

# The Works of Dennis Lehane



## **A Drink Before the War** [1994]

A cadre of powerful Massachusetts politicians offers Patrick Kenzie and Angela Gennaro big money for a small job: find the missing cleaning woman who allegedly stole confidential

Statehouse documents. But there's much more to this crime than anyone realizes. What the woman was really after was justice--and out on the Boston streets, the truth can turn stark and ugly. . .

This is it: the novel that introduces the newest sensation in detective fiction, Dennis Lehane, and a couple of gritty private investigators who grew up and grew tough in blue-collar Dorchester. Kenzie and Gennaro have opened their own agency from the belfry of a Boston church--and all manner of unholiness is crossing their threshold. Like it or not, they're headed for a deadly crossfire in a case that's not just about right and wrong--it's all-out war.

[*Kenzie & Gennaro #1*]

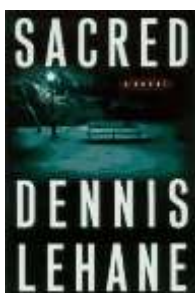


## **Darkness, Take My Hand** [1996]

Patrick Kenzie and Angela Gennaro's client is a prominent Boston psychiatrist, running scared from the vengeance of the Irish mob. But

something even more frightening is lurking in the shadows. Death himself bears down on them now - reaching out with cold, bloodstained fingers from twenty years in the past to shake their world with a spree of violent, horrific murders that bear an unmistakable

signature: that of a long-imprisoned psychopath... [*Kenzie & Gennaro #2*]



## **Sacred** [1997]

When Angie Gennaro and Patrick Kenzie are called in to find a

billionaire's missing daughter, they find themselves drawn deeper and deeper into a world of corruption and violence, searching for a man and a woman who could be saint or sinners, victims or victimizers, alive or dead.

[*Kenzie & Gennaro #3*]



## **Gone, Baby, Gone** [1998]

Boston private detectives Patrick Kenzie and Angela Gennaro are hired to find four-year-old Amanda McCready, abducted from her bed on a warm, summer night. They meet her stoned-

out, strangely apathetic mother, her loving aunt and uncle, the mother's dangerous, drug-addled friends, and two cops who've found so many abused or dead children they may be too far over the edge to come back. Despite enormous public attention, rabid news coverage, and dogged police work, the investigation repeatedly hits a brick wall. Led into a world of drug dealers, child molesters, and merciless executioners, Patrick and Angie are soon forced to face not only the horrors adults can perpetrate on innocents but also their own conflicted feelings about what is best, and worst, when it comes to raising children. And as the Indian summer fades and the autumn chill deepens, Amanda McCready stays gone, banished so completely that she seems never to have existed. [*Kenzie & Gennaro #4*]



## **Prayers For Rain** [1999]

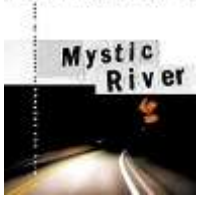
Karen Nichols was pert, blonde, in love with her and her life when Patrick Kenzie first met her. But six months later, she jumped naked from Boston's Custom House, leaving behind a

downward spiral of drug abuse, depression, and sexual misadventure. She was an utterly different woman and Kenzie wants to know why. What he finds is almost incomprehensible: a depraved stalker who carefully targeted Karen and slowly, methodically, exploited her

every weakness, stripped away all that mattered to her, and then watched her self-destruct. Now as Kenzie and his former partner Angela Gennaro begin a psychological battle against a master sadist the law can't touch, they discover he's starting to learn their weaknesses, their loves and he's determined to tear their world apart.

[*Kenzie & Gennaro #5*]

## **DENNIS LEHANE** *Mystic River* [2001]



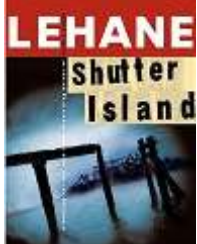
When they were children, Sean Devine, Jimmy Marcus, and Dave Boyle were friends. But then a strange car pulled up to their street. One boy got into the car, two did not, and something terrible

happened -- something that ended their friendship and changed all three boys forever.

Twenty-five years later, Sean is a homicide detective. Jimmy is an ex-con who owns a corner store. And Dave is trying to hold his marriage together and keep his demons at bay -- demons that urge him to do terrible things. When Jimmy's daughter is found murdered, Sean is assigned to the case. His investigation brings him into conflict with Jimmy, who finds his old criminal impulses tempt him to solve the crime with brutal justice. And then there is Dave, who came home the night Jimmy's daughter died covered in someone else's blood.

