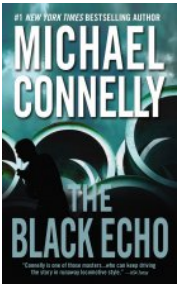
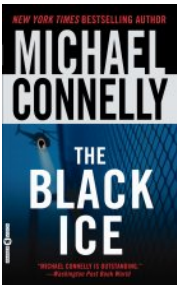


The Harry Bosch series by Michael Connelly



The Black Echo [1992]

For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal...because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.



The Black Ice [1993]

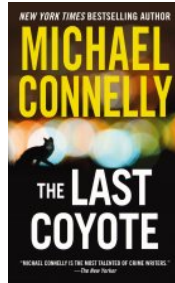
Narcotics officer Cal Moore's orders were to look into the city's latest drug killing. Instead, he ends up in a motel room with a fatal bullet wound to the head and a suicide note stuffed in his back pocket. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon, Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game -- one in which he may be the next and likeliest victim.



Concrete Blonde [1994]

When maverick LAPD Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the search for the Dollmaker, one of the city's most bizarre serial killers. But now, Church's widow is accusing Bosch of killing the wrong man, and to make things worse,

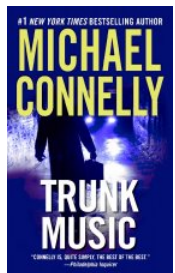
Bosch has just received a taunting message apparently from the Dollmaker.



The Last Coyote [1995]

LAPD detective Harry Bosch is down on his luck. His house is condemned in the aftermath of the earthquake, his girlfriend has left him, and he attacked his commanding officer and is suspended indefinitely, pending a psychiatric evaluation. At first he resists the LAPD shrink, but finally recognizes that something is troubling him and has for a long time. In 1961, when Harry was twelve, his mother, a prostitute, was brutally murdered, and no one has ever been accused of the crime.

With the spare time a suspension brings, Harry opens up the thirty-year-old file on the case and is irresistibly drawn into a past he has always avoided. It's clear that the case was fumbled and the smell of a cover-up is unmistakable. Someone powerful was able to divert justice and Harry vows to uncover the truth. As he relentlessly follows the broken pieces of the case, the stirred interest causes new murders and pushes Harry to the edge of his job... and his life.



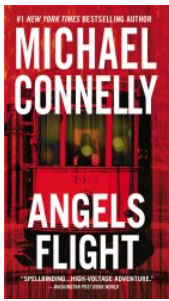
Trunk Music [1996]

Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for.

It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range - what looks like "trunk music," a Mafia hit. But the LAPD's organized crime unit is curiously uninterested, and when Harry follows a trail of gambling debts to Las Vegas, the case suddenly becomes more complex -- and much more personal.

A rekindled romance with an old girlfriend opens new perspectives on the murder, and he begins to glimpse a shocking triangle of corruption and collusion. Yanked off

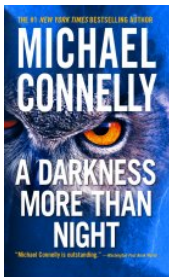
the case, Harry himself is soon the one being investigated. But only a bullet can stop Harry when he's searching for the truth...



Angels Flight [1998]

Detective Hieronymus "Harry" Bosch finds himself yet again in charge of a case that no one else will touch. This time his job is to nail the killer of hot shot black lawyer Howard Elias. Elias has been found murdered on the eve of

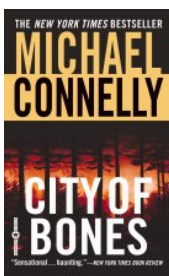
going to court on behalf of Michael Harris: a man the LAPD believes guilty of the rape and murder of a 12 year old girl. Elias had let it be known that the aim of his civil case was not only to reveal the real killer but to target and bring down the racist cops who beat up his client during a violent interrogation. Bosch is going to have to take a long hard look at some of his colleagues in a post Rodney King Los Angeles Police Department that is rife with suspicion and racial hatred.



A Darkness More Than Night [2000]

Terry McCaleb, the retired FBI agent who starred in the Michael Connelly's bestseller Blood Work, is asked by the LAPD to put aside his quiet lifestyle on the island of Catalina in order to help

them investigate a series of murders that have them baffled. They are the kind of ritualized killings McCaleb specialized in solving with the FBI, and he is reluctantly drawn from his peaceful new life back into the horror and excitement of tracking down a terrifying homicidal maniac. More horrifying still, the suspect who seems to fit the profile that McCaleb develops is someone he has known and worked with in the past: LAPD homicide detective Harry Bosch.

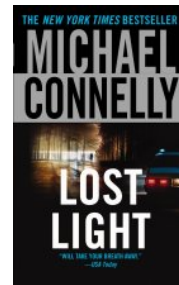


City of Bones [2002]

When the bones of a twelve year old boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up the darkest memories from his own haunted past. The bones have been buried for years,

but the cold case doesn't deter Bosch. Unearthing hidden stories, he finds the child's identity and reconstructs his fractured life, determined that he won't be forgotten. At the same time, a new love affair with a

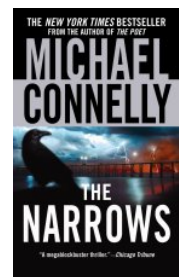
female cop begins to blossom for Bosch until a stunningly blown mission leaves him in more trouble than ever before in his turbulent career. The investigation races to a shocking conclusion and leaves Bosch on the brink of an unimaginable decision...



