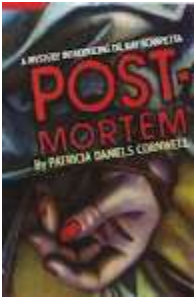


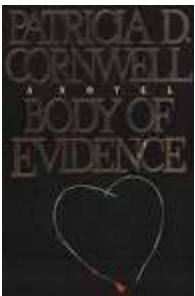
# The Kay Scarpetta series

## by Patricia Cornwell



### Postmortem [1990]

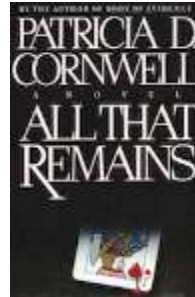
A serial killer is on the loose in Richmond, Virginia. Three women have died, brutalized and strangled in their own bedroom. There is no pattern: the killer appears to strike at random - but always early on Saturday mornings. So when Dr Kay Scarpetta, chief medical officer, is awakened at 2.33 am, she knows the news is bad: there is a fourth victim. And she fears now for those that will follow unless she can dig up new forensic evidence to aid the police. But not everyone is pleased to see a woman in this powerful job. Someone may even want to ruin her career and reputation...



### Body of Evidence [1991]

A reclusive writer is dead. And her final manuscript has disappeared ... Someone is stalking Beryl Madison. Someone who spies on her and makes threatening, obscene phone-calls.

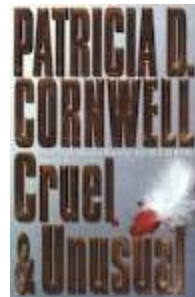
Terrified, Beryl flees to Key West - but eventually she must return to her Richmond home. The very night she arrives, Beryl inexplicably invites her killer in ... Thus begins for Dr Kay Scarpetta the investigation of a crime that is as convoluted as it is bizarre. Why would Beryl open the door to someone who brutally slashed and then nearly decapitated her? Did she know her killer? Adding to the intrigue is Beryl's enigmatic relationship with a prize-winning author and the disappearance of her own manuscript. As Scarpetta retraces Beryl's footsteps, an investigation that begins in the laboratory with microscopes and lasers leads her deep into a nightmare that soon becomes her own.



### All That Remains [1992]

A killer is stalking young lovers. Taking their lives ... and leaving just one tantalizing clue ...

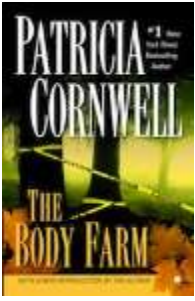
When the bodies of young courting couples start turning up in remote woodlands areas, Dr Kay Scarpetta's task as Chief Medical Examiner is made more difficult by the effects of the elements. Eight times she must write that the cause of death is undetermined. But when the latest girl goes missing turns out to be the daughter of one of the most powerful women in America, Kay finds herself prey to political pressure and press harassment. As she starts to investigate, she finds that vital evidence is being withheld from her - or even faked. And all the time a cunning, sadistic killer is still at large..



### Cruel and Unusual [1993]

The fingerprints say the murderer is the man who's just been executed ...

At 11.05 one December evening in Richmond, Virginia, convicted murderer Ronnie Joe Waddell is pronounced dead in the electric chair. At the morgue Dr Kay Scarpetta waits for Waddell's body. Preparing to perform a post-mortem before the subject is dead is a strange feeling, but Scarpetta has been here before. And Waddell's death is not the only newsworthy event on this freezing night: the grotesquely wounded body of a young boy is found propped against a rubbish skip. To Scarpetta the two cases seem unrelated, until she recalls that the body of Waddell's victim had been arranged in a strikingly similar position...



### **The Body Farm** [1994]

The Body Farm - a research institute that tests the decomposition of corpses. Black Mountain, North Carolina: a sleepy little town where the local police deal with one homicide a year, if they're unlucky, and where people are still getting used to the idea of locking their doors at night.

But violent death is no respecter of venue, and the discovery of the corpse of the corpse of an 11-year-old girl sends shock waves through the community. Dr Kay Scarpetta, Chief medical Examiner on a similar case in Virginia, is called in to apply her forensic skills to this latest atrocity, but the apparent simplicity of the case proves something of a poisoned chalice - until Scarpetta finds enlightenment through the curious pathologists' playground known as the Body Farm...



