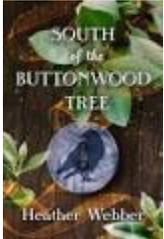
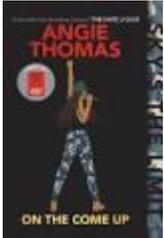
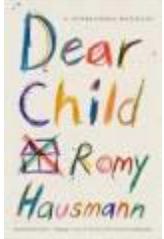
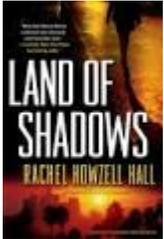
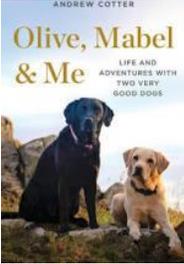
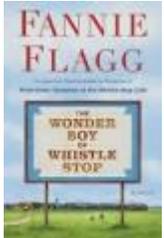
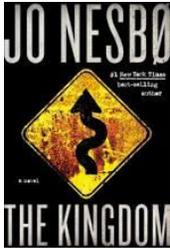
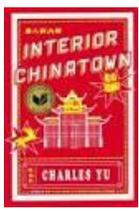
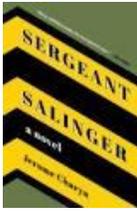
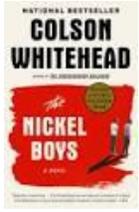
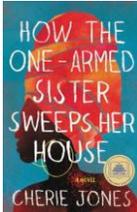
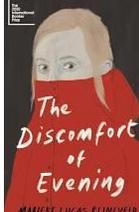
	<p><u>The Searcher</u> by Tana French (October 2020)</p> <p>This book satisfied my two cravings: mysteries; and an Irish setting. Cal Hooper's dedication to his job as a Chicago police officer cost him his marriage. After retiring from being a detective who found missing people, he moved to a dilapidated cottage in Ireland for serenity. Asking for his help in finding a missing brother, a high school student showed up at Cal's door. Despite warnings from others to stay away from the case, Cal became invested in finding the young man who'd disappeared. FICTION; MYSTERY</p>		<p><u>South of the Buttonwood Tree</u> by Heather Webber (July 2020)</p> <p>Blue Bishop and Sarah Grace Landreneau Fulton are the two protagonists. Living in small-town Buttonwood, Alabama, their lives have briefly crossed in the past. When an abandoned baby is found in the woods, both strong women need to dig deep to find out what each really wants passionately enough to make sacrifices. Secrets are revealed that, when assembled, surprise them, their families, and the town. There is magic realism: Blue has a supernatural knack for finding lost items or people; and the Buttonwood Tree spits out prophecies on wooden buttons. FICTION; MAGIC REALISM</p>
	<p><u>On The Come Up</u> by Angie Thomas (February 2019)</p> <p>Young Adult; author of The Hate U Give. Bri Jackson is sixteen years old and wants to be the best rapper ever. Distracted from school by her family's poverty, empty refrigerator and unpaid rent/utility bills, Bri feels like shooting to stardom as a rapper will be her family's ticket out of poverty. The media and an agent want her to fit their definition of her: a stereotypical angry black girl from the projects. It's a challenge for Bri to write about the racism and violence she encounters, while not endangering herself/her family. YOUNG ADULT; FICTION</p>		<p><u>Dear Child</u> by Romy Hausmann (2019)</p> <p>Similar to <i>Room</i>, by Emma Donoghue, this mystery is about whether Lena is the young woman who was kidnapped fourteen years earlier. The woman and two children were held captive in a shack. The captor was in charge of a rigid schedule and even decided when it would be day and when it would be night, by blocking all windows and using a recirculation unit for air. The storytelling switches between Lena, one of the children, and a father who's been waiting for over a decade for closure about his missing daughter. FICTION; MYSTERY</p>
	<p><u>Land of Shadows</u> by Rachel Howzell Hall (2015)</p> <p>I found this while searching for Mystery Authors of Color. This is the first of four novels in the Detective Eloise Norton series. The next books are <i>Skies of Ash</i> (2015), <i>Trail of Echoes</i> (2016), and <i>City of Saviors</i> (2017). Lou (Eloise) is a well-respected detective who has solved 90% of her murder cases. Working with her new partner, Colin Taggart, Lou investigates a murder with similarities to Lou's sister's disappearance twenty-five years earlier. FICTION; MYSTERY</p>		<p><u>Olive, Mabel & Me: Life & Adventures with Two Very Good Dogs</u> by Andrew Cotter (October 2020)</p> <p>When the pandemic put sporting events on hold, commentator Andrew Cotter started posting videos of his two Labrador Retrievers, using his announcer voice to describe their everyday antics. The video series has been viewed more than 50 million times. The author describes his love of dogs, the relationship between Olive and Mabel, and the beautiful hills he climbs worldwide, but most often in Scotland. NONFICTION</p>
	<p><u>The Wonder Boy of Whistle Stop</u> by Fannie Flagg (October 2020)</p> <p>If you need a comforting read, this book envelops the readers back into the lives of Idgie Threadgoode, Ruth Jamison, and their neighbors and descendants first introduced to us in <i>Fried Green Tomatoes at the Whistle Stop Café</i> in 1987. The Wonder Boy is Ruth's son, Buddy, and the characters seem to invite you into their small-town café to be a part of their reunion, updating each other and the reader on what's happened to our beloved characters from the 1930s. FICTION</p>		<p><u>The Kingdom</u> by Jo Nesbo (August 2020)</p> <p>This author is known for his Harry Hole series, though this is a stand-alone psychological thriller set in a mountain village in rural Norway. Narrated by Roy Opgard, who manages the service station in town, we witness Roy's relationship as his younger brother's protector. Carl and Shannon, Roy's brother and sister-in-law, have arrived to build a hotel on the land where Carl & Roy were raised. A series of violent acts occur as Roy protects people he loves from others' greed, abuse, and plans to expose past crimes. FICTION; PSYCHOLOGICAL THRILLER</p>

