

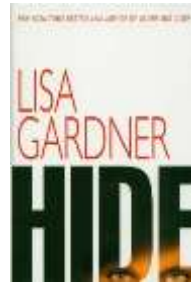
The D.D. Warren series

By Lisa Gardner



Alone [2005]

NYPD sharp-shooter Bobby is called to a domestic incident. It's an address the police have visited before - a volatile husband and wife who routinely battle out their marriage. But this time it's different. Through his sights from the building opposite, Bobby can see the husband pointing a gun at his wife and child. As the husband moves to shoot his wife, Bobby gets a clear shot and shoots the man in the head. The wife, shaking and terrified, turns to face Bobby through the shattered window and mouths the words 'thank you'. Then all hell breaks loose. The man Bobby has shot is the son of one of the city's most important judges. His wife, Catherine, has long been suspected of abusing their son. It seems Bobby has just killed the only man who could have protected the child. Meanwhile, Mr Bosu is back on the streets. A man who committed a crime so heinous, he was sentenced to life in prison at the tender age of twenty-two. A man so seriously committed to death and destruction, he found a way to continue to commit murder, even while behind bars. A man so feared, his fellow prisoners consider him a sort of inmate bogeyman. Now he's been "accidentally" released. In the past, Mr. Bosu has preyed on children. Now, as a freshly released felon, he's trying something new - murder for hire. He figures he's good at killing, and he always needs money, so why not combine the two interests? He's smart, he's unbelievably strong, and after spending twenty-five years locked behind bars, he possesses just a little bit of rage... Bobby, Catherine, Mr Bosu - all three tied together in a devil's pact, in a way they can't imagine...



Hide [2007]

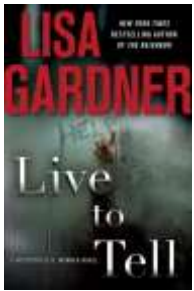
'I can't afford to come back from the dead.' Annabelle has had many names in her life - Sally, Cindy, Lucille. Though her father moved her from city to city from the age of ten, changing names, houses, careers and histories every few months, Annabelle never knew what they were running from. Now in her thirties, with both parents dead, she's settled in Boston. But old habits die hard and she still looks over her shoulder when she leaves her apartment, still blends in with the crowd on the subway. Then at the Boston State Mental Hospital a multiple grave is discovered. Six young girls left to die in an underground chamber decades ago, while their captor looked on. When her original name appears in the paper, wrongly identifying her as one of the dead girls, Annabelle finally knows. This was the work of the monster her father fled from. But the killer is still on the loose. And he's looked for her for a very long time. Bobby Dodge has been haunted by the Catherine Gagnon case for years. It nearly cost him his job and his sanity. As a child, Catherine was also held prisoner underground, like the victims in this latest case. But Catherine's captor was in prison when these girls were taken. Yet the similarities are too numerous to be just coincidence...



The Neighbor [2009]

This is what happened in the last six hours of the world as I knew it...It was a case guaranteed to spark a media feeding frenzy - a young mother, blonde and pretty, disappears without trace from her South Boston home, leaving behind her four-year-old daughter as the only witness, and her handsome, secretive husband as the prime suspect. But from the moment Detective Sergeant D. D. Warren arrives at the

Joneses' snug little bungalow, she senses something off about the picture of wholesome normality the couple worked so hard to create. On the surface, Jason and Sandra Jones are like any other hardworking young couple raising a child. But just under the surface things grow murkier. With the clock ticking on the life of a missing woman and the media firestorm building, Jason Jones seems more intent on destroying evidence and isolating his daughter than on searching for his "beloved" wife. Is the perfect husband trying to hide his guilt - or just trying to hide? And will the only witness to the crime be the killer's next victim?



Live to Tell [2010]

He knows everything about you - including the first place you'll hide. On a warm summer night in one of Boston's working-class neighborhoods, an unthinkable crime has been committed:

Four members of a family have been brutally murdered. The father - and possible suspect - now lies clinging to life in the ICU. Murder-suicide? Or something worse? Veteran police detective D. D. Warren is certain of only one thing: There's more to this case than meets the eye. Danielle Burton is a survivor, a dedicated nurse whose passion is to help children at a locked-down pediatric psych ward. But she remains haunted by a family tragedy that shattered her life nearly twenty-five years ago. The dark anniversary is approaching, and when D. D. Warren and her partner show up at the facility, Danielle immediately realizes: It has started again. A devoted mother, Victoria Oliver has a hard time remembering what normalcy is like. But she will do anything to ensure that her troubled son has some semblance of a childhood. She will love him no matter what. Nurture him. Keep him safe. Protect him. Even when the threat comes from within her own house. In *New York Times* bestselling author Lisa Gardner's most compelling work of suspense to date, the lives of these three women unfold and connect in unexpected ways, as sins from the past emerge - and stunning secrets reveal just how tightly blood ties can bind. Sometimes the most devastating crimes are the ones closest to home.



