

The Lincoln Rhymes series by Jeffery Deaver



The Bone Collector [1997]

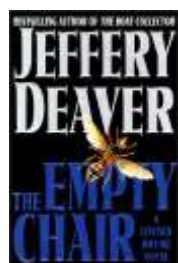
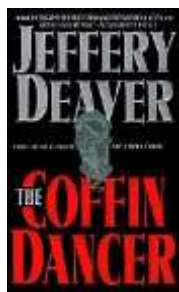
Lincoln Rhyme was once a brilliant criminologist, a genius in the field of forensics—until an accident left him physically and emotionally shattered. But now a diabolical killer is challenging Rhyme to a terrifying and ingenious duel of wits. With police detective Amelia Sachs by his side, Rhyme must follow a labyrinth of clues that reaches back to a dark chapter in New York City's past—and reach further into the darkness of the mind of a madman who won't stop until he has stripped life down to the bone.

A quadriplegic since a beam crushed his spinal cord years ago, Rhyme is desperate to improve his condition and goes to the University of North Carolina Medical Center for high-risk experimental surgery. But he and Sachs have hardly settled in when the local authorities come calling. In a twenty-four-hour period, the sleepy Southern outpost of Tanner's Corner has seen a local teen murdered and two young women abducted. And Rhyme and Sachs are the best chance to find the girls alive.

The prime suspect is a strange teenaged truant known as the Insect Boy, so nicknamed for his disturbing obsession with bugs. Rhyme agrees to find the boy while awaiting his operation. Rhyme's unsurpassed analytical skills and stellar forensic experience, combined with Sachs's exceptional detective legwork, soon snare the perp. But even Rhyme can't anticipate that Sachs will disagree with his crime analysis and that her vehemence will put her in the swampland, harboring the very suspect whom Rhyme considers a ruthless killer. So ensues Rhyme's greatest challenge -- facing the criminalist whom he has taught everything he knows in a battle of wits, forensics, and intuition. And in this adversary, Rhyme also faces his best friend and soul mate.

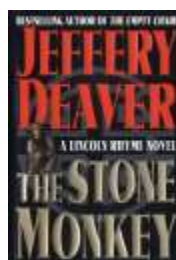
The Coffin Dancer [1998]

NYPD criminalist Lincoln Rhyme joins his beautiful protégé, Amelia Sachs, in the hunt for the Coffin Dancer -- an ingenious killer who changes appearance even faster than he adds to his trail of victims -- America's most-wanted hit-man. They have only one clue: the madman has a tattoo of the Grim Reaper waltzing with a woman. Rhyme must rely on his wits and intuition to track the elusive murderer through New York City -- knowing they have only forty-eight hours before the Coffin Dancer strikes again.



The Empty Chair [2000]

Lincoln Rhyme is back... From the bestselling author of *The Bone Collector* and *The Devil's Teardrop* comes this spine-chilling new thriller that pits renowned criminalist Lincoln Rhyme against the ultimate opponent - Amelia Sachs, his own brilliant protégée.

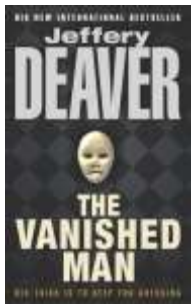


The Stone Monkey [2002]

First introduced in the spine-chilling novel *The Bone Collector*, Lincoln Rhyme dazzled readers with unparalleled forensic sleuthing—all done from the confines of a wheelchair. A famed criminologist, paralyzed from the neck down, Rhyme compensates for his physical disability with his brains—and the arms and legs of his brilliant and beautiful protégée, Amelia Sachs. It is Amelia who “walks the grid” for Rhyme, acting as his eyes and ears for the famously dangerous and difficult cases

chronicled in Jeffery Deaver's bestselling novels *The Bone Collector*, *The Coffin Dancer*, and *The Empty Chair*.

Now the awe-inspiring duo returns in *The Stone Monkey*. Recruited to help the FBI and the Immigration and Naturalization Service perform the nearly impossible, Lincoln and Amelia manage to track down a cargo ship headed for New York City and carrying two dozen illegal Chinese immigrants, as well as the notorious human smuggler and killer known as "the Ghost." But when the Ghost's capture goes disastrously wrong, Lincoln and Amelia find themselves in a race against time: to stop the Ghost before he can track down and murder the two surviving families who have escaped from the ship and vanished deep into the labyrinthine world of New York City's Chinatown.