A tense and unnerving psychological thriller, *Mystic River* is also an epic novel of love and loyalty, faith and family, in which people irrevocably marked by the past find themselves on a collision course with the darkest truths of their own hidden selves. [*Stand-alone*]

## **DENNIS LEHANE** *Shutter Island* [2003]



Summer, 1954.

U.S. Marshal Teddy Daniels has come to Shutter Island, home of Ashecliffe

Hospital for the Criminally Insane. Along with his partner, Chuck Aule, he sets out to find an escaped patient, a murderess named Rachel Solando, as a hurricane bears down upon them.

But nothing at Ashecliffe Hospital is what it seems. And neither is Teddy Daniels.

Is he there to find a missing patient? Or has he been sent to look into rumors of Ashecliffe's radical approach to psychiatry? An approach that may include drug experimentation, hideous surgical trials, and lethal countermeasures in the shadow war against Soviet brainwashing. Or is there another, more personal reason why he has come there?

As the investigation deepens, the questions only mount: How has a barefoot woman escaped the island from a locked room? Who is leaving clues in the form of cryptic codes? Why is there no record of a patient committed there just one year before? What really goes on in Ward C? Why is an empty lighthouse surrounded by an electrified fence and armed guards?

The closer Teddy and Chuck get to the truth, the more elusive it becomes, and the more they begin to believe that they may never leave Shutter Island. Because someone is trying to drive them insane. . . [*Stand-alone*]

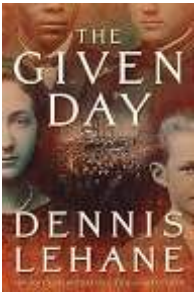


## **DENNIS LEHANE** *Coronado* [2006]

From Dennis Lehane, the award-winning author of *Mystic River*, *Shutter Island*, and the Kenzie-Gennaro series, comes a brilliant collection of five short stories and a play.

Along with completely original material, this new collection is a compilation of the best of Dennis Lehane's previously published short stories, including "Until Gwen," which was adapted for the stage in 2005 and appears in this book as the title play, *Coronado*.

At turns suspenseful, surreal, romantic, and tragically comic, these tales journey headlong into the heart of our national myths-about class, gender, freedom, and regeneration through violence-and find that the truth waiting for us there is not what we'd expect. [*Collection*]



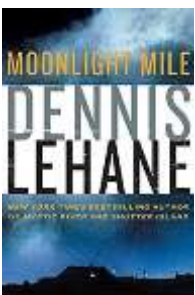
## **The Given Day** [2008]

Set in Boston at the end of the First World War, *New York Times* bestselling author Dennis Lehane's long-awaited eighth novel unflinchingly captures the political and social unrest of a nation caught at the crossroads between past and future. Filled with a cast of unforgettable characters more richly drawn than any Lehane has ever created, *The Given Day* tells the story of two families - one black, one white - swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power. Beat cop Danny Coughlin, the son of one of the city's most beloved and powerful police captains, joins a burgeoning union movement and the hunt for violent radicals. Luther Laurence, on the run after a deadly confrontation with a crime boss in Tulsa, works for the Coughlin family and tries desperately to find his way home to his pregnant wife.

Here, too, are some of the most influential figures of the era - Babe Ruth; Eugene O'Neill; leftist activist Jack Reed; NAACP founder W. E. B. DuBois; Mitchell Palmer, Woodrow Wilson's ruthless Red-chasing attorney general; cunning Massachusetts governor Calvin Coolidge; and an ambitious young Department of Justice lawyer named John Hoover.

Coursing through some of the pivotal events of the time - including the Spanish Influenza pandemic - and culminating in the Boston Police Strike of 1919, *The Given Day* explores the crippling violence and irrepressible exuberance of a country at war with, and in the thrall of, itself. As Danny, Luther, and those around them struggle to define themselves in increasingly turbulent times, they gradually find family in one another and, together, ride a

rising storm of hardship, deprivation, and hope that will change all their lives. [Coughlin #1]



## **Moonlight Mile** [2010]

Amanda McCready was four years old when she vanished from a Boston

neighborhood twelve years ago. Desperate pleas for help from the child's aunt led investigators Kenzie and Gennaro to take on the case. The pair risked everything to find the young girl - only to orchestrate her return to a neglectful mother and a broken home.

