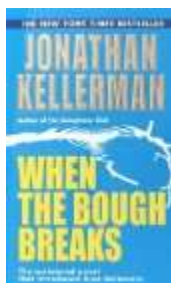
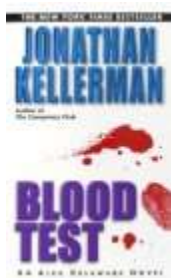


THE ALEX DELAWARE SERIES BY JONATHAN KELLERMAN



1 – When the Bough Breaks [1985]

A novel, set in Southern California, which combines detective fiction and psychological suspense. Alex Delaware, child psychologist, burned out and retired at 33, is consulted by the police and gets more and more obsessed with a case that endangers first his career and then his life.



2 – Blood Test [1986]

Little Woody Swope was gravely ill. Treatment was possible, if painful. But his parents, members of a bizarre sect called the Touchers, threatened to take him out of hospital. Then Woody was gone. So were the Swopes, leaving their motel suite heavily bloodstained. Enter Alex Delaware, child psychologist, young, burned out and semi-retired. He and his LA cop friend Milo find a heap of suspects - an ageing ex-hippy doctor; a back-country police chief; a male stripper; even Nona, Woody's sister, a flame-haired Lolita with hate in her eyes and larceny in her soul. But the truth was more bizarre than even Alex could have imagined...



3 – Over the Edge [1987]

The case against Jamey Cadmus seems open and shut. Found clutching a bloody knife at the scene of a horrifying double murder, he's a prime suspect in a series of killings that have rocked Los Angeles. Even his lawyer won't do more than plead diminished responsibility. No one - not the police, not the family, not the lawyers - wants Alex Delaware lifting up stones. But under those stones lies something unspeakable...



4 – Silent Partner [1989]

Psychologist-sleuth Alex Delaware hunts for clues to the death of an old flame, Sharon Ransom, a search that takes him through California's wealthy enclaves and one family's dark past.



5 – Time Bomb [1990]

The cheerful chaos of a California schoolyard is shattered one autumn day by gunfire. No children are hurt, but a sniper is shot down - and psychologist Dr Alex Delaware is called in to help the kids cope with the trauma. Then comes another stunning surprise: the identity of the sniper. And Delaware is intrigued by the chance to explore intimately the forces that created such a twisted personality. But as he becomes more deeply involved, he discovers an ever-widening net of malice has been cast - one that reaches far beyond the school compound, and which may already have claimed innocent lives...



6 – Private Eyes [1991]

Psychologist Dr Alex Delaware has always looked on Melissa Dickinson as one of his greatest triumphs. A terrified, tormented seven-year-old when she first appeared in his Los Angeles surgery, Melissa after two years seemed totally recovered. But nine years later Melissa contacts Alex again, anxious this time for her mother. As Alex recalls, wealthy widow Gina Dickinson has problems of her own. For two decades she has hidden herself away from the eyes of the world - ever since a vicious acid attack destroyed the face of Hollywood actress Gina Prince. Then the reclusive Gina climbs into

her car - and totally disappears. And as Alex and Detective Milo Sturgis lead the search for her, they find their quest taking them out of the here and now and into a grotesque, labyrinthine private history as violent and sinister as any bad dream... How well did Alex ever understand his star patient Melissa? How could he have 'cured' her when he never even guessed at the evil and hatred that formed her inheritance?



7 – Devil's Waltz [1992]

Child psychologist Dr Alex Delaware returns after five years to Los Angeles' Western Pediatrics Hospital, called in by a former colleague to help with the case of twenty-one-month-old Cassie Jones. The

little girl is persistently, terrifyingly ill, and nobody can explain why. Her doctor, Stephanie Eves, has finally come to suspect the unthinkable - that Cassie's own mother is deliberately trying to make her own child sick. But Stephanie needs an independent assessment of the Jones family, for Cassie Jones is none other than the granddaughter of the Chairman of the Board. Teaming up once again with his old friend Detective Milo Sturgis, Alex starts to investigate Western Pediatric's First Family, but rapidly uncovers layer after layer of high-level corruption and intrigue concerning the hospital itself. Added to which are the brutal killings of two members of the staff. Most importantly, Alex must find the answers to some intensely private questions about the workings of one family, with all its intimate deceptions and murderous hatreds. For at any given time, young Cassie Jones could be back at Western Pediatrics fighting for her life.



