret: he's been trafficking in stolen artworks and selling them to a mysterious collector. Among those paintings is the world's most iconic missing masterpiece: Caravaggio's Nativity with St. Francis and St. Lawrence.

Gabriel embarks on a daring gambit to recover the Caravaggio that will take him on an exhilarating hunt—from Marseilles and Corsica, to Paris and London, and, finally, to a small private bank in Austria, where a dangerous man stands guard over the ill-gotten wealth of one of the world's most brutal dictators



### **The English Spy [2015]**

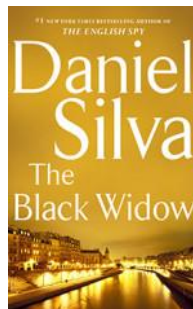
The target is royal.

The game is revenge.

*Stretched topless upon the foredeck, drink in hand, her flawless skin baking in the sun, was the most famous woman in the world. And one deck below, preparing an appetizer of tuna tartare, cucumber, and pineapple, was the man who was going to kill her. . . .*

She is an iconic member of the British Royal Family, beloved for her beauty and charitable works, resented by her former husband and his mother, the Queen of England. But when a bomb explodes aboard her holiday yacht, British intelligence turns to one man to track down her killer: legendary spy and assassin Gabriel Allon. Gabriel's target is Eamon Quinn, a master bomb maker and mercenary of death who sells his services to the highest bidder. Quinn is an elusive man of the shadows—"a whisper in a half-lit chapel, a loose thread at the hem of a discarded garment"—but fortunately Gabriel does not pursue him alone. At his side is Christopher Keller, a British commando turned professional assassin who knows Quinn's murderous handiwork all too well.

*The English Spy* moves at light speed from the glamorous island of Saint Barthélemy to the mean streets of West Belfast to a cottage atop the cliffs of Cornwall that Gabriel holds dear. And though he does not realize it, he is stalking an old enemy—a cabal of evil that wants nothing more than to see him dead. Gabriel will find it necessary to oblige them, for when a man is out for vengeance, death has its distinct advantages.



### **The Black Widow [2016]**

**A network of terror.**

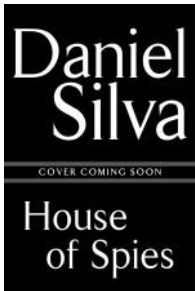
**A web of deceit.**

**A deadly game of vengeance.**

Legendary spy and art restorer Gabriel Allon is poised to become the chief of Israel's secret intelligence service. But on the eve of his promotion, events conspire to lure him into the field for one final operation. ISIS has detonated a massive bomb in the Marais district of Paris, and a desperate French government wants Gabriel to eliminate the man responsible before he can strike again.

*They call him Saladin ...*

He is a terrorist mastermind whose ambition is as grandiose as his nom de guerre, a man so elusive that even his nationality is not known. Shielded by sophisticated encryption software, his network communicates in total secrecy, leaving the West blind to his planning—and leaving Gabriel no choice but to insert an agent into the most dangerous terrorist group the world has ever known. Natalie Mizrahi is an extraordinary young doctor as brave as she is beautiful. At Gabriel's behest, she will pose as an ISIS recruit in waiting, a ticking time bomb, a black widow out for blood. Her perilous mission will take her from the restive suburbs of Paris to the island of Santorini and the brutal world of the Islamic State's new caliphate, and eventually to Washington, D.C., where the ruthless Saladin is plotting an apocalyptic night of terror that will alter the course of history.



**House of Spies [2017]**

Coming in July 2017 – no plot or cover image yet available!

**The Daniel Silva website:**

[www.danielsilvabooks.com](http://www.danielsilvabooks.com)

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