PHANTASMA

FUNKE'S OPERA HOUSE.

Wednesday, May 6th, 1891.

Under the Auspices of the

Woman's Christian Association.

Program

PART I.

1. Orchestra.
2. Parasol Drill, - - - Sixteen Young Ladies
3. Tableaux
   - Scene I
     - *a.* Blind Beggars, - - "Cause"
     - *b.* Saturday Night, - "
   - Scene II
     - *a.* Blind Beggars, - - "Effect"
     - *b.* Saturday Night, - "
4. Recitation—"Whistling Regiment" - - -
   MISS STEIN
5. Greek Tableaux
   - *a.* Dance of the Muses
   - *b.* Home Scene from the Greeks
   - *c.* Night of the Fates
6. Fan Drill, - - - - - - Twenty Misses
7. Violin Solo—Selected, - - - - - - -
   EDDIE WALSH.
8. Tableau.—Scene from Castle Garden.

PART II.

1. Orchestra.
2. Recitation—"Minuet," - - - - - - -
   LILLIAN DOBBS.
3. German Logic—"Ever So Far Away," - - Von Boyle
   MR. HILL.
4. Vocal Solo—"Lo! Here the Gentle Lark," - - Bishop
   MRS. J. G. WADSWORTH.
   With Flute Obligato by G. A. ASCHMANN
   (*By Request*)
5. Greek Tableaux
   - The Hours—*a.*
     - Present
     - Past
     - Future
   - *b*
     - Mercury
     - Cymbal Players
     - Toilet of the Bride
     - Death of Virginia
6. Whistling Solo—
   D. N. LEHMER
7. Tableau—Grand Finalle.