150 YEARS OF NEBRASKA POETRY

The first anthology of its scope, Nebraska Poetry: A Sesquicentennial Anthology, 1867-2017 encompasses 150 years of the state’s literary history, feature 80-plus poets and more than 180 poems. Selections for this book talk will show the scope of Nebraska poetry from the first book ever published in Nebraska, Nebraska Legends and Poems (1871) to recent poetry anthologies featuring modern Nebraska Poets.

1871 – Nebraska Legends and Poems by Erasmus Charles Dake
1900 – The Divine Enchantment by John G. Neihardt, Nebraska Poet Laureate
1903 – April Twilights by Willa Cather
1924 – Barbed Wire and Wayfarers by Edwin Ford Piper
1927 – God’s Drum and Other Cycles from Indian Lore: Poems by Hartley Alexander
1940 – Poems by Nebraska Poets, excerpts by Clarissa Bucklin
1979 – All the Night Wings by Loren Eiseley
1990-1995 – Prairie Schooner selections edited by Hilda Raz
2007 – Nebraska Presence: An Anthology of Poetry edited by Greg Kosmicki and Mary K. Stillwell
2010 – Swallowing the Soap: New and Selected Poems by William Kloefkorn, former Nebraska State Poet
2017 – Rock, Tree, Bird by Twyla Hansen, Nebraska State Poet
2017 – Nebraska Poetry: A Sesquicentennial Anthology edited by Daniel Simon

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