8 – Bad Love [1993]

It came in a plain brown wrapper, no return address - a tape recording of a horrifying, soul-lacerating scream, followed by the sound of a childlike voice delivering the enigmatic and haunting

message:

'Bad love. Bad love. Don't give me the bad love...'

For child psychologist Dr Alex Delaware, the chant,

repeated over and over like a twisted nursery rhyme, is the first intimation that he is about to enter a living nightmare. Others soon follow: disquieting laughter echoing over a phone line that suddenly goes dead, a chilling trespass outside his home, a sickening act of vandalism. A carefully orchestrated campaign of vague threats and intimidation rapidly builds to a crescendo as harassment turns to terror, mischief to madness.

Searching his memory for the phrase 'bad love', Alex recalls a symposium he attended over a decade ago commemorating the work of Dr Andres de Bosch who ran a clinic for troubled adolescents. But when he tries to contact the other delegates, Alex discovers a seemingly random series of violent deaths amongst them.

As he delves deeper into the history of the clinic, the escalating pattern of violence becomes inescapably clear. And if Alex fails to decipher the twisted logic of the stalker's mind-games, he will be the next one to die.



9 – Self Defense [1994]

Dr Alex Delaware doesn't see many private patients any more, but for a young woman called Lucy Lowell he's prepared to make an exception. Referred to him by the police detective Milo

Sturgis, Lucy had been a juror at the harrowing trial of a serial killer, and having survived that trauma is now being subjected to further emotional stress: a recurrent nightmare of a young child in a forest at night, watching something as furtive as it is disturbing.

Now Lucy's dream is starting to disrupt her waking life, and Alex believes the power of the dream and its grip on her emotions may be a repressed childhood memory of something very real.

Something like murder...



10 – The Web [1995]

After thirty years of attending to the physical and mental health of the inhabitants of Knife Island, a tiny

community in the Micronesian archipelago, Dr William Moreland feels it would be of benefit to his successor, and to his colleagues throughout the Pacific, if his records were properly analyzed. Only too grateful to escape the violent atmosphere of Los Angeles and recoup their emotional resources, Dr Alex Delaware and his partner Robin accept Moreland's invitation to spend a sabbatical on the island to help him in the task. But Knife Island is not the paradise of the travel brochures. The murder of a young woman has created an atmosphere of division and fear. A potential development threatens a large part of the island with environmental pollution. And Dr Moreland is not universally regarded as the saintly healer of his own mythology. Co-habiting with cockroaches the size of dinner plates and spiders more venomous than rattlesnakes, Alex and Robin discover the doctor is concealing an older and darker mystery, a conspiracy of such startling magnitude that even Alex, with his knowledge of the depths of human depravity, is hard put to comprehend, or understand why he has been invited into such a horrific web of intrigue and abasement



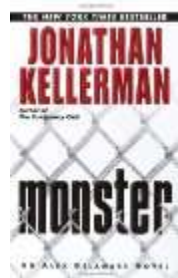
11 – The Clinic [1996]

She was found stabbed to death on a quiet, shaded street in one of Los Angeles' safest neighborhoods. For three months the police have found no clues to the murder of Hope Devane, psychology professor and controversial author of a pop-psych bestseller, and angry indictment of men. Now homicide detective Milo Sturgis, newly assigned to the case, turns to his friend, psychologist Dr Alex Delaware, looking for insights into Devane's life. To both men the cold stalking of Hope Devane suggests calculation fueled by hate - an execution. They discover why as they unlock, one by one, the very private compartments of her life: her marriage, her shadowy work for a Beverly Hills clinic, the Conduct Committee she ran with an iron hand at the University, and her baffling link to another murder victim. But it is when Alex delves into her childhood that he begins to understand the formidable woman she was - and the ties that entangled her life until the horrifying act of betrayal that ended it.

