

L. Dobbs PUPILS' RECITAL.

Last night the pupils of the Nebraska conservatory of music gave their seventh recital in the hall of the conservatory before an audience that comfortably filled the room.

There were several good things on the program and those who have been attending from time to time doubtless are pleased to note the improvement and advancement of the students of the art. It is often unkind to mention any one pupil as better than an other on the program, but the audience last night gave Miss Lillian Dobbs a pretty distinction by recalling her for a second time. Her playing was with good taste and showed promise of better things to come. Clayton Hadley played the accompaniments, save in one instance, when Mr. Movius was at the piano. Five voice and six piano numbers constituted the program which is appended. The voice numbers were:

"Roll on Deep Ocean," Geary; Mr. Arthur Stull.

"Out on the Deep," Loehr; Miss Harriet Packard.

"Ave Maria," Mascagni; Miss Josephine Finnigen.

"The Message," Blumenthal; Miss Josephine Nelson.

"Winds in the Trees," Goring-Thomas; Miss Marie Hubbell.

The following are the piano numbers:

"Garden Song," Lichner; Miss Lula King.

"Pomponette," Durand; Miss Mary Norin.

Polonaise, Op. 40, No. 1, Chopin; Miss Florence Bell.

Etude de Style, Ravina; Miss Pearl McFadden.

Nocturne, Op. 55, No. 1, Chopin.

"La Coquette," Borowski; Miss Lillian Dobbs.

THE NEBRASKA CONSERVATORY.

The pupils' recital Monday evening at the Lincoln Nebraska conservatory of music, L and Thirteenth streets, was the best of those given this season. A number of the more advanced students of both the piano and voice were on the program. The large audience which filled the hall and gallery followed the music most attentively. The program as a whole showed the results of the conscientious teaching of the winter. The piano pupils have gained a good clear tone and play with ease and accuracy. It is unusual to have encores at a pupils' recital, but Miss Lillian Dobbs won a well deserved and persistent recall at the close of her double number. In response she played a "Valse," by Borowski. Several of the voice pupils have good voices and sing with a smoothness and expression that show their excellent training.

The program was given as follows:

Garden Song—Lichner; Miss Lula King.

"Roll on, Deep Ocean"—Geary; Mr. Arthur Stull.

Pomponette—Durand; Miss Mary Norin.

"Out on the Deep"—Loehr; Miss Harriet Packard.

Polonaise, op. 40, No. 1, Chopin; Miss Florence Bell.

"Ave Maria"—Mascagni; Miss Josephine Finnigen.

Etude de Style—Ravina; Miss Pearl McFadden.

"The Message"—Blumenthal; Miss Josephine Nelson.

Nocturne, op. 55, No. 1, Chopin; La Coquette, Borowski; Miss Lillian Dobbs.

"Winds in the Trees"—Goring-Thomas; Miss Marie Hubbell.

Novelette in F—Schumann; Miss Marian Camp.

Mr. Clayton Hadley, accompanist.