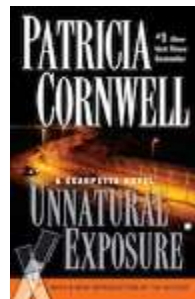
### **From Potter's Field** [1995]

Christmas had never been a particularly good time for Dr Kay Scarpetta. Although a holiday for most, it always seem to heighten the alienation felt by society's violent fringe; and that usually means more work for Scarpetta, Virginia's Chief Medical Examiner. The body was naked, female and found propped against a fountain in a bleak area of New York's Central Park. Her apparent manner of death points to a modus operandi that is chillingly familiar: the gunshot wound to the head, the sections of skin excised from the body, the displayed corpse - all suggest that Temple Brooks Gault, Scarpetta's nemesis, is back at work. Calling on all her reserves of courage and skill, and the able assistance of colleagues Marino and Wesley, Scarpetta must track this most dangerous of killers in pursuit of survival as well as justice - heading inexorably to an electrifying climax amid the dark, menacing labyrinths of the New York subway.



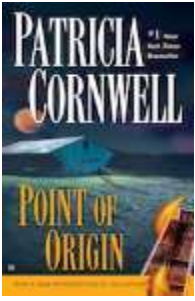
### **Cause of Death** [1996]

An investigative reporter is found dead in Virginia's icy waters ... New Year's Eve and the final murder scene of Virginia's bloodiest year takes Scarpetta thirty feet below the Elizabeth River's icy surface. A diver, Ted Eddings, is dead, an investigative reporter who was a favorite at the Medical Examiner's office. Was Eddings probing the frigid depths of the Inactive Shipyard for a story, or simply diving for sunken trinkets? And why did Scarpetta receive a phone call from someone reporting the death before the police were notified? The case envelops Scarpetta, her niece Lucy, and police captain Pete Marino in a world where both cutting-edge technology and old-fashioned detective work are critical offensive weapons. Together they follow the trail of death to a well of violence as dark and forbidding as water that swirled over Ted Eddings.



### **Unnatural Exposure** [1997]

A sadistic serial killer, the weapon a deadly virus Dublin, Ireland and Richmond, Virginia: separated by thousands of miles - linked by murder. For Dr Kay Scarpetta a lecture stint in Ireland provides the perfect opportunity to find out if the murders on both sides of the Atlantic are indeed connected. Five dismembered, beheaded bodies were found in Ireland five years ago - now four have been discovered in the States. But the tenth corpse in Virginia is different. There are vital discrepancies, and an indication that the elderly victim was already seriously ill. A copy-cat killing. Ghoulish, perhaps, but not unusual. And then abject terror grips Scarpetta and her colleagues when the next body is found. The circumstances of death broadcast a clear and horrifying message: the killer is armed with the most lethal weapon on earth - smallpox.



### **Point of Origin** [1998]

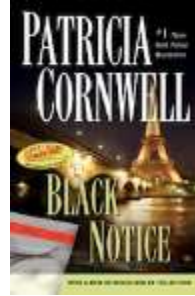
A farmhouse destroyed by fire. A body amongst the ruins. Dr Kay Scarpetta, Chief Medical Examiner and consulting pathologist for the federal law enforcement agency ATF, is called out to a farmhouse in Virginia which has been destroyed by fire. In the ruins of the house she finds a body which tells a story of a violent and grisly murder. The fire has come at the same time as another, even more incendiary horror: Carrie Grethen, a killer who nearly destroyed the lives of Scarpetta and those closest to her, has escaped from a forensic psychiatric hospital. Her whereabouts is unknown, but her ultimate destination is not, for Carrie has begun to communicate with Scarpetta, conveying her deadly - if cryptic - plans for revenge. Chillingly mesmeric in tone, labyrinthine in structure, POINT OF ORIGIN is Patricia Cornwell at her most dazzling.



