LINCOLN COMMUNITY PLAYHOUSE

CALLBOARD

OFFICIAL REPORT
TO THE
MEMBERSHIP
ON
"THE SOLID GOLD CADILLAC"

November 28, 29, 30 December 1, 5, 6, 7, 8
1956
LINCOLN COMMUNITY PLAYHOUSE, INC.
Lincoln, Nebraska
18th at L Streets Telephone 2-8275
Board of Directors
President.................................................. Duncan Sowles
Vice-President.......................................... Mrs. E. Shelden Hallett
Secretary.................................................. Mrs. Edward Cecan
Treasurer.................................................. George X. Smith
Sally Adams                        Richard Lilly
Mrs. Richard Agee                   Bennett T. Martin
Mrs. John Bentley                   Mrs. Don Martin
Roger Dickeson                      Richard Martin
Wally Douma                        Mrs. John McCown
Mrs. Homer Hamilton                 Ben Myers
Willis Hecht                        A. Q. Schimmel
Leo Hill                           Van Westover
Managing Director—Norman Leger
Assistant House Manager—Jack Long

TOPS IN TELEVISION DRAMA
Sunday, 5:00 p.m. Telephone Time
Monday, 9:00 p.m. Ford Theatre
Thursday, 7:30 p.m. Climax!
Thursday, 8:30 p.m. Playhouse 90
CHANNEL 10

LINCOLN COMMUNITY PLAYHOUSE
Eleventh Season Forty-seventh Play
Presents
"The Solid Gold Cadillac"
By
Howard Teichmann and George S. Kaufman
Produced Under the Direction of Norman Leger
Set Designed by Monica Robson
November 28, 29, 30, December 1
December 5, 6, 7, 8
Curtain: 8:30 p.m.
Produced by arrangement with
Dramatists Play Service, Inc.

Enjoy the Finest in Ice Cream and Fountain Delights at
SKYLINE'S NEW LUNCHEONETTE
2125 WINHROP ROAD
Your Patronage Of Our Advertisers Will Be Appreciated

Look to—
LOW-COST ELECTRICITY
For Tomorrow's Better Living—Today!

CONSUMERS PUBLIC POWER DISTRICT
THE LOW-COST, DEPENDABLE ELECTRIC SERVICE
Your Patronage Of Our Advertisers Will Be Appreciated
The Cast Unmasked

DOROTHY MARTIN (Narrator) has served in many capacities for the Playhouse. She currently is on the Board of Directors and is house manager for the Playhouse. She also is secretary of the Backstage Club. Dorothy last was seen “on stage” in “The Women.” She and husband Don have two children—Howdie, 14, and Kathleen, 7. In addition to an already busy schedule, Dorothy serves as leader of Kathleen’s Blue Bird group.

RICHARD TAUSSEIG (Alfred Metcalfe) has had practice presiding at meetings since he recently was elected president of the Ak-Sar-Ben Apparel Club. A travelling salesman for Superba Cravats, Dick also is a newcomer to the Playhouse stage. In addition to covering his territory in Nebraska, South Dakota, North Dakota and western Iowa, he keeps busy serving as a member of the Nebraska Air National Guard.

JOSEPH McCABE (T. John Blessington), a newcomer to the Playhouse, has the auspicious title of Commander of the Lincoln Naval Air Station. His biography reads like a Cook’s Tour of the United States. A native of Philadelphia, he began his acting career with bit parts at the University of Southern California where he was a member of the Screen Actors Guild. He also took part in theater activities at North Texas State. The McCabes—mother, father and three boys—came to Lincoln in August from Glenview, Ill., Naval Air Station.

CLAIR RICKEL (Warren Gillie) could reel off an impressive list of plays in which he has appeared at the Playhouse. His favorite roles were in “The Curious Savage,” “The Silver Whistle,” “Guest in the House” and “Sabrina Fair.” Clair now is dividing his free time between the theater and his work as a Boy Scout neighborhood commissioner. He keeps up his interest in music by singing in a church choir and appearing in summer operettas. Clair’s job is that of a fireman for the Lincoln Public Schools.