12 – Survival of the Fittest [1997]



The slightly retarded fifteen-year-old daughter of a diplomat dies on a school field trip - forced or lured into a deserted corner of the Santa Monica Mountains and killed in cold blood. Her father adamantly denies the possibility of a political motive, which leaves LAPD detective Milo Sturgis and his longtime friend Alex Delaware to pose the question: why? The victim's father is so intent on controlling the investigation that Alex and Milo start to wonder if he wants to bring out the truth - or make sure it stays buried. Then there is another killing, and within days Alex finds himself ensnared in one of the darkest, most menacing cases of his career. Driven to find answers, he and Milo will work closely with Inspector Daniel Sharavi, the brilliant Israeli police detective introduced in Jonathan Kellerman's *The Butcher's Theatre*, but it is Alex who goes undercover, alone, to expose the smug brutality of a murderous conspiracy and a terrifying contempt for human life. Weaving together the threads of a mystery that lead from a child's murder to a young scientist's suicide, Jonathan Kellerman draws one of the most chilling, frighteningly realistic portraits of evil you will ever experience.

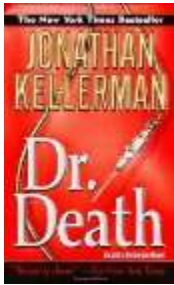


13 – Monster [1999]

Two murder victims have been discovered in the boots of their cars. The first was would-be actor, Richard Dada; the second Dr Claire Argent, a psychiatrist at a maximum security hospital. Milo Sturgis tends to think there will be plenty of suspects amongst her clientele, but as his friend Alex Delaware remarks, none of his patients ever killed anyone and as they investigate the backgrounds of both victims it appears that Milo needs to look elsewhere, because neither of them are who they made themselves out to be.

As they slowly unravel the strands of their lies another, truly monstrous, character emerges: a man who gains his pleasure not from mere mutilation and murder but from making his victims watch their own forthcoming death on

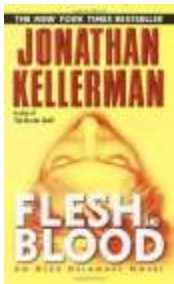
film. And somehow he has control over some of the Claire Argent's patients, apparently securely behind bars.



14 – Doctor Death [2000]

People are voluntarily dying before their time in California. Some call it assisted suicide when cancer or heart disease or painful old age make the quality of life unbearable. Others say it is murder, that no-one has the right to help others take their own life.

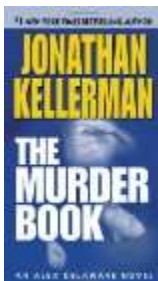
As the debate rages over whether euthanasia should be legalized or not the man at the center of the row, nicknamed Doctor Death, continues his work. Dr Alex Delaware joins in the argument, but when Detective Milo Sturgis comes to him with the suspicion that some of Doctor Death's patients are not willing collaborators, Delaware finds himself on the front line of the affair, and increasingly believes that euthanasia is not the prime motivation. So what is driving Doctor Death to kill so many?



15 – Flesh and Blood [2001]

When Alex Delaware first saw Lauren Teague she was a sullen teenager with the usual problems: bad grades at school, moody, uncommunicative with her parents - which is why they thought she

needed to see a psychologist. Then years later, a shock: at a bachelor party for a fellow doctor, Delaware finds himself uncomfortably watching two strippers going through a degrading display - and one of them is Lauren Teague. And now her mother is pleading for help once again. Lauren has disappeared - and she thinks Delaware can find her. He's not so sure - but when her disappearance turns into a murder investigation, he knows he owes it to the dead girl to find out what demons drove her to such a horrifying end.



16 – The Murder Book [2002]

Alex Delaware's relationship with his long-term partner is on the rocks. He is floored when Robin announces she's heading off

on a three-month music tour. But he soon has other things to think about. He is sent an envelope with no return address. Inside, he finds an album with gold letters on it - THE MURDER BOOK. It's full of macabre pictures of murders, with brief descriptions of how, and why, the victims died. One picture is marked 'Not solved' - the horrifically mutilated body of a young woman. Unsettled, Alex calls his friend, LAPD detective Milo Sturgis, who seems strangely familiar with the case. What connects the photograph with Milo's past? What's more, why has it been sent to Alex - and by whom?



