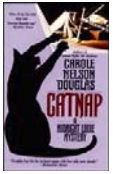


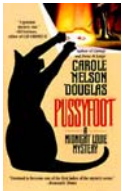
# The Midnight Louie mystery series

## By Carole Nelson Douglas



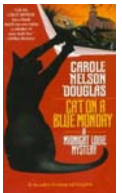
### CATNAP [1992]

Catnap features two of the most lovable characters you'd ever want to meet: public relations expert Temple Barr, a petite redhead with a high-heeled shoe fetish, and the irrepressible Midnight Louie. When these two kneel nose to nose over a dead body at the American Booksellers Association convention in Las Vegas, the fur flies and the fun starts.



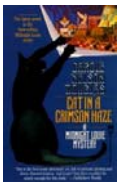
### PUSSYFOOT [1993]

Midnight Louie is a prowler again--and the game is definitely afoot when petite public relations freelancer Temple Barr finds herself at a striptease convention, up to her spike heels in musclebound males, siliconed females...and murder. As Temple tracks the killer, Midnight Louie pursues his own investigation. Now that fading film star Savannah Ashleigh and the Divine Yvette, her purebred Persian (and Louie's platinum-haired lost love) are among the endangered, the tomcat sleuth will leave no rhinestone unturned to find the murderer.



### CAT on a BLUE MONDAY [1994]

Someone is stalking prize-winning purebreds at the annual Las Vegas Cat Show, and Midnight Louie is off on the prowl again. As Louie, aided by a telepathic Birman cat named Karma, follows the scent of the killer, Temple is delving into the past of Matt Devine, the handsome young hotline counselor who's captured her heart. Soon Louie and Temple find themselves up to their tails in blackmail, extortion, and cold-blooded murder. Fans of foul play, feisty female detectives, and feline forensics are sure to find Cat on a Blue Monday just their saucer of milk.



### CAT in a CRIMSON HAZE [1995]

The manager of the Crystal Phoenix, one of Las Vegas's premier vacation spots, has hired Temple Barr to help clean up the hotel's image, but soon more than the Phoenix's reputation is in danger. The phoenix becomes prey to mysterious saboteurs whose little pranks just happen to keep endangering Temple's life. When Temple tangles with ex-priests, local police, FBI agents, obnoxious reporters, and a passel of semi-reformed mafiosi who wear pastel zoot suits, it's up to Midnight Louie to get her out of knot....before it's too late.



### CAT in a DIAMOND DAZZLE [1996]

This time trouble shows up on Temple Barr's doorstep, in the form of a boyfriend previously gone missing...during a murder investigation. No fool she, Temple decides it's time for a break. A romance writers' convention--complete with a male-model Incredible Hunk pageant--sounds like just what the doctor ordered. Unfortunately, a pair of dazzling Cinderella shoes goes missing, one of the would-be Fabios ends up dead, and Temple's investigations into the matters get more complicated--and more dangerous--than she planned. Luckily, there's a smart and smart-mouthed cat prowling around.



### CAT with an EMERALD EYE [1996]

Our furry feline friend has dipped his paws into the muddy waters of murder once again--only this time, nothing is as it seems. Temple Barr, a redheaded public relations expert and Louie's human partner, won't be trick-or-treating this Halloween Eve: Her

landlady, the eccentric Electra, is dragging her to a seance intended to resurrect the spirit of Harry Houdini. Midnight Louie scoffs, but when the seance ends abruptly with the murder of a famous psychic, his well-trained nose smells something fishy, and it's not his dinner. When Temple discovers that the dead man was a debunker of false psychic phenomena, making any other supposed psychic in the room a prime suspect, she knows there's more to this case than meets the eye.



### CAT in a FLAMINGO FEDORA [1997]

Midnight Louie thinks starring in cat food commercials will be a much needed crime-free lark while his flame-haired human partner, Temple Barr, plays hooky from mayhem by helping world-famous conceptual artist Domingo swathe Las Vegas sights in nine hundred thousand pink plastic flamingos. But life is never easy for this toothsome pair, and Temple and Louie are center stage when beloved comic actor (and notorious ladies' man) Darren Cooke is shot to death. Cooke had asked Temple to find out if the person stalking him was his unacknowledged daughter, and she is determined to find out the truth. As Temple goes about unearthing the women in and out of Cooke's life, she finds herself with a dangerous question: Was this really a murder, or was Cooke a tortured funnyman who finally rang down his own curtain? And who will be left alive when the deadly game of cat and mouse ends?



### CAT in a GOLDEN GARLAND [1997]

Las Vegas's feline supersleuth isn't home for the holidays, though; he and his charming cohort, redheaded publicist Temple Barr, are visiting the Madison Avenue ad agency that may make Louie a star. But when the agency's head honcho forgoes his traditional Santa suit for a company party and hires an actor instead, someone puts the substitute in permanent deep freeze. Now Louie and Temple need to find out not who's been kissing Santa Claus, but who's been killing the jolly old elf. And while Temple's current boyfriend ends a manhunt in Las Vegas, her ex-lover, Mystifying Max the Magician, is not about to let the holidays pass without making a surprise entrance and a breathtaking proposal.



