

# The Rosato and Associates series

## By Lisa Scottoline



### **Everywhere That Mary Went** [1993]

Mary DiNunzio has been slaving away for the past eight years to make partner in her cut-throat Philadelphia law firm. She hasn't got time to worry about crank phone calls and hate mail -- until a sinister pattern begins to form: someone wants Mary out of the way enough to kill her. But who can she trust when everyone she knows is a lawyer? Taut, tense, fast-paced and funny, *Everywhere That Mary Went* was Lisa Scottoline's first novel and earned her a nomination by the Mystery Writers of America for an Edgar Award, the equivalent of an Oscar in the suspense business.



### **Legal Tender** [1996]

Bennie's former lover and current law partner, Mark Biscardi, breaks the news that he wants to oust her from the firm in favour of an ambitious and beautiful associate. When Mark is found murdered, all the evidence points to Bennie, who has motive aplenty and a dubious alibi. Suddenly her world is turned upside down, as the lawyer becomes the client, and the cops she once prosecuted are now after her with a vengeance.



### **Rough Justice** [1997]

Criminal lawyer Marta Richter is about to win an acquittal for her latest client, millionaire businessman Elliot Steere. Then Steere lets slip that he's sold Marta a false self-defence claim and that he murdered the homeless man who tried to carjack him. A furious Marta resolves to discover the evidence that will convict Steere -- before the jury returns with its verdict. In a race against time and the worst blizzard Philadelphia has seen in years, Marta drafts help from two able

associates, Mary DiNunzio and Judy Carrier, from a local firm, Rosato & Associates. When Benedetta 'Bennie' Rosato, managing partner of Rosato & Associates, realizes Marta is determined to convict her own client and ruin the law firm in the process, Bennie acts to thwart Marta's plans and bring Steere to justice her own way. But Elliot Steere won't let anyone stand between him and freedom. Even from his jail cell, he has the cunning and connections to kill again...



### **Mistaken Identity** [1998]

Accused of murder, Alice Connolly wants crack trial lawyer Bennie Rosato to represent her. Bennie refuses the case, until the incarcerated woman claims to be her long-lost twin sister. Disbelieving but somehow convinced, Bennie agrees, only to discover corruption and cover-up.



### **Moment of Truth** [1999]

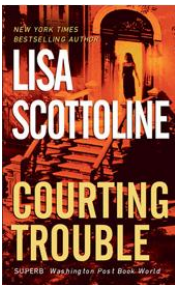
When Jack Newlin comes home to find his wife dead on the floor of their elegant dining room, he's convinced he knows who killed her - and determined that the murderer should escape detection.

Making a split-second decision, he sets about doctoring the evidence in order to frame himself for the crime. And to hammer the final nail in his coffin, he hires the most inexperienced lawyer he can find: Mary DiNunzio of Philadelphia law firm Rosato and Associates. Unfortunately for Jack, hiring Mary could turn out to be a big mistake. Inexperienced she may be, but Mary soon discovers that instead of defending a guilty client who claims to be innocent, she has an innocent client falsely proclaiming his guilt.



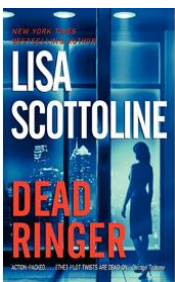
### **The Vendetta Defense [2001]**

Philadelphia lawyer Judy Carrier couldn't be less like Ally McBeal -- Post-it size skirts and makeup are alien territory where she's concerned. But she's smart, feisty, and packs a mean punch. In short, just the woman to turn to if you're charged with murdering the head of a particularly vicious family of crooks. With the aid of a posse of octagenarian pigeon fanciers, Judy takes on the mob and proves that there is justice after all.



### **Courting Trouble [2002]**

How many people get to solve their own murder? A quiet Fourth of July weekend at the beach is shattered when Anne Murphy opens her morning newspaper. Staring back at her from the front page is her own photo, under the headline **LAWYER MURDERED**. Once the body in the morgue is identified, the murderer will realize their mistake. In the meantime, playing dead to stay alive, Anne must find out who is trying to kill her. Unable to rely on the police, who have already allowed her stalker to slip through their hands once, she has no choice but to confide in her new colleagues at Rosato & Associates. It will take all their combined ingenuity to crack the case before it's too late.