17 – A Cold Heart [2003]

Juliet Kipper, a gifted painter, is strangled in the LA gallery where her first solo show has opened to critical acclaim, and Milo Sturgis takes on the murder investigation as a favor to an old friend. He consults

Alex Delaware, who, researching parallels with other deaths, looks for artists killed when on the verge of a breakthrough or comeback. And he finds two others. A few weeks earlier, blues player Edgar Michael 'Baby Boy' Lee was stabbed just after finishing his set at The Snakepit. The remains of China Maranga, a punk singer, were found by the Hollywood sign a month after her disappearance three years ago. And Alex discovers both were clients of Robin Castagna, his ex-lover. The investigation points to a gruesome, sadistic pattern of death, taking Milo and Alex into the dark side of the art world, and Robin into terrible danger.



18 – Therapy [2004]

Behind the yellow crime-scene tape, a brutal tableau awaits. On a lonely lovers' lane in the hills of Los Angeles, a young couple lies murdered in a car. Each victim bears a single gunshot wound to the

head. Though the female remains unidentified, her male companion has a name—Gavin Quick—and a troubled past that had landed him on a therapist's couch.



19 – Rage [2005]

Rage offers a powerful new case in point, as Delaware and LAPD homicide detective Milo Sturgis revisit a horrifying crime from the past that has taken on shocking and deadly new dimensions.

Troy Turner and Rand Duchay were barely teenagers when they kidnapped and murdered a younger child. Troy, a remorseless sociopath, died violently behind bars. But the hulking, slow-witted Rand managed to survive his stretch. Now, at age twenty-one, he's emerged a haunted, rootless young man with a pressing need: to talk-once again-with psychologist Alex Delaware. But the young killer comes to a brutal end, that conversation never takes place.

Has karma caught up with Rand? Or has someone waited for eight patient years to dine on ice-cold revenge? Both seem strong possibilities to Sturgis, but Delaware's suspicions run deeper . . . and darker. Because fear in the voice of the grownup Rand Duchay-and his eerie final words to Alex: "I'm not a bad person"-betray untold secrets. Buried revelations so horrendous, and so damning, they're worth killing for.

As Delaware and Sturgis retrace their steps through a grisly murder case that devastated a community, they discover a chilling legacy of madness, suicide, and multiple killings left in its wake-and even uglier truths waiting to be unearthed. And the nearer they come to understanding an unspeakable crime, the more harrowingly close they get to unmasking a monster hiding in plain sight.



20 – Gone [2006]

It's a story tailor-made for the nightly news: Dylan Meserve and Michaela Brand, young lovers and fellow acting students, vanish on the way home from a rehearsal.

Three days later, the two of them are found in the remote mountains of Malibu -battered and terrified after a harrowing ordeal at the hands of a sadistic abductor.

The details of the nightmarish event are shocking and brutal: The couple was carjacked at gunpoint by a masked assailant and subjected to a horrific regimen of confinement, starvation and assault.

But before long, doubts arise about the couple's story, and as forensic details unfold, the abduction is exposed as a hoax. Charged as criminals themselves, the aspiring actors claim emotional problems, and the court orders psychological evaluation for both.

Michaela is examined by Alex Delaware, who finds that her claims of depression and stress ring true enough. But they don't explain her lies, and Alex is certain that there are hidden layers in this sordid psychodrama that even he hasn't been able to penetrate.

Nevertheless, the case is closed - only to be violently reopened when Michaela is savagely murdered. When the police look for Dylan, they find that he's gone. Is he the killer or a victim himself? Casting their dragnet into the murkiest corners of L.A., Delaware and Sturgis unearth more questions than answers - including a host of eerily identical killings. What really happened to the couple who cried wolf? And what bizarre and brutal epidemic is infecting the city with terror, madness, and sudden, twisted death?

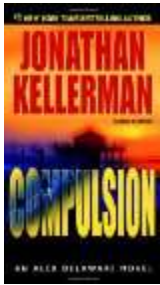


21 – Obsession [2007]

Where there is life there is devotion. Where there is death there is obsession. Patty Bigelow thought she'd finally figured life out. Then her wayward sister Leila abandons her child, Tanya, on her

doorstep. The aunt and troubled niece slowly learn to live together, with the help of Dr Alex Delaware's counselling. Now, fifteen years later, Tanya is back in Alex's office, a self-possessed Harvard student, about to enter graduate school in clinical psychology. Patty - the only real mother she's ever known - has died and left Tanya with a chilling legacy: a deathbed confession that her aunt murdered a man years earlier. Tanya has tried to let go of the confession. But it soon becomes clear that nothing short

of finding out the truth will do. And she needs Alex's help ...



