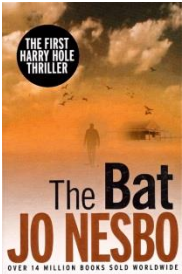


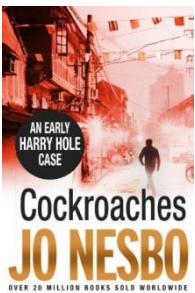
The Harry Hole series

by Jo Nesbø



The Bat [1997 in Norway, 2012 in US]

Before Harry took on the neo-Nazi gangs of Oslo, before he met Rakel, before The Snowman tried to take everything he held dear, he went to Australia. Harry Hole is sent to Sydney to investigate the murder of Inger Holter, a young Norwegian girl, who was working in a bar. Initially sidelined as an outsider, Harry becomes central to the Australian police investigation when they start to notice a number of unsolved rape and murder cases around the country. The victims were usually young blondes. Inger had a number of admirers, each with his own share of secrets, but there is no obvious suspect, and the pattern of the other crimes seems impossible to crack. Then a circus performer is brutally murdered followed by yet another young woman. Harry is in a race against time to stop highly intelligent killer, who is bent on total destruction.

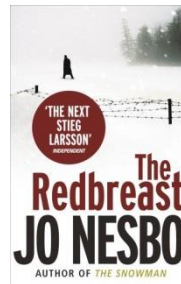


Cockroaches [1998 in Norway, 2013 in US]

Detective Harry Hole arrives in a steaming hot Bangkok. The Norwegian ambassador has been found dead in a seedy motel room, and Harry has been sent to investigate. It's clear that the Ambassador's family are hiding some secrets of their own, but few people are willing to talk. He needs to solve a crime and avoid a scandal.

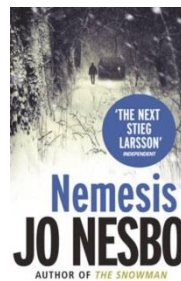
When Harry lays hands on some incriminating CCTV footage, things only get more complicated. The man who gave him the tape goes missing, and Harry realises that failing to solve a murder case is by no means the only

danger that faces the unwary. But in an unfamiliar city, who can you trust?



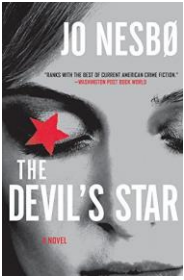
The Redbreast [2000 in Norway, 2006 in US]

Detective Harry Hole embarrassed the force, and for his sins he's been reassigned to mundane surveillance tasks. But while monitoring neo-Nazi activities in Oslo, Hole is inadvertently drawn into a mystery with deep roots in Norway's dark past, when members of the government willingly collaborated with Nazi Germany. More than sixty years later, this black mark won't wash away - and disgraced old soldiers who once survived a brutal Russian winter are being murdered, one by one. Now, with only a stained and guilty conscience to guide him, an angry, alcoholic, error-prone policeman must make his way safely past the trappings of a twisted criminal mind. For a conspiracy is taking rapid and hideous shape around Hole . . . and Norway's darkest hour may be still to come.



Nemesis [2002 in Norway, 2008 in US]

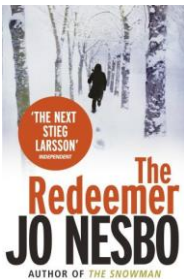
How do you catch a killer when you're the number one suspect? A man is caught on CCTV, shooting dead a cashier at a bank. Detective Harry Hole begins his investigation, but after dinner with an old flame wakes up with no memory of the past 12 hours. Then the girl is found dead in mysterious circumstances and he begins to receive threatening emails: is someone trying to frame him for her death? As Harry fights to clear his name, the bank robberies continue with unparalleled savagery...