TOM ADAMS (Clifford Snell) is more than slightly familiar with his role. He played this part for the New London, N. H., Players and the Mountain Playhouse at Jennerstown, Pa., this summer. Tom began his acting career at Doane College and last year appeared in “Mary of Scotland” at the University of Nebraska. He plans to make a serious career of the theater. Aiming toward musical comedy, he soon will leave for New York City to study music and dramatics.

LILLIAN POLLEY (Mrs. Laura Partridge) is making her second appearance in this role. Last summer she starred in the New London Players production of “The Heiress.” She lists giving monologues of plays as one of her favorite pastimes. Her most recent was none else but “The Solid Gold Cadillac” for the Grand Island Woman’s Club. A voice teacher, she has as one of her star pupils Diane Knotek, Miss Nebraska, who won top talent honors in the Miss America contest.

IRENE BARRIBO (Amelia Shotgraven) is one of the Playhouse “faithful” both on stage and behind the scenes. She is make-up chairwoman for the Playhouse and last year she appeared in “Idiot’s Delight” and “Time Out for Ginger.” Anyone who helped with the lounge redecoration can tell you that she and husband Dick wield a mean paint brush. During working hours, she is a secretary in the University of Nebraska ROTC department. Irene also finds time to serve as Backstage Club treasurer.

JOHN DONNELLY (Mark Jenkins) is making his initial appearance on the Playhouse stage although he served on crews for “The Tender Trap” and “The Rainmaker.” An electronics technician, he has been stationed at the Lincoln Air Force Base for a little more than one year. He is a native of St. Paul, Minn. John lists sports cars as his hobby anxiously awaiting the day when he might own one.
MARIANNE MEANS (Miss L'Arriere) is "on stage" for the first time since appearing in high school plays in Sioux City, ia. A June graduate of the University of Nebraska, Marianne and her husband Paul work side-by-side in the Lincoln Journal newsroom where she serves as assistant wire editor. Her role might be considered "type casting" since she also has part-time modeling assignments.

JOYCE BROWN (Miss Logan) has yet to memorize a line for a Playhouse show since in this her first appearance she speaks not a word. A public service representative for the Lincoln Telephone and Telegraph Co., Joyce has worked on several crews including serving as costume chairman for "The Tender Trap." An avid archer, she is a member of the Prairie Bowmen Club.

L. H. "ZANE" FAIRCCHILD (Edward L. McKeever), a staunch Playhouse supporter for many years, is making his first appearance behind the footlights. An executive in real life, he is a partner in the Hill-Fairchild Feed Co. Zane leads an active "extra-curricular" life square dancing and bowling. And he proudly admits that he has two fine grandchildren.

PAUL MICHAL (The A. P.) is appearing in his first Playhouse show. In addition to acting, he is serving as an assistant stage manager. Paul attended University High School and will enter the Navy in December. A "ham" radio fan, he is now working toward his amateur operator's license.

HOWARD BROWN (The U. P.) received his theater training as a speech and dramatics major at Tarkio, Mo., College, and Sterling, Kan., College where he appeared in "Antigone." He is taking part in Playhouse activities for the first time doubling as an actor and assistant stage manager. Howard is the owner of the Serama Tile Co., which specializes in home furnishings.

GARY HECKMAN (L.N.S.) has the unique vocation of buying, repairing and selling player pianos. This is a temporary job since in January he will leave for a four-months training course in the Air Force Reserve. Gary also is serving as an assistant stage manager for this production. He first appeared "on stage" in University of Nebraska Theater shows while attending University High School.

OPAL PALMER (Little Old Lady) has taken part in many Playhouse productions including "The Silver Whistle," "Blythe Spirit," and "Night Must Fall." She does drama therapy and edits the patient-written newspaper at the State Hospital. She and her husband, Edgar, a University of Nebraska faculty member, have three children and five grandchildren.