22 – Compulsion [2008]

A tipsy young woman seeking aid on a desolate highway disappears into the inky black night. A retired schoolteacher is stabbed to death in broad daylight. Two women are butchered after closing time in a small-town beauty parlor. These and other bizarre acts of cruelty and psychopathology are linked only by the killer's use of luxury vehicles and a baffling lack of motive. The ultimate whodunits, these crimes demand the attention of LAPD detective Milo Sturgis and his collaborator on the crime beat, psychologist Alex Delaware.

What begins with a solitary bloodstain in a stolen sedan quickly spirals outward in odd and unexpected directions, leading Delaware and Sturgis from the well-heeled center of L.A. society to its desperate edges; across the paths of commodities brokers and transvestite hookers; and as far away as New York City, where the search thaws out a long-cold case and exposes a grotesque homicidal crusade. The killer proves to be a fleeting shape-shifter, defying identification, leaving behind dazed witnesses and death - and compelling Alex and Milo to confront the true face of murderous madness.



23 – Bones [2008]

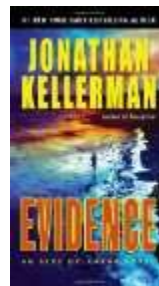
The anonymous caller has an ominous tone and an unnerving message about something 'real dead . . . buried in your marsh.' The eco-volunteer on the other end of the phone thinks it's a prank, but when a young woman's body turns up in L.A.'s Bird Marsh preserve no one's laughing. And when the bones of more victims surface, homicide detective Milo Sturgis realizes the city's under siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware.

The murdered women are prostitutes-except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical

prodigy, Selena Bass seems out of place in the marsh's grim tableau.

Conveniently-perhaps ominously-Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers-about victims, potential victims, and suspects alike-plunging even deeper into the murky marsh's enigmatic depths.

Bizarre details of the crimes suggest a devilish serial killer prowling L.A.'s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don't come easy, but the darkest of drives and desires may fuel the most devious of foes.



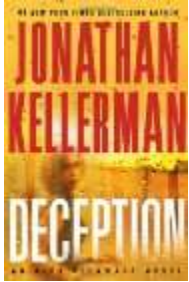
24 – Evidence [2009]

In the half-built skeleton of a monstrously vulgar mansion in one of L.A.'s toniest neighborhoods, a watchman stumbles on the bodies of a young couple-murdered in flagrante and left in a gruesome postmortem embrace. Though he's cracked some of the city's worst slayings, veteran homicide cop Milo Sturgis is still shocked at the grisly sight: a twisted crime that only Milo's killer instincts-and psychologist Alex Delaware's keen insights-can hope to solve.

While the female victim's identity remains a question mark, her companion is ID-ed as eco-friendly architect Desmond Backer, who disdains the sort of grandiose superstructure he's found dead in. And the late Mr. Backer, it's revealed was also notorious for his power to seduce women.

The rare exception is his ex-boss, Helga Gemein, who's as indifferent to Desmond's death as she apparently was to his advances. Though Milo and Alex place her on their short list of suspects, the deeper they dig for clues the longer the list grows. An elusive prince who appears to

harbor decidedly American appetites, an eccentric blueblood with an ax to grind, one of Desmond's restless ex-lovers and her cuckolded husband-all are in the homicidal mix spiced with eco-terrorism, arson, blackmail, conspiracy, and a vendetta that runs deep. But when the investigation veers suddenly in a startling direction, it's the investigators who may wind up on the wrong end of a cornered predator's final fury.



25 – Deception [2010]

Her name is Elise Freeman, and her chilling cry for help - to whoever may be listening - comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered

woman chronicles a year-and-a-half-long ordeal of monstrous abuse at the hands of three sadistic tormentors. But even more shocking than the lurid details is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. With Elise now dead by uncertain means, homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy. And if ever he could use Dr. Alex Delaware's psychological prowess, it's now.

