

MUSICAL CONCERT

Sidney Silber---Pianist
Carl Frederic Steckelberg---Violinist
Mrs. Helms-Polley---Soprano

Opera House, Crete, Nebr., Friday, January 8, 1915, 8:30 p. m.

Under the auspices of the Y. P. S. C. E.

PROGRAM

I.

Grieg - - - - - Sonata for Piano and Violin op 13
Lento doloroso---Poco Allegro---Allegro Vivace
Allegretto tranquillo
Allegro animato
Messrs. Silber and Steckelberg

II.

Rossini - - - - - Rosina's Aria from "The Barber of Seville"
Old French - - - - - Folk Song
Puccini - - - - - Mimi Pinson from "La Boheme"
Mrs. Helms-Polley

III.

Bach - - - - - Chaconne from Violin alone
(Transcribed for the Pianoforte by Ferruccio Busoni)
Mr. Silber

IV.

Schubert-Wilhemj - - - - - Ave Maria
Mozart - - - - - Minuet
Kreisler - - - - - Caprice viennois
Kreisler - - - - - Liebesfreud
Mr. Steckelberg

V.

Arensky - - - - - Little Fisher's Song
Campbell-Tipton - - - - - The Crying of Water
Hugo Wolff - - - - - The Elfin Lied
Richard Strauss - - - - - The Fair Maid
Mrs. Helms-Polley

VI.

Chopin - - - - - Nocturne D Flat
Chopin - - - - - Waltz Op 42
Chopin - - - - - Scherzo B Minor

M. Silber

Mason & Hamlin Piano kindly furnished by Edw. J. Walt, Lincoln.

Center Sidette - Thral
Musical Concert *Jan 14-15*

One of the best musical entertainments ever given in Crete was enjoyed by a large audience at the Opera House last Friday evening. Sidney Silber, Pianist Carl Frederic Steckelberg, Violinist and Mrs Helms-Polly, Soprano, appeared under the auspices of the Christian Endeavor Society of the Congregational Church. The program included a duet by Messrs Silber and Steckelberg. Seven numbers by Mrs. Helms-Polley, four numbers by Mr. Steckelberg, and four by Mr. Silber. In addition Mr. Polley and Mr. Steckelberg responded to encores. The musicians were at their best, the selections were well chosen and the audience sat rapt while these artists put their souls in the music. To enjoy such a treat is more than entertainment, it is inspiration. The house was well filled, but it is to be regretted that it was not crowded.