Now Amanda is sixteen - and gone again. A stellar student, brilliant but aloof, she seemed destined to escape her upbringing. Yet Amanda's aunt is once more knocking on Patrick Kenzie's door, fearing the worst for the little girl who has blossomed into a striking, clever young woman - a woman who hasn't been seen in weeks.

Haunted by their consciences, Kenzie and Gennaro revisit the case that troubled them the most. Their search leads them into a world of identity thieves, methamphetamine dealers, a mentally unstable crime boss and his equally demented wife, a priceless, thousand-year-old cross, and a happily homicidal Russian gangster. It's a world in which motives and allegiances constantly shift and mistakes are fatal.

In their desperate fight to confront the past and find Amanda McCready, Kenzie and Gennaro will be forced to question if it's possible to do the wrong thing and still be right or to do the right thing and still be wrong. As they face an evil that goes beyond broken families and broken dreams, they discover that the sins of yesterday don't always stay buried and the crimes of today could end their lives. [Kenzie & Gennaro #6]

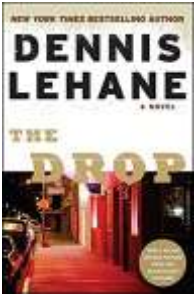


## **Live By Night** [2012]

Joe Coughlin is nineteen when he meets Emma Gould. A smalltime thief in 1920s Boston, his task is to tie her up while his accomplices loot the bar she works in.

But Joe falls in love with Emma - and his life changes forever.

That meeting is the beginning of Joe's journey to becoming one of most feared and respected gangsters. It is a journey beset by violence, double-crossing, drama and pain. And it is a journey into the soul of prohibition-era America... [Coughlin #2]

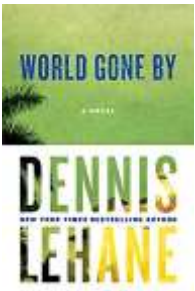


## The Drop [2014]

**New York Times** bestselling author Dennis Lehane returns to the streets of **Mystic River** with this love story wrapped in a crime story wrapped in a journey of faith - the basis for the major

motion picture **The Drop**, from Fox Searchlight Pictures directed by Michael Roskam, screenplay by Dennis Lehane, and starring Tom Hardy, Noomi Rapace, and James Gandolfini.

Three days after Christmas, a lonely bartender looking for a reason to live rescues an abused puppy from a trash can and meets a damaged woman looking for something to believe in. As their relationship grows, they cross paths with the Chechen mafia; a man grown dangerous with age and thwarted hopes; two hapless stick-up artists; a very curious cop; and the original owner of the puppy, who wants his dog back. . . [Stand-alone]



## World Gone By [2015]

Ten years have passed since Joe Coughlin's enemies killed his wife and destroyed his empire, and much has changed. Prohibition is dead, the world is at war again, and Joe's son, Tomas, is

growing up. Now, the former crime kingpin works as a consigliere to the Bartolo crime family, traveling between Tampa and Cuba, his wife's homeland.

A master who moves in and out of the black, white, and Cuban underworlds, Joe effortlessly mixes with Tampa's social elite, U.S. Naval intelligence, the Lansky-Luciano mob, and the mob-financed government of Fulgencio Batista. He has everything - money, power, a beautiful mistress, and anonymity.

But success cannot protect him from the dark truth of his past - and ultimately, the wages of a lifetime of sin will finally be paid in full.

Dennis Lehane vividly recreates the rise of the mob during a world at war, from a masterfully choreographed Ash Wednesday gun battle in the streets of Ybor City to a

chilling, heartbreaking climax in a Cuban sugar cane field. Told with verve and skill, **World Gone By** is a superb work of historical fiction from one of "the most interesting and accomplished American novelists" (**Washington Post**) writing today. [Coughlin #3]



## Since We Fell [2017]

I LOVED YOU  
I HATED YOU  
I NEVER KNEW YOU...

Rachel's husband adores her. When she hit rock bottom, he was there with her every step of the way as she slowly regained her confidence, and her sanity. But his mysterious behavior forces her to probe for the truth about her beloved husband.

How can she feel certain that she ever knew him?

And was she right to ever trust him? [Stand-alone]

The Dennis Lehane Website: [dennislehane.com](http://dennislehane.com)

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