### **Scarpetta's Winter Table** [1998]

When Dr. Kay Scarpetta, the intrepid chief medical examiner of Virginia, isn't busy solving crimes, she is concocting delicious dishes in her kitchen. In Scarpetta's Winter Table, Patricia Cornwell takes her readers behind the scenes for intimate glimpses of her three major characters as they come together to celebrate the week between December 26, "the biggest letdown day of the year," and New Year's. On the day after Christmas, Scarpetta make her special pizza pie and Detective Pete Marino creates his "cause-of-death eggnog" (he uses corn liquor), while Lucy Farinelli (a special agent with ATF and Scarpetta's only niece) goes on a long run in the snowy suburbs of Richmond, Virginia. The next day, Scarpetta flies to Miami to spend a few days with her querulous mother and Sindbad, her Siamese cat. In Richmond, Lucy entertains her friends, all from various federal law enforcement agencies; and Marino first apprehends and then befriends Jimmy Simpson, a ten-year-old boy who had been snowballing his house. In the final scene of the novelette, all the characters (including Jimmy's mother, who seems to catch Marino's eye) gather in Scarpetta's warm house on a cold night to enjoy her famous stew. This book--a special "gift" from Cornwell to

her readers--is perfect for the Christmas-present buyer, and gives the reader insights into her best-known characters that cannot be found in any other work. It is illustrated with photographs that suggest the locales and activities of her characters, and it includes the ingredients for all the dishes described in the story.



### **Black Notice** [1999]

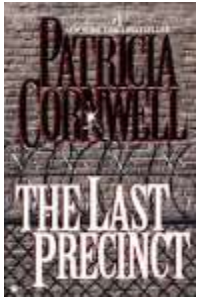
An intriguing Dr Kay Scarpetta novel which will take Kay an ocean's breadth away from home. The case begins when a cargo ship arriving at Richmond, Virginia's Deep Water Terminal from Belgium is discovered to be transporting a locked, sealed container holding the decomposed remains of a stowaway. The post mortem performed by the Chief Medical Examiner, Kay Scarpetta, initially reveals neither a cause of death nor an identification. But the victim's personal effects and an odd tattoo take Scarpetta on a hunt for information that leads to Interpol's headquarters in Lyon, where she receives critical instructions: go to the Paris morgue to receive secret evidence and then return to Virginia to carry out a mission. It is a mission that could ruin her career. In a story which crosses international borders, BLACK NOTICE puts Dr Kay Scarpetta directly in harm's way and places her and those she holds dear at mortal risk.



### **The Last Precinct** [2000]

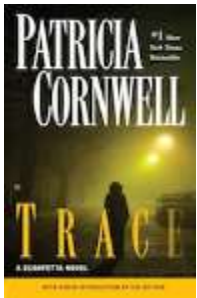
Physically and psychologically bruised by her encounter with the killer Chandonne, Dr Kay Scarpetta has to leave her home in the hands of the police team investigating the attack. She finds shelter with an old friend, Anna Zenner, but it is not the haven of security she needs when she discovers that Anna has been sub-poenaed to appear before a Grand Jury which is investigating Scarpetta for murder. Kay knows she is being framed and she also knows she can trust no-one. Meanwhile it appears that Chandonne killed a woman in New York before his murderous spree in Virginia, but when Scarpetta looks more closely into that case with the NY prosecutor Jaime Berger, proof of his guilt is far from certain - in fact she begins to believe

that he may not be the perpetrator of any of the crimes he is accused of. As she follows the forensic trail to the real killer she gradually realizes that someone has been spinning a web for years with the aim of entrapping her.



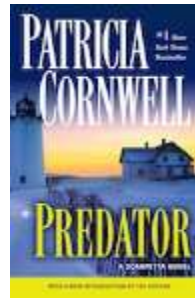
### **Blow Fly** [2003]

Settling into her new life as a private forensic consultant, Kay Scarpetta agrees to investigate a cold case in Louisiana—the baffling eight-year-old murder of a woman with a history of blackouts and violent outbursts. Then she receives news that chills her to the core: Jean-Baptiste Chandonne—the vicious and unrepentant Wolfman who pursued her to her very doorstep—has asked to see her. From his cell on death row, he demands an audience with the legendary Dr. Scarpetta. With her friends and family by her side, Scarpetta tries to guess what sort of endgame this madman has in mind—how, if at all, it's related to the Louisiana case—and then confronts the shock of her life: a blow that will force her to question the loyalty and trust of all she holds dear...



