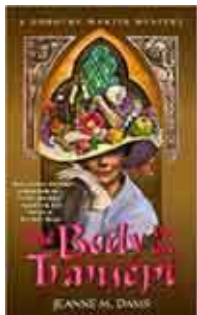


The Dorothy Martin series



By Jeanne M. Dams



The Body in the Transept [1995]

Dorothy Martin, an American expat living in England and feeling very sorry for herself on her first Christmas Eve as a widow, stumbles over the body of an unpopular cleric as she is leaving the cathedral after the midnight, and she

turns her talents to amateur sleuthing.

Winner of the Agatha Award for Best First Mystery.



The Trouble in the Town Hall [1996]

Dorothy uncovers chicanery in high places while trying to organize repairs to her four-hundred-year-old , when she finds the body of a young man in the disused Elizabethan town hall in the English town of Sherebury, and her

discovery places her in the middle of the quarrels of the local planning committee.



Holy Terror in the Hebrides [1997]

In the aftermath of a young American's fatal fall, Dorothy discovers that everyone in her tour group visiting the Scottish isle of Iona had a grudge against the victim. Incidentally, she also receives a proposal of marriage!



Malice in Miniature [1998]

Now married to her constable, Alan Nesbitt, Dorothy settles in for a life of peace, quiet, and domestic bliss. Which lasts for perhaps a month. Then Ada Finch calls: Bob, her gardener son who has a wee problem with the bottle, is

being accused of the attempted theft of a Sevres ten set from the informal toy museum at Brocklesby Hall, and she doesn't know what to do. So, would Dorothy...? Of course she will, even if her investigation takes her from a doll house to the doors of the morgue to the big secrets hidden in the rooms filled with miniatures. After all, Alan has to go away for a few days, and he didn't absolutely forbid her to look around, now, did he?



The Victim in Victoria Station [1999]

A charming, quick-witted woman of a certain age, Dorothy once more finds herself embroiled in a most puzzling crime...and a saga of greed, jealousy and murder.

The victim: a fellow American, her seat companion on a commuter train to London. Dorothy is convinced he was poisoned, yet the authorities' response to her interest is emphatic denial: there was no man, no body, no crime.

Undaunted, Dorothy discovers not only the victim's shocking identity, but a deadly game of corporate rivalry. She takes a job in a London software company, boldly entering the hornet's nest where a cold and calculating killer is waiting.



Killing Cassidy [2000]

Though adopted Anglophile Dorothy is quite content with her new life in a cozy English village, she looks forward to an unexpected trip back to her Indiana hometown. Sadly, it is the sudden death of a longtime friend and a small

inheritance that offer Dorothy and her husband, Alan Nesbitt, this brief holiday in the States.

Along with her inheritance, Dorothy gets a cryptic note from her deceased friend, a renowned biologist at the local university, claiming he was murdered. Now, back among the friends and acquaintances of her past, she must find out if one among them is a killer - and why. A second murder puts Dorothy on the trail of a deception as strange as it is tragic, and leads her to a solution that will challenge the formidable skills of her retired constable husband -as well as her own nimble mind - to find the solution before tragedy strikes again.



To Perish in Penzance [2001]

She was about twenty, with long blond hair, and her body was found a few days after she fell from the cliffs to her death on the rocks below. The action of the water and sea life made circulating a picture of her impossible, but even with a description, no one identified her; no one reported a girl gone missing from any of the nearby villages. She'd been fashionably dressed, obviously out for a night of partying. All the police knew was her approximate age, that she'd had a child a few months before she died, and that she weighed only about ninety pounds. The cliff from which she fell was miles from anywhere. Her death was a mystery that had haunted Alan Nesbitt, Dorothy's now-retired Chief Constable husband, since 1968. It was a failure that he'd carried for years. It was raining in Sherebury, but the sun was out in Cornwall. A perfect time to take a vacation...and a perfect chance for Dorothy Martin. It didn't matter that the incident had happened more than thirty years earlier; Dorothy was going to get to the bottom of the mystery for Alan...and uncover a new one while she was at it.

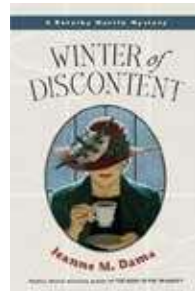


Sins Out of School [2003]

You can take her out of the country, but you can't deprive Dorothy of a traditional Thanksgiving dinner with all the trimmings, even in merry old England. So this expatriate Hoosier is preparing a feast -- and, naturally, it wouldn't be a challenge without a crisis or two.