Jodi's Booktalk – April 9, 2021 via Zoom for the Library BookTalks Group

	<p><u>Cross Her Heart</u> by Melinda Leigh (March 2020)</p> <p>A psychological thriller in which Lisa feels she's ready to trust in a romantic relationship again, branching out from her world of taking care of her daughter Amy, working, and spending her free time with her friend, Marilyn. As Lisa's privacy ends when she & her daughter on the news, old secrets begin to reappear. FICTION; MYSTERY</p>		<p>National Book Award Awarded November 18, 2020 to: <i>Tokyo Ueno Station</i> by Yu Miri (Translated Literature) <i>Interior Chinatown</i> by Charles Yu (Fiction) <i>The Dead Are Arising</i> by Les Payne & Tamara Payne (Nonfiction) <i>King & The Dragonflies</i> by Kacen Callender (Young Adult) <i>DMZ Colony</i> by Don Mee Choi (Poetry)</p>
	<p><u>Sergeant Salinger</u> by Jerome Charyn (2021)</p> <p>This is a glimpse into the history and thoughts of J.D. Salinger, author of the coming-of-age book <i>A Catcher in the Rye</i>, and known for being a reclusive misanthrope. We see the rifleman and interrogator he was, when part of a secret band trained to work with the British, as well as his landing at D-Day, hand-to-hand combat at Normandy, the Battle of the Bulge, and the first Allied entry into a Bavarian death camp. He married a suspected Nazi informant while he interned at a Nuremberg psychiatric clinic. The marriage didn't last long, and he was haunted by ghosts inside his head and stories to tell. FICTION; HISTORICAL FICTION</p> <p>"Grounded in biographical fact and reimagined as only Charyn could."</p>		<p>2021 Pulitzer Prize: Winners and Nominated Finalists will be announced on April 19, 2021. Nominated finalists are not announced in advance.</p> <p>2020 Winner: The Nickel Boys by Colson Whitehead FICTION 2020 Finalist: The Dutch House by Ann Patchett FICTION 2020 Finalist: The Topeka School by Ben Lerner FICTION</p>
	<p>The 2020 Discover Great New Writers (Barnes & Noble New Authors) For almost three decades, the Discover Great New Writers™ program connected readers with incredible, unforgettable stories from little-known writers, handpicked by Barnes & Noble booksellers from around the country. Beginning in January 2020, one Discover selection per month has been scheduled as part of the new Books of the Month program.</p> <p><i>Fifty Words for Rain</i> by Asha Lemmie <i>Bestiary</i> by K-Ming Chang <i>Migrations</i> by Charlotte McConaghy <i>Memorial</i> by Bryan Washington <i>A Burning</i> by Megha Majumdar <i>Valentine</i> by Elizabeth Wetmore <i>Sharks in the Time of Saviors</i> by Kawai Strong Washburn <i>Bestiary</i> by K-Ming Chang <i>Shiner</i> by Amy Jo Burns</p> <p>January 2021: <i>The Liar's Dictionary</i> by Eley Williams February 2021: <i>How the One-Armed Sister Sweeps Her House</i> by Cherie Jones March 2021:</p>		<p>2021 International Booker Prize:</p> <p>The 2021 judging panel will be looking for the best work of translated fiction, selected from entries published in the UK or Ireland between May 1, 2020 and April 30, 2021.</p> <p>Longlist will be announced: March 30, 2021 Shortlist will be announced: April 22, 2021 Winner will be announced: June 2, 2021 2020 Winner: The Discomfort of Evening by Marieke Lucas Rijneveld FICTION</p>
	<p>The 2021 Edgar Award will be presented April 29, 2021</p> <p>Finalists for Best Novel:</p> <p>Djinn Patrol on the Purple Line by Deepa Anappara Before She Was Helen by Caroline B. Cooney Thursday Murder Club by Richard Osman These Women by Ivy Pochoda The Missing American by Kwei Quartey The Distant Dead by Heather Young</p> <p>FICTION;MYSTERIES (all of the Edgar Award finalists are mysteries) 2020 Winner: The Stranger Diaries by Elly Griffiths (March 2019) FICTION; MYSTERY</p>		<p>Booker Prize (not International):</p> <p>The Booker Prize for Fiction promotes the finest in literary fiction by rewarding the very best novel of the year. The prize is the world's most important literary award and has the power to transform the fortunes of authors and publishers.</p> <p>Longlist (the "Booker Dozen" of 13 books) will be announced in July, 2021 Shortlist will be announced: Autumn of 2021 Winner will be announced: November of 2021 2020 Winner: Shuggie Bain by Douglas Stuart FICTION</p>