### **Trace** [2004]

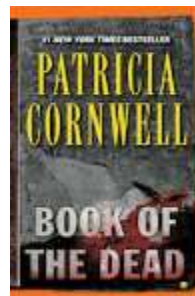
Since Postmortem garnered critical acclaim and a record-breaking five awards for a first crime novel, the Scarpetta novels have often been imitated, but never bettered. Blow Fly saw the world famous medical examiner forced out of Virginia, the media harassing her at every turn, and the serial killer, Chandonne, determined to break the woman who put him behind bars. It also brought Benton Wesley back into her life, her lover and soulmate whose supposed death had left her bereft and alone. Now she is revitalized and determined to regain control of her professional life. She is called back to Virginia where she had been chief medical examiner to work on the investigation into the dark, lonely death of a 14-year-old girl. Scarpetta follows a trail too faint for the human eye to see but which eventually leads to a truth that may be more than she can bear.



### **Predator** [2005]

Kay Scarpetta and her colleagues-Benton Wesley, Pete Marino, and her niece Lucy Farinelli-return to a series of forensic cases as haunting as any they have ever tackled. Working with the National Forensic Institute in Florida, Scarpetta and Marino examine the X-rays of a man who has died from a shotgun blast to the chest. But the pellets embedded show a strange 'pinball' pattern and the two can't help but wonder if this points to suicide-or to murder.

In an abandoned house in the rural South, a woman is held against her will. Her captor is unknown to her-and indeed unseen-but even in the dark, she knows that he is near. And on Cape Cod, Lucy awakens to a gray winter morning and the sure feeling that she has made a dreadful mistake.



### **Book of the Dead** [2007]

The "book of the dead" is the morgue log, the ledger in which all cases are entered by hand. For Kay Scarpetta, however, it is about to have a new meaning. Fresh from her bruising battle with a psychopath in Florida, Scarpetta decides it's time for a change of pace-not only personally and professionally, but geographically. Moving to the historic city of Charleston, South Carolina, she opens a unique private forensic pathology practice, one in which she and her colleagues-including Pete Marino and her niece, Lucy-offer expert crime-scene investigation and autopsies to communities that lack local access to competent death investigation and modern technology.

It seems like an ideal situation, until the new battles start-with local politicians, with entrenched interests, with someone whose covert attempts at sabotage are clearly meant to run her out of town. And that's even before the murders and other violent deaths begin.

A young man from a well-known family jumps off a water tower. A woman is found ritualistically murdered in her multi-million-dollar beach home. The body of an abused



young boy is discovered dumped in a desolate marsh. Meanwhile, in distant New England, problems with a prominent patient at a Harvard-affiliated psychiatric hospital begin to hint at interconnections that are as hard to imagine as they are horrible.

Scarpetta has dealt with many brutal and unusual crimes before, but never a string of them as baffling, or as terrifying, as the ones that face her now. Before she is through, that book of the dead will contain many names- and the pen may be poised to write her own.



### **Scarpetta** [2008]

Leaving behind her private forensic pathology practice in Charleston, South Carolina, Kay Scarpetta accepts an assignment in New York City, where the NYPD has asked her to examine an injured man on Bellevue Hospital's psychiatric prison ward. The handcuffed and chained patient, Oscar Bane, has specifically asked for her, and when she literally has her gloved hands on him, he begins to talk - and the story he has to tell turns out to be one of the most bizarre she has ever heard.

The injuries, he says, were sustained in the course of a murder . . . that he did not commit. Is Bane a criminally insane stalker who has fixed on Scarpetta? Or is his paranoid tale true, and it is he who is being spied on, followed and stalked by the actual killer? The one thing Scarpetta knows for certain is that a woman has been tortured and murdered - and more violent deaths will follow. Gradually, an inexplicable and horrifying truth emerges: Whoever is committing the crimes knows where his prey is at all times. Is it a person, a government? And what is the connection between the victims?