Lost Light [2003]

At the end of City of Bones, Bosch quit the LAPD, but he's back in a new role, one that will give him more freedom to pursue the cases that compel him. When he left the LAPD Bosch took a file with him -- the case of a film

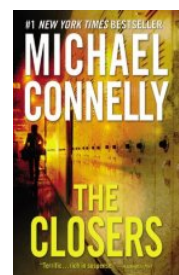
production assistant murdered four years earlier during a \$2 million robbery on a movie set. The LAPD, now operating under post 9/11 rules, think the stolen money was used to finance a terrorist training camp. Thoughts of the original murder victim are lost in the federal zeal, and when it seems the killer will be set free to aid the feds' terrorist hunt, Bosch quickly runs afoul of both his old colleagues and the FBI.



The Narrows [2004]

FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet (from a 1996 non-Bosch Connelly novel) has surfaced. She has never forgotten the serial killer who wove lines of poetry in his hideous

crimes--and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too -- from the widow of an old friend. Her husband's death seems natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI...and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own...



The Closers [2005]

He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With

some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death

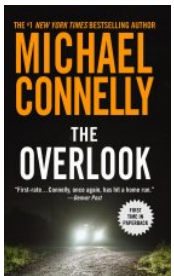
on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night...



Echo Park [2006]

Detective Harry Bosch reopens one of his own unsolved cases and comes face to face with a psychotic killer he has been seeking for years. In 1995, Marie Gesto disappeared after walking out of a supermarket. Harry Bosch worked the

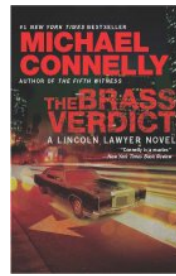
case but couldn't crack it, and the 22-year-old woman was never found. Now Bosch is in the Open-Unsolved Unit, where he still keeps the Gesto file on his desk, when the DA calls. A man accused of two heinous killings is willing to come clean about several others, including the murder of Marie Gesto. Bosch must now take the confession of the man he has sought -- and hated -- for eleven years. But when Bosch learns that he and his partner missed a clue back in 1995 that could have led them to Gesto's killer -- and stopped nine murders that followed -- his whole being as a cop begins to crack.



The Overlook [2007]

In his first case since he left the LAPD's Open Unsolved Unit for the prestigious Homicide Special squad, Harry Bosch is called out to investigate a murder that may have chilling consequences for national security. A doctor with access

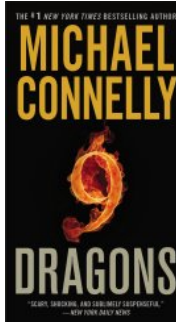
to a dangerous radioactive substance is found murdered in the trunk of his car. Retracing his steps, Harry learns that a large quantity of radioactive cesium was stolen shortly before the doctor's death. With the cesium in unknown hands, Harry fears the murder could be part of a terrorist plot to poison a major American city. Soon, Bosch is in a race against time, not only against the culprits, but also against the Department of Homeland Security and the FBI (in the form of Harry's one-time lover Rachel Walling), who are convinced that this case is too important for the likes of the LAPD. It is Bosch's job to prove all of them wrong.



The Brass Verdict [2008]

Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next.

Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together.

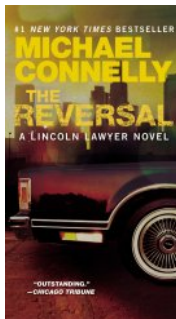


9 Dragons [2009]

Harry Bosch is assigned a homicide call in South L.A. that takes him to Fortune Liquors, where the Chinese owner has been shot to death behind the counter in an apparent robbery.

Joined by members of the department's Asian Crime Unit, Bosch relentlessly investigates the killing and soon identifies a suspect, a Los Angeles member of a Hong Kong triad. But before Harry can close in, he gets the word that his young daughter Maddie, who lives in Hong Kong with her mother, is missing.

Bosch drops everything to journey across the Pacific to find his daughter. Could her disappearance and the case be connected? With the stakes of the investigation so high and so personal, Bosch is up against the clock in a new city, where nothing is at it seems.



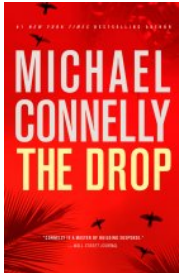
The Reversal [2010]

Longtime defense attorney Mickey Haller is recruited to change stripes and prosecute the high-profile retrial of a brutal child murder. After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry

Bosch.

Together, Bosch and Haller set off on a case fraught with political and personal danger. Opposing them is Jessup, now out on bail, a defense attorney who excels at manipulating the media, and a runaway eyewitness reluctant to testify after so many years.

With the odds and the evidence against them, Bosch and Haller must nail a sadistic killer once and for all. If Bosch is sure of anything, it is that Jason Jessup plans to kill again.



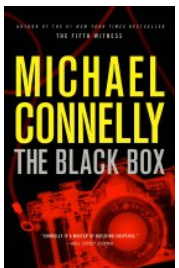
The Drop [2011]

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two.

DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court.

Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation.

Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.



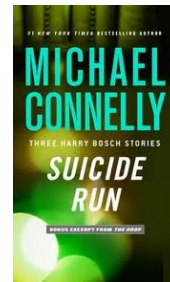
The Black Box [2012]

In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved.

Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an

investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together.

Novella collections – available only as Kindle e-Books



Suicide Run [2011]

LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories.

In "*Suicide Run*," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "*Cielo Azul*," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In "*One Dollar Jackpot*," Bosch works the murder of a professional poker player whose skills have made her more than one enemy.



Angle of Investigation [2011]

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories.

In "*Christmas Even*," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "*Father's Day*," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "*Angle of Investigation*," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades.

Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become.

**This handout created for the
Just Desserts mystery fiction discussion group
Lincoln City Libraries
Lincoln, NE – SDC/3-2012**