Since 1871

THE FIRST NATIONAL BANK OF LINCOLN
Lincoln, Nebraska

Member Federal Deposit Insurance Corporation

Your Patronage Of Our Advertisers Will Be Appreciated
Staff For This Production

Stage Manager...............Al Casari
Assistant Stage Managers, Howard Brown, Paul Michal, Gary Heckman
Lights and Sound..............Irena Daugulis, Bud Castle
Properties....................Buffie Carpenter, Susan Ashcroft
Costumes......................Mrs. Joyce Brown
Set Construction..............Richard Martin, chairman; Richard Baribo, Wally Douma, John Schultz, Chuck Wurdinger, Clair Coleman
Set Dressing..................Mrs. Iola Baker, Mrs. Flossie Litztenberg
Painting.......................Mrs. Ted Liggett, chairman
Ushers and Door Hosts........Mr. and Mrs. Jack McBride, chairman

THE CURRENT PLAY

“The Solid Gold Cadillac”

“The Gold Solid Cadillac,” by Howard Teichmann and George S. Kaufman, is dedicated to “Charles E. Wilson, Robert R. Young and all other small stockholders of America.” It opened in New York at the Belasco Theater on November 5, 1954, and ran for several successful seasons. Josephine Hull starred as Mrs. Laura Partridge and Loring Smith appeared as Edward L. McKeever. The narration was recorded by the late Fred Allen who described it as a “sepulchral voice that emerged from the woodwork sporadically.” In the recent movie version of the play, Mrs. Partridge became a voluptuous blonde portrayed by Judy Holiday. Co-starring in the hit film was Paul Douglas.
"The Solid Gold Cadillac"

The Cast
(In order of their appearance)

Narrator: Dorothy Martin
T. John Blessington: Joseph McCabe
Alfred Metcalfe: Richard Taussig
Warren Gilie: Clair Rickel
Clifford Snell: Tom Adams
Mrs. Laura Partridge: Lillian Polley
Amelia Shotgraven: Irene Barribo
Mark Jenkins: John Donnelly
Miss L'Arriere: Marianne Means
Edward L. McKeever: L. H. Fairchild
Miss Logan: Joyce Brown
The A. P.: Paul Michal
The U. P.: Howard Brown
I. N. S.: Gary Heckman
The Little Old Lady: Opal Palmer

News Commentators:
Bill Parker: Bob Taylor
Dwight Brookerfield: By Krasne
Estelle Evans: Ruth Lloyd

Synopsis of Scenes

Act I:
Scene 1: Board room, General Products Corp., New York City
Scene 2: Mrs. Partridge's office
Scene 3: General Products office
Scene 5: General Products office
Scene 6: McKeever's office, Washington, D. C.
Scene 7: Your television set
Scene 8: General Products office

Intermission: 15 minutes

Curtain Act: "We're a Couple of Swells," Barbara Coonrad and Gis Haase, Pat Alvord at the piano.

Act II:
Scene 1: General Products office
Scene 2: Mrs. Partridge's office
Scene 3: General Products office
Scene 6: Board room, General Products Corp.

Butter-Nut Coffee will be served in the downstairs coffee lounge during intermission.
Playhouse Movie Makers

Probably the shortest scenes in the current play are those in which network news commentators bring you the latest happenings in Washington, D.C., and the news stories which concern General Products. In the Broadway version, these scenes were on sound film.

With a thought of "why not here," the "Cadillac" crew set out to break into the movies and succeeded as you will see before tonight's performance is finished.

Wendell Hoffman, formerly of the University of Nebraska Photographic Productions Department and now a CBS photographer living in Manhattan, Kan., happened to be in town the day Director Leger was making the rounds soliciting aid and advice on the project. Their meeting was a happy coincidence. The discussion ended on a bright note: Hoffman could be persuaded to do the film himself.

Exactly one week later, cameras and sound equipment were resting outside one of the University buildings where sequences for the film were to be shot. Students and loyal Playhouse friends began to gather to film the crowd scenes. A borrowed limousine drove up. The crowd began to move. The leading players acted and the cameras rolled away. A few hours later the scene shifted to the Municipal Airport, then to the Naval Air Station where a grounded plane was used for the airport shots.

By comparison, of course, the filming done inside the KOLN-TV studio was luxurious as well as relaxed. Ruth Lloyd, an employee in Gold's credit department, joined the "pros," Bob Taylor and By Krasne, as the fictitious commentators.