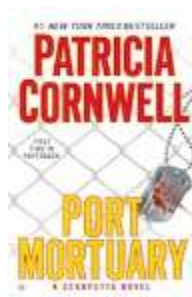
In the days that follow, Scarpetta; her forensic psychologist husband, Benton Wesley; and her niece, Lucy, who has recently formed her own forensic computer investigation firm in New York, will undertake a harrowing chase through cyberspace and the all-too-real streets of the city - an odyssey that will take them at once to places they never knew, and much, much too close to home.



### **The Scarpetta Factor** [2009]

It is the week before Christmas. A tanking economy has prompted Dr. Kay Scarpetta - despite her busy schedule and her continuing work as the senior forensic analyst for CNN - to offer her services pro bono to New York City's Office of the Chief Medical Examiner. In no time at all, her increased visibility seems to precipitate a string of unexpected and unsettling events. She is asked live on the air about the sensational case of Hannah Starr, who has vanished and is presumed dead. Moments later during the same telecast she receives a startling call-in from a former psychiatrist patient of Benton Wesley's. When she returns after the show to the apartment where she and Benton live, she finds an ominous package - possibly a bomb - waiting for her at the front desk. Soon the apparent threat on Scarpetta's life finds her embroiled in a surreal plot that includes a famous actor accused of an unthinkable sex crime and the disappearance of a beautiful millionaires with whom Lucy seems to have shared a secret past.

Scarpetta's CNN producer wants her to launch a TV show called *The Scarpetta Factor*. Given the bizarre events already in play, she fears that her growing fame will generate the illusion that she has a 'special factor,' a mythical ability to solve all her cases. She wonders if she will end up like other TV personalities: her own stereotype.



### **Port Mortuary** [2010]

In this fast-paced story, a treacherous path from Scarpetta's past merges with the high tech highway she now finds herself on. We travel back to the beginning of her professional career, when she enlisted in the Air Force to pay off her medical school debt and found herself ensnared in a gruesome case of what seemed to be vicious, racially motivated hate crimes against two Americans in South Africa. Now, more than twenty years and many career successes later, her secret military ties have drawn her to Dover Air Force Base, where she has been immersed in a training fellowship to master the art of CT-assisted virtual

autopsy--a procedure the White House has mandated that she introduce in the private sector.

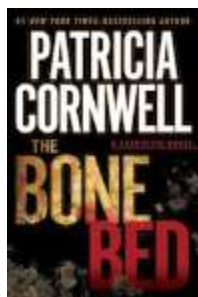
As the chief of the new Cambridge Forensic Center in Massachusetts, a joint venture of the state and federal governments and MIT, Scarpetta is confronted with a case that could shut down her new facility and ruin her personally and professionally. A young man drops dead, apparently from a cardiac arrhythmia, eerily close to Scarpetta's new Cambridge home. But when his body is examined the next morning, there are stunning indications that he may have been alive when he was zipped inside a pouch and locked inside the Center's cooler. Various 3-D radiology scans reveal more shocking details about internal injuries unlike any Scarpetta has ever seen. These suggest the possibility of a conspiracy to cause mass casualties. She realizes that she is fighting a cunning and cruel enemy that is invisible as she races against time to discover who and why before more people die.



### **Red Mist** [2011]

Determined to find out what happened to her former deputy chief, Jack Fielding, murdered six months earlier, Kay Scarpetta travels to the Georgia Prison for Women, where an inmate

has information not only on Fielding, but also on a string of grisly killings. The murder of an Atlanta family years ago, a young woman on death row, and the inexplicable deaths of homeless people as far away as California seem unrelated. But Scarpetta discovers connections that compel her to conclude that what she thought ended with Fielding's death and an attempt on her own life is only the beginning of something far more destructive: a terrifying terrain of conspiracy and potential terrorism on an international scale. And she is the only one who can stop it.



### **The Bone Bed** [2012]

In Alberta, Canada, an eminent paleontologist disappears from a dinosaur dig site, and at the Cambridge Forensic Center, Kay Scarpetta receives

a grisly communication that gives her a dreadful reason to suspect this may become her next case. Then, with shocking speed, events begin to unfold.

