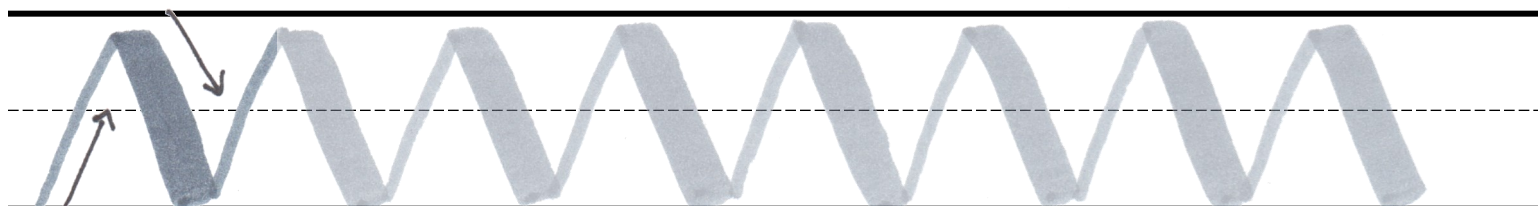
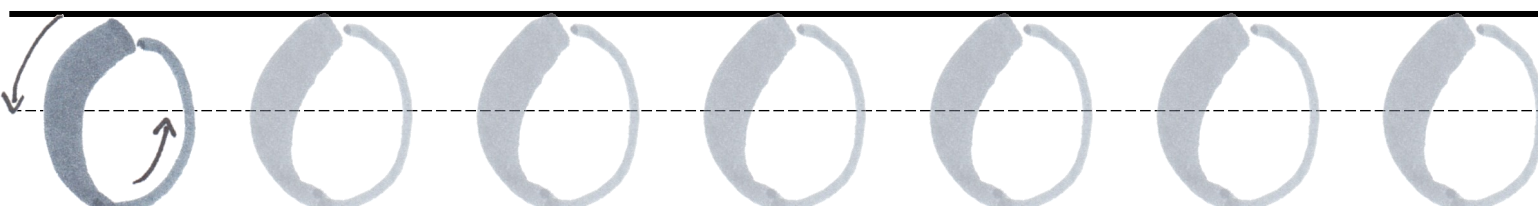
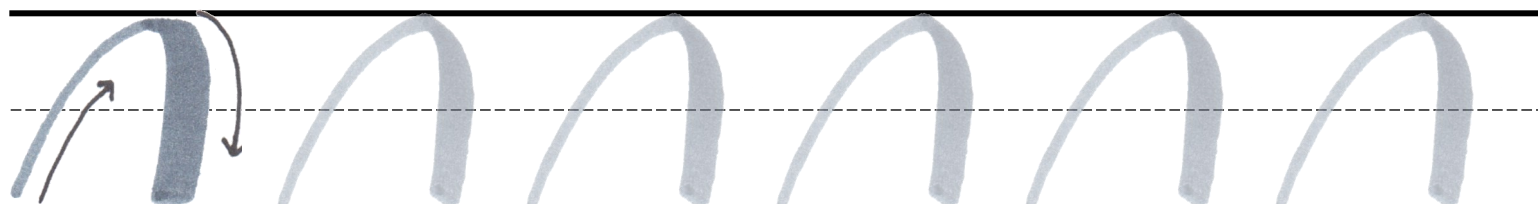
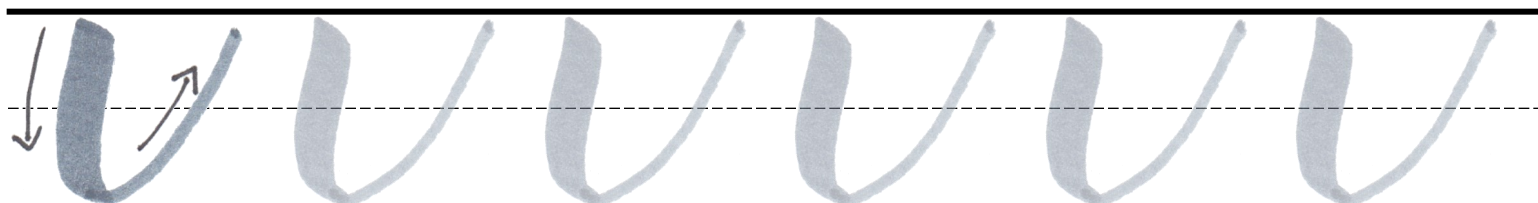
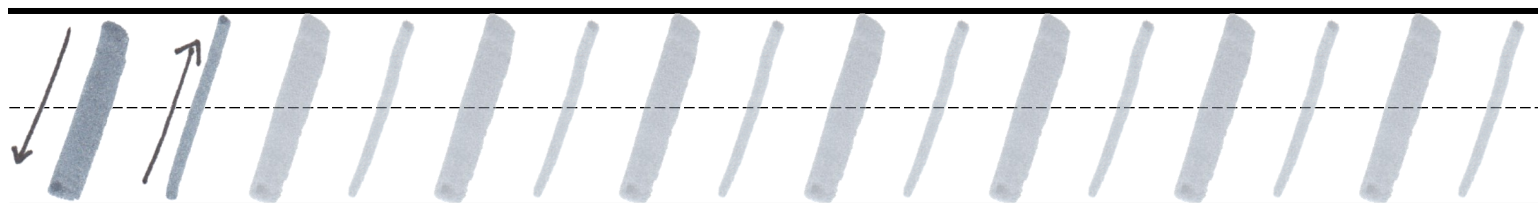
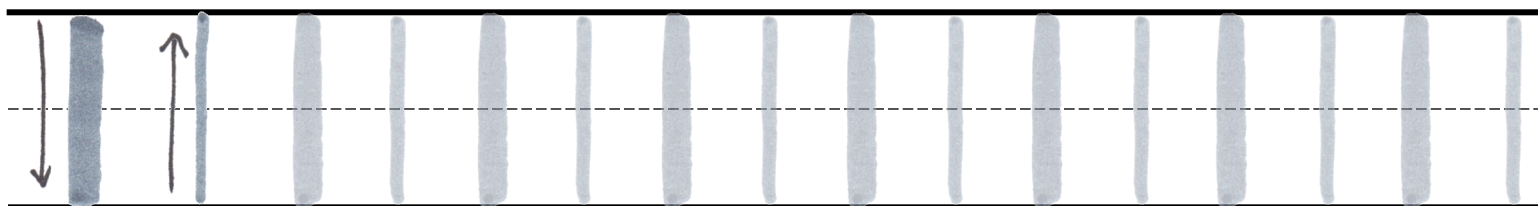


HAND LETTERING PRACTICE: STROKES

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)



HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

a a a a

b b b b

c c c c

d d d d

e e e e

f f f f

HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

g g g g

h h h h

i i i i

j j j j

k k k k

l l l l

HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

m m m m

n n n n

o o o o

p p p p

q q q q

r r r r

HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

s s s s

t t t t

u u u u

v v v v

w w w w

x x x x

HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

y y y y

z z z z

HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

Hand lettering practice lines. Each row consists of a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter height and placement.

HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)



HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

booklover

booklover

booklover

booklover

booklover

HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

just
one
more
page

just
one
more
page

just
one
more
page

just
one
more
page

just
one
more
page

just
one
more
page

HAND LETTERING PRACTICE

*Heavy Pressure on your downstroke & light pressure on your upstroke. (Thick line down. Thin line up)

FELL
asleep
HERE

FELL
asleep
HERE

FELL
asleep
HERE

FELL
asleep
HERE

FELL
asleep
HERE

FELL
asleep
HERE