In less than seven hours from the first location call, the film was "wrapped up" and on its way to be processed and edited under the careful scrutiny of Photographer Hoffman.

In a hurry!
MODERN CLEANERS
Offers one-day service when needed. We Give S. & H. Green Stamps.
1312 M
21st & G
127 So. 27

The Redecoration Story

Playhouse members this fall have been pleasantly surprised to find the once dingy lounge transformed into a clean, cheerful room. Many hours of volunteer labor plus material donated by several Lincoln firms have made this possible.

The decoration was planned by the Lincoln Artists Guild under the direction of Mrs. Richard Tausig, president. Guild members made the draperies and architect Sid Campbell directed the paint crews.

Dorothy Martin gathered together Backstage Club members who spent six Friday nights painting the entire downstairs. The hours spent wielding drippy rollers and climbing ladders resulted in a rosy-beige lounge, bright yellow kitchen, pink ladies' room and blue men's room. Much of the paint was donated by Winterhalter's, Inc. Material for the screen was given by the W. F. Hoppe Lumber Co. and Landy Clark Co.

The kitchen has a completely new look with an attractive tile floor. Employees of Capital Floor Service donated their time to lay the tile.

Those little touches which add so much to the attractiveness of the lounge were given by several concerns. Globe Cleaning and Laundry, in addition to washing and shrinking the drapery material, dyed the brown cloth for the coffee table. Creamers and sugars were given by the Ceramic Center Studio. Behind the scenes, Gooch Milling and Elevator Co. donated material for fifty tea towels.

Paintings hanging on the lounge walls are by members of the Artists Guild. The paintings, on loan to the Playhouse, are for sale. Interested persons may contact Mrs. Don Ellis at 7-2043.

for the finest
Haggerty's
landscape nursery gift shop
CHRISTMAS GIFTS
for that special someone
from Haggerty's...where you can select gifts from all over the world. New and exquisite home accessories for the one "who has everything"—and it needn't be expensive.
2600 So. 48th Street
Phone 4-2615
Ample parking space. Come as you are.
Open Sundays

THE MARK OF MODERN LIVING

Call
3-4005 for Service
1371 So. 33rd St.
Lincoln

Your Patronage Of Our Advertisers Will Be Appreciated
Playhouse Calendar

PICNIC—Opens Wednesday, January 30

This comedy-drama takes place in a small Kansas town and unfolds the story of the community's reaction to the arrival of a handsome ne'er-do-well (Hal Carter) who wants to settle down and "be somebody." The attention he receives from the young and old women is too explosive to let the swaggering, muscular man-of-the-road find his "place" for long. He finds momentary happiness with the town beauty (Madge) whose loveliness has led to a consequent loneliness. However, their ecstasy can not last for Madge rightfully belongs to the wealthy college boy (Alan Seymour) who is Hal's only friend. The resolution of the dramatic triangle provides a gripping denouement for the play. The cast calls for seven women and four men from 16 to 60.

CASTING AND BACKSTAGE ASSIGNMENTS: Sunday, Dec. 9, 2 to 4 p.m. and 8 to 9 p.m., Playhouse rehearsal lounge.

BOX OFFICE OPENS: Jan. 25.

PERFORMANCE DATES: Jan. 30, 31, Febr. 1, 2; Febr. 6, 7, 8, 9.

ANASTASIA—Opens Wednesday, March 13

CASTING AND BACKSTAGE ASSIGNMENTS: Sunday, Febr. 3, 2 to 4 p.m. and 8 to 9 p.m., Playhouse rehearsal lounge.

MAD HATTER'S BALL

BACKSTAGE CLUB PARTY: Saturday, Jan. 12.

BOYD JEWELRY CO.