A body recovered from Boston Harbor reveals bizarre trace evidence hinting of a link to other unsolved cases that seem to have nothing in common. Who is behind all this? And whom can Scarpetta trust? Her lead investigator, Pete Marino, and FBI agent husband, Benton Wesley, are both unhappy with her because of personnel changes at the CFC, and her niece Lucy has become even more secretive than usual. Scarpetta fears she just may be on her own this time - against an enormously powerful and cunning enemy who seems impossible to defeat.



### **Dust** [2013]

After working on one of the worst mass killings in US history, Chief Medical Examiner Kay Scarpetta returns home to recover, but an unsettling call drives her straight back to work. The body of a

young woman has been discovered inside the sheltered gates of MIT, draped in an unusual cloth and posed in a way that is too deliberate to be the killer's first strike. A preliminary examination reveals that the body is covered in a fine dust that under ultra-violet light fluoresces blood-red, emerald-green and sapphire-blue, and physical evidence links this to another series of disturbing homicides in Washington, DC. As she pieces together the fragments of evidence, Scarpetta discovers that the cases connect, yet also seem to conflict, drawing herself and her team deeper into the dark world of designer drugs, drone technology, organized crime, and shocking corruption at the highest level.



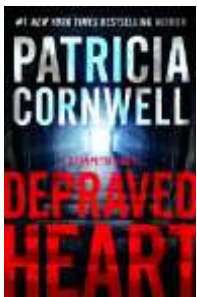
### **Flesh and Blood** [2014]

It's Chief Medical Examiner Dr Kay Scarpetta's birthday, and while she's enjoying a leisurely morning, a man is shot dead five minutes from her house. The bullet tore through him as he

unloaded groceries from his car. Yet nobody heard or saw a thing.

It looks like the work of a serial sniper - one who leaves no trace except for tiny copper fragments, and whose seemingly impossible shots cause instant death. As Scarpetta investigates, uncovering details that only she can analyze, she begins to suspect that the killer is sending her a message.

Adding to Scarpetta's growing unease is the sense that those closest to her are keeping secrets. And when her pursuit of the sniper takes Scarpetta to a shipwreck off the Florida coast, she comes face to face with shocking evidence that implicates her niece Lucy - Scarpetta's very own flesh and blood...



### **Depraved Heart** [2015]

You are being watched. The death of a Hollywood mogul's daughter has the police convinced it's an accident. But Dr. Kay Scarpetta knows better. It's almost as if someone is leaving evidence only she would spot. They are always three steps ahead Scarpetta is sidetracked when she receives a video clip revealing disturbing secrets about her niece, Lucy. But before she can react, the FBI raid Lucy's estate. Time is running out Scarpetta suspects one person is behind it all: the murder, the videos, the FBI. She needs to stop them before it's too late - and everyone she loves is destroyed.



### **Chaos** [2016]

On a hot late summer evening in Cambridge, Massachusetts, Dr. Kay Scarpetta and her investigative partner Pete Marino respond to a call about a dead bicyclist near the Kennedy School of Government. It appears that a young woman has been attacked with almost super human force. Even before Scarpetta's headquarters, the Cambridge Forensic Center, has been officially notified about the case, Marino and Scarpetta's FBI agent husband Benton Wesley receive suspicious calls, allegedly from someone at Interpol. But it

makes no sense. Why would the elite international police agency know about the case or be interested? With breathtaking speed it becomes apparently that an onslaught of interference and harassment might be the work of an anonymous cyberbully named Tailend Charlie, who has been sending cryptic communications to Scarpetta for over a week. Stunningly, even her brilliant tech savvy niece Lucy can't trace whoever it is or how this person could have access to intimate information few outside the family would have. When a second death hundreds of miles south, shocking Scarpetta to her core, it becomes apparent she and those close her are confronted with something far bigger and more dangerous than they'd ever imagined. Then analysis of a mysterious residue recovered from a wound is identified as a material that doesn't exist on earth.

Patricia Cornwell is also the author of

### **The Andy Brazil novels**

Hornet's Nest [1997]

Southern Cross [1999]

Isle of Dogs [2001]

### **The Winston Garano novels**

At Risk [2006]

The Front [2008]

And several non-fiction volumes, including three dealing with the historical Jack the Ripper case.

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