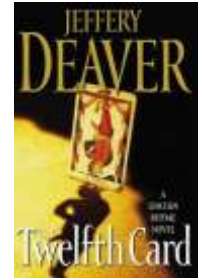
The Vanished Man [2003]

The New York Times bestselling author of *The Stone Monkey* is back with a brilliant thriller that pits forensic criminologist Lincoln Rhyme and his partner, Amelia Sachs, against an unstoppable killer with one final, horrific trick up his sleeve.

It begins at a prestigious music school in New York City. A killer flees the scene of a homicide and locks himself in a classroom. Within minutes, the police have him surrounded. When a scream rings out, followed by a gunshot, they break down the door. The room is empty.

Lincoln Rhyme and Amelia Sachs are brought in to help with the high-profile investigation. For the ambitious Sachs, solving the case could earn her a promotion. For the quadriplegic Rhyme, it means relying on his protégée to ferret out a master illusionist they've dubbed "the conjurer," who baits them with gruesome murders that become more diabolical with each fresh crime. As the fatalities rise and the minutes tick down, Rhyme and Sachs must move beyond the smoke and mirrors to prevent a terrifying act of vengeance that could become the greatest vanishing act of all.

The Twelfth Card [2005]



Geneva Settle is a bright young high school student from Harlem writing a paper about one of her ancestors, a former slave called Charles Singleton. Geneva is also the target of a ruthless professional killer. Criminalist Lincoln Rhyme and his policewoman partner Amelia Sachs are called into the case, working frantically to anticipate where the hired gun will strike next and how to stop him, all the while trying to get to the truth of Charles Singleton, and the reason that Geneva has been targeted. For Charles Singleton had a secret - a secret that may strike at the very heart of the United States constitution, and have disastrous consequences for human rights today. And Sachs is going to have to search a crime scene that's 140 years old before she can stop the killer.

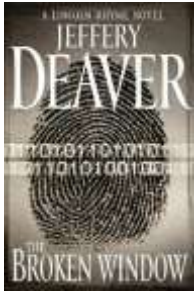


The Cold Moon [2006]

On a freezing December night, with a full moon hovering in the black sky over New York City, two people are brutally murdered -- the death scenes marked by eerie, matching calling cards: moon-faced clocks investigators fear ticked away the victims' last moments on earth. Renowned criminologist Lincoln Rhyme immediately identifies the clock distributor and has the chilling realization that the killer -- who has dubbed himself the Watchmaker -- has more murders planned in the hours to come.

Rhyme, a quadriplegic long confined to his wheelchair, immediately taps his trusted partner and longtime love, Amelia Sachs, to walk the grid and be his eyes and ears on the street. But Sachs has other commitments now -- namely, her first assignment as lead detective on a homicide of her own. As she struggles to balance her pursuit of the infuriatingly elusive Watchmaker with her own case, Sachs unearths shocking revelations about the police force that threaten to undermine her career, her sense of self and her relationship with Rhyme. As the Rhyme-Sachs team shows evidence of fissures, the Watchmaker is methodically stalking his victims and

planning a diabolical criminal masterwork.... Indeed, the Watchmaker may be the most cunning and mesmerizing villain Rhyme and Sachs have ever encountered.



The Broken Window [2008]

Lincoln Rhyme and partner/paramour Amelia Sachs return to face a criminal whose masterful staging of crimes is enabled by a terrifying access to information.....

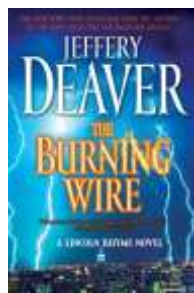
When Lincoln's cousin is arrested on murder charges the case against Arthur Rhyme is perfect - too perfect. Forensic evidence from Arthur's home is found all over the scene of the crime, and it looks like the fate of Lincoln's estranged cousin is sealed.

At the behest of Arthur's wife Judy, Lincoln begrudgingly agrees to investigate the case. Soon Lincoln and Amelia uncover a string of similar murders and rapes with perpetrators claiming innocence and ignorance - despite ironclad evidence at the scenes of the crime. Rhyme's team realizes this "perfect" evidence may actually be the result of masterful identity theft AND manipulation. An information service company--Strategic Systems Datacorp--seems to have all of the answers but is reluctant to share its information. Still, Rhyme and Sachs and their assembled team begin putting together a chilling pattern and consistent trace evidence, and their investigation points to one master criminal, whom they dub "522."