DIAMONDS—WATCHES—SILVERWARE

12th and O Sts. Lincoln

Your Patronage Of Our Advertisers Will Be Appreciated
HOLLYWOOD CLEANERS
2760 South St. Masters of Keeping Things Beautiful 3-2888
LYLE H. OWENS—Owner and operator
Use our convenient drive-in parking and Save 10% Cash and Carry

Coffee Hosts and Hostesses for "The Solid Gold Cadillac"

Mr. and Mrs. Floyd Bryan
Mr. and Mrs. George David
Mr. and Mrs. Don Harrington, Jr.
Mr. and Mrs. Charles Conners
Mr. and Mrs. Kenneth Brown
Mr. and Mrs. Russell Trott
Mr. and Mrs. H. J. Dutton
Mr. and Mrs. Merle Johnston
Mr. and Mrs. E. E. Tice
Mr. and Mrs. Spencer Leger
Mr. and Mrs. Kenneth Rohrs
Mr. and Mrs. E. F. Carveth
Mr. and Mrs. Art Welty
Mr. and Mrs. Gene Allen
Mr. and Mrs. E. C. Hermanson
Mr. and Mrs. C. F. Kirk

Ushers and Doormen

Doormen
Mr. and Mrs. John McManus
Mr. and Mrs. Bruce Nicol
Mr. and Mrs. Richard Martin
Mr. and Mrs. Ted Liggett
Mr. and Mrs. Charles Armstrong
Dr. and Mrs. Keith Gilbert
Mr. and Mrs. Russell Trott
Mr. and Mrs. Edward Oceand

Ushers
Mr. and Mrs. Jack Snyder
Betty Frakka
Wally Douma
Mrs. Ron Hull
Janet Seymour
Sandra Reimers
Boyd Roosevelt
Sharon McConkey
Mr. and Mrs. Robert Wells
Mr. and Mrs. Glenn Marsh
Mr. and Mrs. Charles Armstrong
Robert Schutar
Van Westover
Sally Adams
Eileen Robinson
Mrs. Betty Sohl
Mr. and Mrs. Jerry Uslander
Mr. and Mrs. Jack McBride
Don Chilton
Gary Hill
Mike Graetz
Kenny Retzlaff
Frank Gillen

WEAVER - MINIER CO., LTD.
INSURANCE
SURETY BONDS

Notification and Reservations Committee

Mrs. James Ackerman
Mrs. Charles Anderson
Mrs. Harold Anderson
Mrs. Milton Anderson
Mrs. Wayne Cooper
Mrs. Jack Devoe
Mrs. John Doyle
Mrs. Clarke Faulkner
Mrs. Walton Ferris
Mrs. Charles Flansburg
Mrs. Lyle Hans
Mrs. Shelden Hallett
Susanna Jobst
Mrs. Claude Johnston
Mrs. Glenn Johnston
Mrs. S. M. Leger
Mrs. Ray Lind
Mrs. J. Edmunds Miller
Mrs. Sterling Mutz
Mrs. Clarence Nelsen
Mrs. Bruce Nicoll
Mrs. Craig O'Brien
Mrs. Dwight Perkins
Mrs. Merrill Reifer
Mrs. Robert Russell
Mrs. Joseph Silverman
Mrs. Jack Stewart
Mrs. R. L. Tindall
Mrs. H. L. Tisdale
Lona Trott
Mrs. Russell Trott
Mrs. Juel Warner
Mrs. Charles Watts
Mrs. Norman Yule

Reservations for any Playhouse production may be made from 10 a.m. to 1 p.m. beginning on the Friday preceding opening night through the closing Saturday, except on Sundays. During the run of the show, reservations also may be made from 6 to 7 p.m. Call 2-6270. Please pick up reservations by 5:15 p.m. All holders of membership cards must present them.

IT'S GOOD TO KNOW

Yes—It's good to know that Hoppe Lumber Company has the complete answer for your lumber and builders supply needs. Whether you "Do it yourself" or contract for the job, Hoppe's is the place to go for lumber, millwork, roofing, siding, insulation, screens, storm windows and doors, paints and hardware.

Hoppe's also have a planning department to assist you in that home project and are always happy to furnish estimates on any building or remodeling problem. Remember—the lumber number is 2-4202.

Our Future Banking Home

THE CONTINENTAL National Bank
of Lincoln, Nebraska 11th and "O" Streets MEMBER F.D.I.C.

Your Patronage Of Our Advertisers Will Be Appreciated