From the get-go, this case promises to be an uphill climb for truth and a down and dirty fight for justice. Allegations of rape, assault, and possibly murder at this esteemed institution renowned for molding Ivy Leaguers make for a social and political time bomb - especially given that one of the students has connections high up in City Hall. As the scandal-conscious elite of L.A.

close ranks around Windsor Prep, Alex and Milo must penetrate the citadel of wealth and scholarship to expose the hidden anguish, dirty secrets, and deadly sins festering among society's manor-born. But power and position are not easily surrendered, for that's when the best and the brightest turn brutal and ugly. Searching for predators among the privileged, Alex and Milo may well be walking into a highly polished death trap.



26 – Mystery [2011]

Few know the city of Los Angeles the way #1 bestselling author and acclaimed suspense master Jonathan Kellerman does. His thrilling novels of psychological drama and criminal detection make the capital of dreams a living, breathing character in all its glamour and infamy. That storied history of fame, seduction, scandal, and murder looms large in *Mystery*, as Alex Delaware finds himself drawn into a twisting, shadowy whodunit that's pure L.A. noir - and vintage Kellerman.

The closing of their favorite romantic rendezvous, the Fauborg Hotel in Beverly Hills, is a sad occasion for longtime patrons Alex Delaware and Robin Castagna. And gathering one last time with their fellow faithful habitués for cocktails in the gracious old venue makes for a bittersweet evening. But even more poignant is a striking young woman - alone and enigmatic among the revelers - waiting in vain in elegant attire and dark glasses that do nothing to conceal her melancholy. Alex can't help wondering what her story is, and whether she's connected to the silent, black-suited bodyguard lingering outside the hotel.

Two days later, Alex has even more to contemplate when police detective Milo Sturgis comes seeking his psychologist comrade's insights about a grisly homicide. To Alex's shock, the brutalized victim is the same beautiful woman whose lonely hours sipping champagne at the Fauborg may have been her last.

But with a mutilated body and no DNA match, she remains as mysterious in death as she seemed in life. And even when a tipster's sordid revelation finally cracks the case open, the dark secrets that spill out could make Alex and Milo's best efforts to close this horrific crime not just impossible but fatal.



27 – Victims [2012]

Not since Jack the Ripper terrorized the London slums has there been such a gruesome crime scene. By all accounts,

acid-tongued Vita Berlin hadn't a friend in the world, but whom did she cross so badly as to end up arranged in such a grotesque tableau? One look at her apartment-turned-charnel house prompts hard-bitten LAPD detective Milo Sturgis to summon his go-to expert in hunting homicidal maniacs, Alex Delaware. But despite his finely honed skills, even Alex is stymied when more slayings occur in the same ghastly fashion . . . yet with no apparent connection among the victims. And the only clue left behind - a blank page bearing a question mark - seems to be both a menacing taunt and a cry for help from a killer baffled by his own lethal urges.

Under pressure to end the bloody spree and prevent a citywide panic, Milo redoubles his efforts to discover a link between the disparate victims. Meanwhile, Alex navigates the secretive world of mental health treatment, from the sleek office of a Beverly Hills therapist to a shuttered mental institution where he once honed his craft - and where an unholy alliance between the mad and the monstrous may have been sealed in blood. As each jagged piece of the puzzle fits into place, an ever more horrific portrait emerges of a sinister mind at its most unimaginable - and an evil soul at its most unspeakable. *'This one was different,'* Alex observes at the start of the case. This one will haunt his waking life, and his darkest dreams, long after its end.



28 – Guilt [2013]

A series of horrifying events occur in quick succession in the same upscale L.A. neighborhood. A backyard renovation unearths an infant's body, buried sixty years ago. And soon

thereafter in a nearby park, another disturbingly bizarre discovery is made not far from the body of a young woman shot in the head. Helping LAPD homicide detective Milo Sturgis to link these eerie incidents is brilliant psychologist Alex Delaware. But even the good doctor's vast experience with matters both clinical and criminal might not be enough to cut down to the bone of this chilling case - and draw out the disturbing truth.

Backtracking six decades into the past stirs up tales of a beautiful nurse with a mystery lover, a handsome,

wealthy doctor who seems too good to be true, and a hospital with a notorious reputation - all of them long gone, along with any records of a newborn, and destined for anonymity. But the specter of fame rears its head when the case unexpectedly twists in the direction of the highest echelons of celebrity privilege. Entering this sheltered world, Alex little imagines the macabre layer just below the surface - a decadent quagmire of unholy rituals and grisly sacrifice.