Love You More [2011]

WHO DO YOU LOVE? One question, a split-second decision, and Brian Darby lies dead on the kitchen floor. His wife, state police trooper Tessa Leoni, claims to have shot him in self-defense, and bears the bruises to back up her tale. For

veteran detective D. D. Warren it should be an open-and-shut case. But where is their six-year-old daughter? **AND HOW FAR WOULD YOU GO . . .** As the homicide investigation ratchets into a frantic statewide search for a missing child, D. D. Warren must partner with former lover Bobby Dodge to break through the blue wall of police brotherhood, seeking to understand the inner workings of a trooper's mind while also unearthing family secrets. Would a trained police officer truly shoot her own husband? And would a mother harm her own child? . . .

TO SAVE HER? For Tessa Leoni, the worst has not yet happened. She is walking a tightrope, with nowhere to turn, no one to trust, as the clock ticks down to a terrifying deadline. She has one goal in sight, and she will use every ounce of her training, every trick at her disposal, to do what must be done. No sacrifice is too great, no action unthinkable. A mother knows who she loves. And all others will be made to pay. *Love you more...*

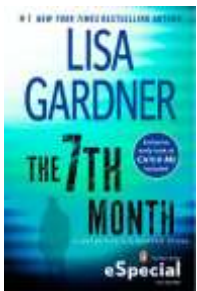


Catch Me [2012]

In four days, someone is going to kill me . . .

Detective D. D. Warren is hard to surprise. But a lone woman outside D.D.'s latest crime scene shocks her with a remarkable proposition: Twenty-seven-year-old Charlene Rosalind Carter Grant believes she will be murdered in four days. And she wants Boston's top detective to handle the death investigation. It will be up close and personal. No evidence of forced entry, no sign of struggle. Charlie tells a chilling story: Each year at 8:00 p.m. on February 21, a woman has died. The victims have been childhood best friends from a small town in New Hampshire; the motive remains unknown. Now only the last friend remains to count down her final hours. But as D.D. quickly learns, Charlie Grant has been preparing, and she doesn't plan on

going down without a fight. As D.D. tracks a lone gunman who is killing pedophiles in Boston, she must also delve into the murders of Charlie's friends, seeking the elusive insight into who might be stalking and killing these childhood playmates, in the hopes of preventing whatever might come this February 21. Just how much can she trust Charlie Grant, a woman who by her own admission can outshoot, outfight, and outrun anyone in Boston? Is Charlie truly in danger, or is she hiding a truth deep within her that may turn out to be D.D.'s biggest surprise of all? In four days, someone is going to kill me. But the son of a bitch has gotta catch me first.



The 7th Month [2012] [e-Novella format]

In Lisa Gardner's first-ever short story following thirteen bestselling novels, *The 7th Month* takes readers between the novels and into a day in the life of Boston Detective D.D. Warren. In her seventh month of pregnancy, D.D. should be taking it easy. Instead, she accepts a small consulting role on the set of a serial killer film shooting in Boston. D.D. figures she'll be useful to someone for at least one night, serving as a police expert and making a little extra money in the bargain. A simple task, until a member of the crew, a former Boston cop, is found beaten to death. Suddenly, D.D.'s date with Hollywood gets serious. Extremely pregnant, on the trail of a killer, surrounded by a hundred and four murder suspects in the middle of a graveyard, D.D. must quickly unravel a tangled web of lies. As another cast member is attacked, D.D. realizes that like it or not, her priorities have changed--and her last desperate hope is that she can catch a killer before she and her unborn baby face mortal danger. Packed with the suspense storytelling that has turned Gardner's novels into New York Times bestsellers, *The 7th Month* reveals new insights into a beloved series heroine.

Fear Nothing [forthcoming 2014]

My name is Dr. Adeline Glen. Due to a genetic condition, I can't feel pain. I never have. I never will. The last thing Boston Detective D. D. Warren remembers is walking the crime scene after dark. Then, a creaking floorboard, a low voice crooning in her ear. . . . She is later told she managed to discharge her weapon three times. All she knows is that she is seriously injured, unable to move her left arm, unable to return to work. *My sister is Shana Day, a notorious murderer who first killed at fourteen. Incarcerated for thirty years, she has now murdered more people while in prison than she did as a free woman.* Six weeks later, a second woman is discovered murdered in her own bed, her room containing the same calling cards from the first: a bottle of champagne and a single red rose. The only person who may have seen the killer: Detective D. D. Warren, who still can't lift her child, load her gun, or recall a single detail from the night that may have cost her everything. *Our father was Harry Day, an infamous serial killer who buried young women beneath the floor of our home. He has been dead for forty years. Except the Rose Killer knows things about my father he shouldn't. My sister claims she can help catch him. I think just because I can't feel pain doesn't mean my family can't hurt me.* D.D. may not be back on the job, but she is back on the hunt. Because the Rose Killer isn't just targeting lone women, he is targeting D.D. And D.D. knows there is only one way to take him down: *Fear nothing.*

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