A retired teacher, Dorothy gets her first serving of trouble when she fills in for a missing teacher at the local school. When it turns out that the woman is now the prime suspect in the murder of her husband, Dorothy takes in the couple's young daughter for dinner.

The victim was a cruel man who used his warped view of faith to torment anyone in his path. His death was really a blessing for his wife and daughter -- but did one of them kill him? The answer leads Dorothy to secrets and lies, and into the cold heart of an evil man, and the surprising face of a killer.

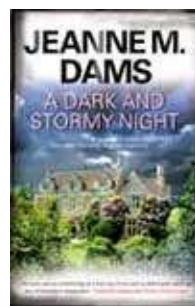


Winter of Discontent [2004]

Dorothy's neighbor and closest friend, Jane Langland, has been having a fling with Bill Fanshawe--or, as much of a fling as two 80-year olds in a small town are allowed. Now there are rumors that Jane and Bill may move in together, and Dorothy needs to know exactly what's happening. What neither woman expects is that Bill is missing, and that within a day his body is going to be discovered in the tunnel under the Sherebury town museum.

Why would anyone want to harm a harmless old man, a historian who loves the town and the people who live there? Given his age, and the strange letter found in his hand, Dorothy thinks that whatever happened has its roots in WWII. Everyone, including her husband, retired police officer Alan, looks askance, but when another old man is murdered--a man who served at the same RAF base as Bill--no one denies Dorothy's suspicions may be right.

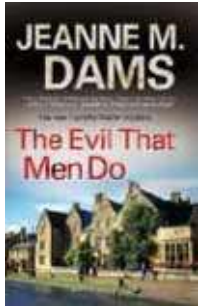
Dorothy investigates, knowing that the best Christmas gift she can give her friend Jane is the truth about what happened to Bill. And Jane has a surprise of her own for Dorothy...



A Dark and Stormy Night [2010]

When Dorothy and her husband, retired Chief Constable Alan Nesbitt, are invited to a country house weekend,

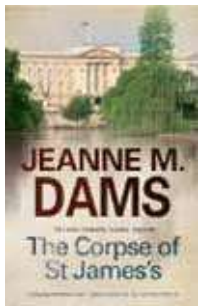
they expect nothing more explosive than the Guy Fawkes fireworks. Having read every Agatha Christie ever written, Dorothy should have known better. Rendered isolated and incommunicado by the storm, Dorothy and Alan nevertheless manage to work out what in the world has been happening at ancient Branston Abbey.



The Evil That Men Do [2012]

Dorothy and her husband, retired Chief Constable Alan Nesbitt, are on holiday in the idyllic English village of Broadway when they stumble across the body of a man who appears to have fallen down a disused quarry. When it is revealed that

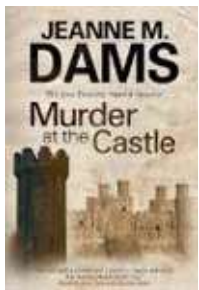
the man, a local farmer, was probably pushed over the edge, and that the police have failed to find any suspects or motives for the murder, Dorothy can't help but get involved...



The Corpse of St. James's [2012]

Dorothy and her husband, retired Chief Constable Alan Nesbitt, have just visited Buckingham Palace, where Alan was awarded the George Cross, when they and a friend, retired Chief Inspector Jonathan Quinn, stumble across the

body of a young girl hidden in St James's Park. Wondering what led to the unfortunate girl's demise, Dorothy can't help but get involved in the case when Jonathan calls the next day and admits he knew who the victim was...

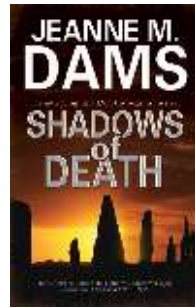


The Murder at the Castle [2013]

Dorothy and her husband, retired Chief Constable Alan Nesbitt, are invited to join their close friends Nigel and Inga Evans at a Welsh music festival.

Amid the glorious surroundings of Welsh castles and the history of long-ago battles, the stage is set for an enjoyable event. However, when a tragic accident takes the life of one of the choir, and the same fate befalls the star soloist, Dorothy and Alan find

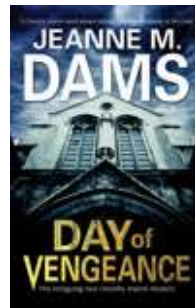
themselves in the midst of an investigation as tumultuous, passionate and complicated as any opera.