29 – Killer [2014]

The City of Angels has more than its share of psychopaths, and no one recognizes that more acutely than the brilliant psychologist and police consultant Dr. Alex Delaware. Despite

that, Constance Sykes, a sophisticated, successful physician, hardly seems like someone Alex needs to fear. Then, at the behest of the court, he becomes embroiled in a bizarre child custody dispute initiated by Connie against her sister and begins to realize that there is much about the siblings he has failed to comprehend. And when the court battle between the Sykes sisters erupts into cold, calculating murder and a rapidly growing number of victims, Alex knows he's been snared in a toxic web of pathology.

Nothing would please Alex more than to be free of the ugly spectacle known as *Sykes v. Sykes*. But then the little girl at the center of the vicious dispute disappears and Alex knows he must work with longtime friend Detective Milo Sturgis, braving an obstacle course of Hollywood washouts, gangbangers, and self-serving jurists in order to save an innocent life.



30 – Motive [2015]

Even hundreds of closed cases to his credit can't keep LAPD lieutenant Milo Sturgis from agonizing over the crimes that don't get solved--and the victims who go without justice. Victims like

Katherine Hennepin, a young woman strangled and stabbed in her home. A single suspect with a solid alibi leads to a dead end--one even psychologist Alex

Delaware's expert insight can't explain.

The only thing to do is move on to the next murder case--because there is always a next one. This time the victim is Ursula Corey, a successful, attractive divorcee who's been gunned down--not a robbery but an execution, a crime that smacks of simple, savage revenge. And along with that theoretical *motive* come two strong contenders for the role of suspect: the dead woman's business partner/ex-husband and her divorce lawyer/secret lover.

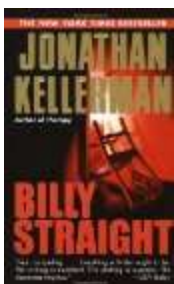
But just as Alex and Milo think they're zeroing in on the killer, a bizarre new clue stirs up echoes of the unsolved Hennepin murder. And the discovery of yet another crime scene bearing the same taunting signature raises the specter of a serial killer on a mission, whose twisted method is exceeded only by his manipulative and cunning madness.

31 – Breakdown [2016]

In the blockbuster new thriller from #1 *New York Times* bestselling author Jonathan Kellerman, Alex Delaware and Milo Sturgis investigate the murder of a Hollywood actress pushed to the limits of sanity.

PETRA CONNOR SERIES

[Petra Connor appears in several of the Alex Delaware books, but has also appeared in some of her own volumes outside of the Alex Delaware series]



Billy Straight [1998]

Lisa, the estranged wife of TV superstar cop Cart Ramsey, is found murdered in a Los Angeles park. She'd divorced him for cruelty and the detectives on the case, Petra Connor and Stu Bishop,

immediately elevate him to No 1 suspect. But a thorough investigation of the scene reveals that there was probably a witness to the killing. Reading the evidence on the ground Petra and Stu believe it is a homeless man, but in fact it is a homeless boy - Billy Straight. He knows he has vital evidence, but he is too scared of being returned to his former existence to come forward. As Billy battles with his conscience, Petra and Stu have plenty of other leads to

follow and a dual narrative of stunning complexity and suspense develops until they eventually combine into a single crescendo of tension. Jonathan Kellerman has produced a thriller which is genuinely un-put-downable.



Twisted [2004]

A year has passed since the Cold Heart murders and Detective Petra Connor is, once again, working Hollywood Homicide solo. She has just solved three gang-related killings and is feeling pretty good about herself - about life in general - when Isaac Gomez waltzes into her office and tells her he's found something she might want to take a look at. A twenty-two-year-old prodigy researching a Ph.D. in sociology, Isaac has gained access to LAPD case files. But while combing the files, the brilliant young man has come upon a series of apparently unrelated murders all committed shortly after midnight on the exact same date: June 28. Can this be purely coincidence? As Petra's curiosity leads her to investigate further, she becomes convinced that something evil has managed to conceal itself within the dry pages of the cold-case files. Killings so diabolical and meticulously constructed that they would have remained invisible but for the probing mind of a young, naive genius. To make matters worse, June 28 is only a month away...

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