### **Dead Ringer [2003]**

Ace lawyer Bennie Rosato is duelling evil in the form of her own twin sister, exconvict Alice Connolly, who has returned to Philadelphia to exact her revenge and ruin Bennie. At the same time, Bennie's law firm is in trouble, so she takes on a potentially lucrative class action suit to save the day. Meanwhile, her colleague Mary DiNunzio persists in bringing in a case that will just provide more headaches - and laughs - than dollars. But then a mysterious stranger appears just in time to help Bennie in the fight of her life - a fight that turns out to be for her life.



### **Killer Smile [2004]**

Lawyer Mary DiNunzio's new case is a mystery—the strange suicide of an Italian fisherman interned during a dark, unspoken chapter in American history. Armed only with the puzzle pieces of a lock of hair, an old photograph, and a paper covered with indecipherable doodles, Mary digs deep into the case and suspects betrayal—and murder.

Meantime, Mary's friends worry that her investigation is becoming an obsession, so they set her up on a series of truly disastrous blind dates. She escapes romance only to risk life and limb to hunt down a ruthless killer. But someone in the shadows—powerful, cold-blooded, and very deadly—will stop at nothing to keep Mary from the truth.



### **Lady Killer [2008]**

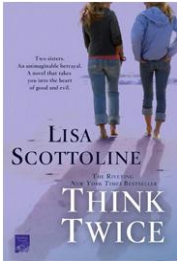
Mary DiNunzio is a trademark Lisa Scottoline heroine—she's strong, she's smart, and she's got plenty of attitude. In recent years, she's become a big-time business-getter at Rosato & Associates, but the last person she expects to walk into her office one morning—in mile-high stilettos—is super sexy Trish Gambone, her high school rival. Back then, while Mary was becoming the straight-A president of the Latin Club and Most Likely to Achieve Sainthood, Trish was the head Mean Girl, who flunked religion and excelled at smoking in the bathroom.

As it turns out, however, Trish's life has taken a horrifying turn. She's terrified of her live-in boyfriend, who's an abusive, gun-toting drug dealer for the South Philly mob. There's only one problem—Mary remembers the guy from high school too. Unbeknownst to Trish, Mary had a major crush on him.

Then Trish vanishes, a dead body turns up in an alley, and Mary is plunged into a nightmare, one that threatens her job, her family, and even her life. She goes on a one-woman crusade to unmask the killer, and on the way, finds new love in a very unexpected place.

But before the novel's shocking surprise ending, Mary is

forced to confront some very uncomfortable truths about her own past, and the profound effects of lifelong love—and hate.



**Think Twice [2010]**

Unbeknownst to her identical twin Bennie Rosato, Alice Connelly is on the run from her drug-dealing confederates who are trying to kill her. Alice sees only one way out - to become Bennie. She slips a drug into her drink, and usurps her life. Not only does she sleep with her boyfriend, impersonate her at work - and steal her money, but she also warns the police that her evil twin is out to get her. Her plan works perfectly, because when Bennie emerges to fight back, everyone thinks she's Alice - including the police. Meanwhile, Mary DiNunzio, distracted by personal problems is also duped by Alice. The happy DiNunzio home is disrupted by the arrival of a sexy and mysterious cousin who claims to be a witch - and manages to put Mary's father under her spell! Bennie, with everything at stake, is fighting for her life - on all levels. She's reached breaking point. But when the chips are finally down, what will she do? Is blood thicker than water, and can an ordinary, law-abiding woman be driven to evil?

Lisa Scottoline has also written numerous stand-alone novels, not part of the Rosato & Associates series:

**Final Appeal [1994]**

**Running From the Law [1995]**

**Devil's Corner [2005]**

**Dirty Blonde [2006]**

**Daddy's Girl [2007]**

**Look Again [2009]**

**Save Me [2011]**

**Come Home [2012]**

**Don't Go [forthcoming 2013]**

Lisa has contributed to four “collaborative novels”, in which a variety of authors move the plot forward together:

**Naked Came the Phoenix [2001]**

**The Chopin Manuscript [2007]**

**The Copper Bracelet [2010]**

**No Rest for the Dead [2011]**

And, finally, Lisa has four non-fiction books out, collecting humorous essays that she has written – three in collaboration with her daughter Francesca Serritella – for a newspaper column (“Chick Wit”) they write for the Philadelphia Inquirer:

**Why My Third Husband Will Be a Dog: The Amazing Adventures of an Ordinary Woman [2009]**

**My Nest Isn't Empty, It Just Has More Closet Space [2010]**

**Best Friends, Occasional Enemies: The Lighter Side of Life as a Mother and Daughter [2011]**

**Meet Me at Emotional Baggage Claim [2012]**

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