### CAT on a HYACINTH HUNT [1998]

Back in Las Vegas after a holiday trip to the Big Apple, Midnight Louie witnesses death on the Nile when the battling Egyptian barges outside the Oasis hotel bring a dead body to the surface. The soggy victim is well known to Louie's redheaded, high-heeled human companion, Temple Barr: her two best beaux have been closely involved with the drowned man, and both have reasons to want him dead. Perhaps Temple can finally choose between handsome hotline counselor and ex-priest Matt Devine and the mysterious magician, Max Kinsella - by finding out which of her beaux is a killer. And then there are the new girls in town: an inscrutable lady magician named Shangri-La, who may play a bigger role in this scenario than anyone might think; and her winsome Siamese familiar, who may solve Louie's problems by giving him the key to her heart - or the key to solving the mystery.



### CAT in an INDIGO MOOD [2003]

At the Blue Dahlia, the forties-style music club where hard-boiled homicide lieutenant Carmen Molina moonlights secretly as a torch singer, things are not as easygoing as they seem. When her gig ends, she can't miss the dead body lying next to her car on the moonlit asphalt of the parking lot, with the words "she left" spray-painted nearby. Soon, another anonymous woman found in a parking lot

across town joins the unidentified woman in death. Is a serial killer at work in Molina's backyard? And will the tough lieutenant have to bite her tongue and resort to the despised help of amateur sleuth Temple Barr to crack the case? Maybe the wily police lieutenant has more devious plans in mind. Meanwhile, Louie reluctantly finds himself walking on the wild side in partnership with his feisty if disapproving daughter, Midnight Louise, when a glamorous feline client seeks his help in finding her missing boyfriend. Can both Midnight and Temple reconcile themselves to working with others soon enough to solve their respective cases - and keep themselves from ending up the same way?



**CAT in an ORANGE TWIST [2004]**

Temple Barr and Midnight Louie solve the murder of a feng-shui expert.



**CAT in a HOT PINK PURSUIT [2005]**

Temple goes undercover on a teen beauty show to uncover who's been threatening all the girls.



**CAT in a QUICKSILVER CAPER [2006]**

Louie and Temple Barr must solve the disappearance of a priceless Russian scepter and the death of an aerial artist



**CAT in a JEWELLED JUMPSUIT [2000]**

Midnight Louie, jet-black feline sleuth with an attitude, is on the prowl again--and this time to a rock'n'roll soundtrack. Louie's human partner, Temple Barr, learns that the remodeling of a local hotel is being held up by a ghost--and no ordinary ghost at that. In fact, the workmen swear it's none other than that jumpsuit-wearing King of

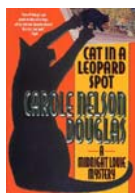
Rock'n'Roll, Elvis Presley. The opening of Las Vegas's first Elvis-themed attraction might explain this unscheduled appearance. But what of the death threats against the Priscilla Presley-esque daughter of Crawford Buchanan, Temple's professional enemy? And who is the late-night caller to Temple's former suitor, radio counselor Matt Devine, who sounds remarkably like the King of Rock 'N Roll? When a dead Elvis is found, the question is not only whodunit, and why, but who the dead man really is. Could the King himself have been hiding behind the guise of his own imitators, and is he really dead again, or for the first time . . . or not at all?



**CAT in a KIWI CON [2000]**

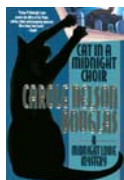
When homicide detective Carmen Molina asks former priest Matt Devine to take her daughter Mariah to the TitaniCon, a science fiction convention, little does she know she's putting her only child in the middle of a murder investigation. When Louie finds a dead man on a catwalk at the con, he tries to make the man's murder apparent

by pushing the body to the ground, but the police consider the death accidental. Only after the star of Khatlord, a popular SF TV show, is electrocuted by falling into a neon sign do Molina and her men work to catch a killer amid the bizarrely costumed convention attendees.



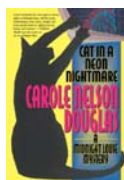
**CAT in a LEOPARD SPOT [2001]**

Feline investigator Midnight Louie (Cat in a Jeweled Jumpsuit) and partner Temple Barr public relations become involved in the murder case of a big game hunter.



**CAT in a MIDNIGHT CHOIR [2002]**

In this 14th Midnight Louie mystery, the black cat detective is hunting a mysterious and possibly murderous organization of renegade magicians called the Synth, which has been making Las Vegas too hot for some of Louie's human friends.



**CAT in a NEON NIGHTMARE [2003]**

In the latest adventure of that irascible tomcat with a nose for murder, Midnight Louie's human friend Max goes undercover to track down a renegade magician.