And when "522" learns the identities of the crime fighting team, the hunters become the hunted. Full of Deaver's trademark plot twists, *The Broken Window* will put the partnership of Lincoln Rhyme and Amelia Sachs to the ultimate test.

The Burning Wire [2010]

Lincoln Rhyme is back, on the trail of a killer whose weapon of choice cripples New York City with fear.

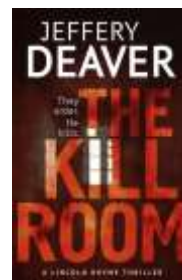


The weapon is invisible and omnipresent. Without it, modern society grinds to a halt. It is electricity. The killer harnesses and steers huge arc flashes with voltage so high and heat so searing that steel melts and his victims are set afire.

When the first explosion occurs in broad daylight, reducing a city bus to a pile of molten, shrapnel-riddled metal, officials fear terrorism. Rhyme, a world-class forensic criminologist known for his successful apprehension of the most devious criminals, is immediately tapped for the investigation. Long a quadriplegic, he assembles NYPD detective Amelia Sachs and officer Ron Pulaski as his eyes, ears and legs on crime sites, and FBI agent Fred Dellray as his undercover man on the street. As the attacks continue across the city at a sickening pace, and terrifying demand letters begin appearing, the team works desperately against time and with maddeningly little forensic evidence to try to find the killer. Or is it killers . . . ?

Meanwhile, Rhyme is consulting on another high-profile investigation in Mexico with a most coveted quarry in his crosshairs: the hired killer known as the Watchmaker, one of the few criminals to have eluded Rhyme's net.

Juggling two massive investigations against a cruel ticking clock takes a toll on Rhyme's health. Soon Rhyme is fighting on yet another front - and his determination to work despite his physical limitations threatens to drive away his closest allies when he needs them most . . .



The Kill Room [2013]

A U.S. citizen in the Bahamas is shot by a sniper par excellence-a man capable of delivering a "million-dollar bullet" into the heart of his targets, a mile or more away. The investigation reveals that the

victim, Robert Moreno, a man known to have strong anti-American sympathies, was assassinated by the U.S. government. New York assistant district attorney Nance Laurel, unwilling to let the government get away with ignoring the rule of law, brings a criminal case against both the director of the National Intelligence and Operations Service (NIOS), who ordered the killing, and

the sniper himself.

Assigned the job of investigating the killing, Lincoln Rhyme, aided by his partner Amelia Sachs and his regular crew of associates, takes on the controversial case. But the director of NIOS learns of the investigation and takes steps to derail it. One of the eeriest villains in recent fiction, Jacob Ohnley, takes on the task of eliminating witnesses and stopping Laurel, Rhyme and Sachs, using his favorite "companion," a unique and deadly knife he reveres more than most people.

returned to haunt him in the most troubling way imaginable...

**Compiled for the
Just Desserts mystery fiction discussion group
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The Skin Collector [2014]

In his classic thriller *The Bone Collector*, Jeffery Deaver introduced readers to Lincoln Rhyme-the nation's most renowned investigator and forensic detective.

Now, a new killer is on the loose: a criminal inspired by the *Bone Collector*. And Rhyme must untangle the twisted web of clues before the killer targets more victims-or Rhyme himself.

THE SKIN COLLECTOR

The killer's methods are terrifying. He stalks the basements and underground passageways of New York City. He tattoos his victims' flesh with cryptic messages, using a tattoo gun loaded with poison, resulting in an agonizing, painful death.

When a connection is made to the *Bone Collector*-the serial killer who terrorized New York more than a decade ago-Lincoln Rhyme and Amelia Sachs are immediately drawn into the case.

Rhyme, Sachs, and the NYPD must race against time to answer the many questions the investigation uncovers: Whom will the killer attack next? What is the message behind the victims' tattoos? Does the killer's own inking--a fanged centipede sporting a woman's face--hold any significance? And what is his ultimate mission?

As time runs out, Rhyme discovers that the past has