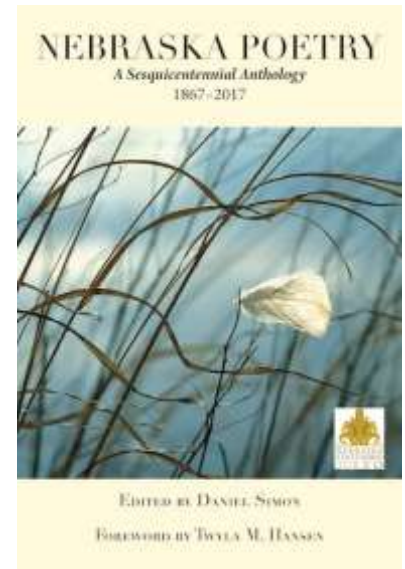


# 150 YEARS OF NEBRASKA POETRY

The first anthology of its scope, [Nebraska Poetry: A Sesquicentennial Anthology](#), 1867-2017 encompasses 150 years of the state's literary history, feature 80-plus poets and more than 180 poems. Selections for this book talk will show the scope of Nebraska poetry from the first book ever published in Nebraska, *Nebraska Legends and Poems* (1871) to recent poetry anthologies featuring modern Nebraska Poets.

- 1871 – [Nebraska Legends and Poems](#) by Erasmus Charles Dake
- 1900 – [The Divine Enchantment](#) by John G. Neihardt, Nebraska Poet Laureate
- 1903 – [April Twilights](#) by Willa Cather
- 1924 – [Barbed Wire and Wayfarers](#) by Edwin Ford Piper
- 1927 – [God's Drum and Other Cycles from Indian Lore: Poems](#) by Hartley Alexander
- 1940 – [Poems by Nebraska Poets](#), excerpts by Clarissa Bucklin
- 1979 – [All the Night Wings](#) by Loren Eiseley
- 1983 – [On Common Ground: The Poetry of William Kloefkorn, Ted Kooser, Greg Kuzma, and Don Welch](#)
- 1990-1995 – [Prairie Schooner](#) selections edited by Hilda Raz
- 2004 – [Delights & Shadows: Poems](#) by Ted Kooser, former US Poet Laureate
- 2007 – [Nebraska Presence: An Anthology of Poetry](#) edited by Greg Kosmicki and Mary K. Stillwell
- 2010 – [Swallowing the Soap: New and Selected Poems](#) by William Kloefkorn, former Nebraska State Poet
- 2017 – [Rock, Tree, Bird](#) by Twyla Hansen, Nebraska State Poet
- 2017 – [Nebraska Poetry: A Sesquicentennial Anthology](#) edited by Daniel Simon



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