

LILLIAN HELMS POLLEY

SINGER and TEACHER OF SINGING

Offers Private Instructions in Singing
and Classes in

SINGING METHODS

Discussion of vocal problems. English, Italian, French and German Diction.

Resume of the methods of famous singing teachers from the 16th to the 20th centuries, including personal observations of many prominent voice teachers of Europe and America.

SONG LITERATURE

Practical repertoire

Artists and educational repertoire

How to study songs

How to teach songs

Principles of interpretation

UNIVERSITY SCHOOL OF MUSIC

Lincoln, Nebraska

SEPTEMBER TO JULY

CHICAGO MUSICAL COLLEGE

Chicago, Illinois

JULY AND AUGUST

Residence 1506 E. Street. Telephone B3824
Studio, Room 38—11th and R Streets. Telephone B1392



Lillian Helms Holley

Comments of Contemporaries

Singing and the teaching of singing is not only the profession but the hobby of Lillian Helms Polley.

Upon this subject she has spared neither time, energy nor expense, with the result that she has an exceptionally comprehensive knowledge of the methods and literature of Singers, and one of the largest musical libraries in the Middle West.

Trained from early childhood in music (she was a gifted child pianist) she was well equipped to pursue the subject of singing in its many ramifications in the largest musical centers of Europe and America.

As a teacher, singer and reviewer she has known and gained the approbation of many of the world's musical celebrities, such as Alberto Randegger, Madame Arthur Nikisch, Madame Albani, and Richard vonzur Muehlen of Europe; Florence Hinkle, Percy Rector Stephens, Herbert Witherspoon and many others of this country.

In her unusual and instructive lecture recitals she has made an enviable reputation. Will Owen Jones said Mrs. Polley was unique as a singer in this part of the country. Her high ideals have done much to produce the present high musical standards of Nebraska's Capital City.

She has been a soloist in the largest Churches throughout her singing career. She brings to her teaching a singer's practical experience, authoritative style and exquisite diction. Her students find her counsel and interest a never failing source of inspiration.

LUCY M. HAYWOOD, *Teacher of Theoretical Music,*
High School, Lincoln, Nebraska.

My earliest recollection of Mrs. Polley's work, since I have been privileged to know it, stands out very clearly as one who left no stone unturned in the search not only of vocal but musical perfection and that of course means that she has developed not only a remarkable repertory but a breadth of interpretative ability which qualifies her, with her broad experience as student and teacher, to direct and guide others in their attempts to reach the region of artistic inspiration and achievement.

I can think of no one who is better equipped to give to singers and especially singing teachers, practical and valuable help along those lines which so many of them neglect or perhaps do not even appreciate the need.

JANE L. PINDER, *Director Grand Island Conservatory of Music,*
Grand Island, Nebraska.

Because of her splendid repertoire and excellent musicianship, Mrs. Polley is particularly well equipped for her classes in Song Literature. These classes are not only a great benefit to all students and singers but are most interesting to pianists.

MARGUERITE KLINKER, *Pianist and Teacher of Piano and Accompanying,*
University School of Music, Lincoln, Nebraska.

Lillian Helms Polley, concert artist is superb in interpretation and personality. She is always popular because she somehow gets close to her audience and they like her. Besides her finesse in public work, she is a talented and untiring instructor of singing with many years of experience behind her, and a glorious future yet ahead.

ADRIAN M. NEWENS, *Director of University School of Music,*
Lincoln, Nebraska.

Herbert Witherspoon in autographing to Mrs. Polley his book "Singing" says: To Mrs. Polley, in whose work I take a special interest and whose intelligent understanding of the simple principles contained herein make her a real teacher of singing.

HERBERT WITHERSPOON, *Chicago, Ill.*