The Devil's Star [2003 in Norway, 2005 in US]

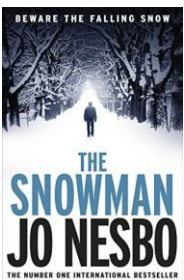
Oslo is sweltering in the summer heat when a young woman is murdered in her flat. One finger has been cut off and a tiny red diamond in the shape of a pentagram - a five-pointed star - is found under her eyelid. Detective Harry Hole is assigned the case with Tom Waaler, a colleague he neither likes nor trusts. He believes Tom is behind a gang of arms smugglers - and the murder of his partner. But Harry, an off-the-rails alcoholic, is barely holding on to his job and has little choice but to play nice.

Five days later, another woman is reported missing. When her severed finger is found adorned with a star-shaped red diamond ring, Harry fears a serial killer is on the loose. Determined to find the killer and expose the crooked Tom Waaler, Harry discovers the two investigations melding in unexpected ways. But pursuing the truth comes at a price, and soon Harry finds himself on the run and forced to make difficult decisions about a future he may not live to see.



The Redeemer [2005 in Norway, 2009 in US]

It is a freezing December night and Christmas shoppers have gathered to listen to a Salvation Army carol concert. Then a shot rings out and one of the singers falls to the floor, dead. Detective Harry Hole and his team are called in to investigate but have little to work with - there is no immediate suspect, no weapon and no motive. But when the assassin discovers he's shot the wrong man, Harry finds his troubles have only just begun.



The Snowman [2007 in Norway, 2010 in US]

Oslo in November. The first snow of the season has fallen. A boy named Jonas wakes in the night to find his mother gone. Out his window, in the cold moonlight, he sees the snowman that inexplicably

appeared in the yard earlier in the day. Around its neck is his mother's pink scarf.

Hole suspects a link between a menacing letter he's received and the disappearance of Jonas's mother - and of perhaps a dozen other women, all of whom went missing on the day of a first snowfall. As his investigation deepens, something else emerges: he is becoming a pawn in an increasingly terrifying game whose rules are devised - and constantly revised - by the killer.



The Leopard [2009 in Norway, 2010 in US]

Two young women are found murdered in Oslo, both drowned in their own blood. Media coverage quickly reaches fever pitch: Could this be the work of a serial killer?

The crime scenes offer no coherent clues, the police investigation is stalled, and the one man who might be able to help doesn't want to be found. Traumatized by his last case, Inspector Harry Hole has lost himself in the squalor of Hong Kong's opium dens. Yet when he is compelled, at last, to return to Norway - his father is dying - Harry's buried instincts begin to take over. After a female MP is discovered brutally murdered, nothing can keep him from the investigation.

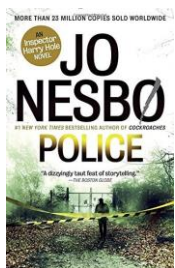
There is little to go on: a piece of rope, a scrap of wool, a bit of gravel, an unexpected connection between the victims. And Harry will soon come to understand that he is dealing with a psychopath for whom "insanity is a vital retreat," someone who will put him to the test - in both his professional and personal lives - as never before.



Phantom [2011 in Norway, 2012 in US]

When Harry left Oslo again for Hong Kong - fleeing the traumas of life as a cop - he thought he was there for good. But then the unthinkable happened. The son of the woman he loved, lost, and still loves is arrested for murder: Oleg, the boy Harry helped raise but couldn't

help deserting when he fled. Harry has come back to prove that Oleg is not a killer. Barred from rejoining the police force, he sets out on a solitary, increasingly dangerous investigation that takes him deep into the world of the most virulent drug to ever hit the streets of Oslo (and the careers of some of the city's highest officials), and into the maze of his own past, where he will find the wrenching truth that finally matters to Oleg, and to himself.



Police [2013 in Norway, 2013 in US]

The police urgently need Harry Hole. A killer is stalking Oslo's streets. Police officers are being slain at the scenes of crimes they once investigated, but failed to solve. The murders are brutal, the

media reaction hysterical. But this time, Harry can't help anyone.

For years, detective Harry Hole has been at the centre of every major criminal investigation in Oslo. His dedication to his job and his brilliant insights have saved the lives of countless people. But now, with those he loves most facing terrible danger, Harry can't protect anyone. Least of all himself.

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