Shadows of Death [2013]

Dorothy and her husband, retired Chief Constable Alan Nesbitt go to Orkney in Scotland to see some intriguing Stone Age excavations. When the donor of the dig is found murdered, Dorothy and Alan launch an unofficial investigation

into the murder.

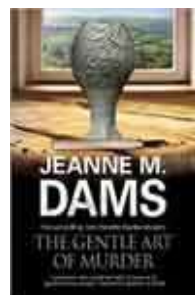


Day of Vengeance [2014]

Dorothy's husband, Alan Nesbitt, is heavily involved in the complex and lengthy process of choosing a new bishop for Sherebury Cathedral. The very day that the short list is announced publicly, one of the candidates is found

murdered in his own church. With a long list of possible suspects, including Alan himself, Dorothy and Alan start to delve into the history of the victim, hoping to find some clue to a motive for murder.

Then a second candidate is found dead, and the case becomes very complicated indeed. Who is murdering England's clergymen and why...?



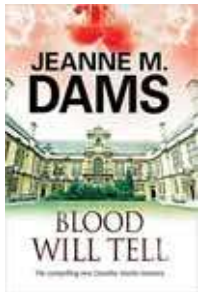
The Gentle Art of Murder [2015]

One late-summer's evening, before the beginning of the new term, Dorothy and her husband, retired police detective Alan Nesbitt, are guests at Sherebury University art department's

drinks party to introduce the new teaching assistant, sculptress Gillian Roberts

However, tragedy strikes on a tour of the sculpture department, when the lift breaks down and a corpse is discovered at the bottom of the lift shaft. Dorothy and Alan become involved in the ensuing investigation, putting their local knowledge and sleuthing skills to good use once again.

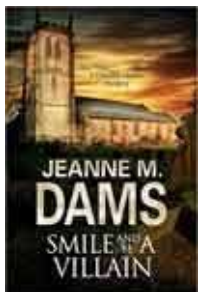
But when another member of the art faculty goes missing and someone receives threatening phone calls, it seems the killer still has something to hide and may very well strike again...



Blood Will Tell [2016]

Dorothy isn't overly enthusiastic when her husband, retired police detective Alan Nesbitt, invites her to accompany him to a conference in Cambridge, picturing cramped student

accommodation. But St Stephen's turns out to be recently renovated, and, bolstered by en suite facilities, Dorothy is looking forward to exploring the historic and beautiful city. It is not long, though, before disaster strikes: lost in the maze of college buildings, Dorothy stumbles into a laboratory . . . and is shocked to find what looks like a pool of blood on the floor. She flees, to fetch help, but when Alan checks it out, there is nothing to be found. Was she mistaken? Or has a terrible crime been committed? Dorothy, who can never resist a puzzle, determines to find out.



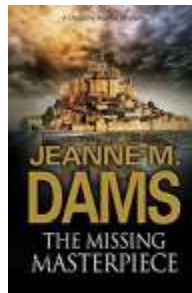
Smile and Be a Villain [2016]

When Dorothy and her husband, retired police detective Alan Nesbitt, decide to visit the beautiful island of Alderney in the English Channel, they hope for a pleasant, peaceful holiday.

It's not to be. Taking a walk on their very first day, they discover a body, apparently the victim of an unfortunate accident, on a precipitous hill path.

The dead man, they learn, is an American named Abercrombie who had made himself both loved and hated during his few weeks on the island. Although there is no concrete evidence of foul play, both Dorothy and Alan are uneasy about the death and decide to delve further.

And then they unearth some most disquieting revelations...



The Missing Masterpiece [2017]

When Dorothy goes to France - alone because Alan is stuck back home in Sherebury with a broken ankle - she worries about her ability to get along in a language she barely speaks, and in a

country she hasn't seen for over fifty years. But by the time Alan joins her a week later, Dorothy has found herself embroiled in one mystery after another: a woman drowning in quicksand; a man suffering a near-fatal fall in the abbey at Mont Saint Michel; and a missing American archaeologist - all seemingly connected to a monk named Abelard who has been dead for almost nine hundred years.

It isn't until another body is discovered that Dorothy's ability to 'think outside the box' finally unravels the threads of a despicable scheme.

Jeanne M. Dams is also the author of the Hilda Johansson series, with seven volumes published between 1999 and 2011.

The Jeanne M. Dams website:

<http://www.jeannedams.com/>

Compiled for the

Just Desserts mystery fiction discussion group

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