

EVAN HUNTER / ED McBAIN, 1926-2005

He was born Salvatore Lombino in New York City, October 15, 1926, a name which he changed in 1952 to Evan Hunter in order to achieve greater acceptance with American publishers. Married Anita Melnick, 1949 (divorced), 3 children (Ted, Mark, Richard); married Mary Vann Finley, 1973 (divorced), 1 stepdaughter (Amanda); married Dragica Dimitrijevic, 1997.

During World War II, Hunter served in the US Navy, and then took a university degree from Hunter College, graduating Phi Beta Kappa. A few months of teaching in high school were followed by a job in a literary agency in New York. He describes himself at this time as "fiercely ambitious", doing a full day's work in the agency and spending all his nights and weekends writing. His first success, published as Evan Hunter, was THE BLACKBOARD JUNGLE (1954) — a tough novel of New York life, about an idealistic teacher in a slum high school — drawing on his own experiences. It was made into a 1955 film, starring Glenn Ford and Sidney Poitier.

Since then he has written more than one hundred novels, writing under several names, but most famously as Evan Hunter and Ed McBain. He has also written many screenplays, including the one for Alfred Hitchcock's film THE BIRDS, and for the TV miniseries DREAM WEST. As Ed McBain, he was the author of the **87th Precinct** novels, one of the longest, most varied, and possibly most popular crime series in the world. These novels are about a team of policemen, usually including Detectives Steve Carella and Meyer Meyer, and are set in Isola, an imaginary city patterned after New York City. There were fifty-five **87th Precinct** novels to date. The final three titles were FAT OLLIE'S BOOK and FRUMIOUS BANDERSNATCH, and the 55th entry, FIDDLERS, published in late 2005.

AWARDS:

Mystery Writers of America Award, 1957, for short story THE LAST SPIN. Grand Master Award, Mystery Writers of America, 1986, for lifetime achievement. As Ed McBain, Hunter was the first American to receive the British Crime writer's Association Cartier Diamond Dagger, 1998. Frankfurt Original e-Book Award, best fiction, 2002

BOOKS:

By Ed McBain

The 87th Precinct Novels

Cop Hater (1956)
The Mugger (1956)
The Pusher (1956)
The Con Man (1957)
Killer's Choice (1957)
Killer's Payoff (1958)
Killer's Wedge (1958)
Lady Killer (1958)
'Til Death (1959)
King's Ransom (1959)
Give the Boys a Great Big Hand (1960)
The Heckler (1960)
See Them Die (1960)
Lady, Lady, I Did It! (1961)
The Empty Hours (1962)
Like Love (1962)
Ten Plus One (1963)
Ax (1964)
He Who Hesitates (1965)
Doll (1965)
Eighty Million Eyes (1966)
Fuzz (1968)
Shotgun (1969)
Jigsaw (1970)
Hail, Hail, the Gang's All Here (1971)
Sadie When She Died (1972)
Let's Hear It for the Deaf Man (1972)
Hail to the Chief (1973)
Bread (1974)
Blood Relatives (1975)
So Long As You Both Shall Live (1976)
Long Time No See (1977)
Calypso (1979)

Ghosts (1980)
Heat (1981)
Ice (1983)
Lightning (1984)
Eight Black Horses (1985)
Poison (1987)
Tricks (1987)
Lullaby (1989)
Vespers (1990)
Widows (1991)
Kiss (1992)
Mischief (1993)
And All Through the House (1994)
Romance (1995)
Nocturne (1997)
The Big Bad City (1999)
The Last Dance (2000)
Money, Money, Money (2001)
Fat Ollie's Book (2002)
Frumious Bandersnatch (2004)
Hark! (2004)
Fiddlers (2005)

The Matthew Hope Novels

Goldilocks (1978)
Rumpelstiltskin (1981)
Beauty and the Beast (1982)
Jack and the Beanstalk (1984)
Snow White and Rose Red (1985)
Cinderella (1986)
Puss in Boots (1987)
The House that Jack Built (1988)
Three Blind Mice (1990)
Mary, Mary (1993)
There Was a Little Girl (1994)
Gladly the Cross-Eyed Bear (1996)
The Last Best Hope (1998)

Other Novels

The Big Fix (1952)
The April Robin Murders (1958) w/ Craig Rice
The Sentries (1965)
Where There's Smoke (1975)
Guns (1976)
Another Part of the City (1986)
Downtown (1991)
Driving Lessons (2000)
Candyland (2001) [written as *both* Evan Hunter & Ed McBain]
Alice in Jeopardy (2005)

By Evan Hunter

Novels

The Blackboard Jungle (1954)
Second Ending (1956)
Strangers When We Meet (1958)
A Matter of Conviction (1959)
Mothers and Daughters (1961)
Buddwing (1964)
The Paper Dragon (1966)
A Horse's Head (1967)
Last Summer (1968)
Sons (1969)
Nobody Knew They Were There (1971)
Every Little Crook and Nanny (1972)
Come Winter (1973)
Streets of Gold (1974)
The Chisholms (1976)
Love, Dad (1981)
Far From the Sea (1983)
Lizzie (1985)
Criminal Conversation (1994)
Privileged Conversation (1996)
Candyland (2001)
The Moment She Was Gone (2002)

Memoir

Me and Hitch (1997)

Short Story Collections

The Jungle Kids (1956)
The Las Spin & Other Stories (1960)
Happy New Year, Herbie (1963)
The Beheaded (1971)
The Easter Man and Six Stories (1972)
The McBain Brief (1982)
McBain's Ladies: The Women of the 87th (1988)
McBain's Ladies Too: More Women of the 87th (1989)
The Best American Mystery Stories (2000)
Running from Legs (2000)
Barking at Butterflies (2000)

Children's Books

Find the Feathered Serpent (1952)
The Remarkable Harry (1959)
The Wonderful Button (1961)
Me and Mr. Stenner (1976)

Plays

The Easter Man (1964)
The Conjuror (1969)

Screenplays

Strangers When We Meet (1959)
The Birds (1962)
Fuzz (1972)
Walk Proud (1979)

Teleplays

The Chisholms (1979)
The Legend of Walks Far Woman (1980)
Dream West (1986)

Under the pseudonym Richard Marsten

Rocket to Luna (1953)
Danger: Dinosaurs (1953)
Runaway Black (1954)
Death of a Nurse (1955) [a.k.a. Murder in the Navy]
Vanishing Ladies (1957)
The Spiked Heel (1957)
Even the Wicked (1958)
Big Man (1959)

Under the pseudonym Curt Cannon

I Like 'Em Tough (1958) [short stories]
I'm Cannon – For Hire (1958)

Under the pseudonym Hunt Collins

Cut Me In (1954)
Tomorrow and Tomorrow (1956)

Under the pseudonym John Abbot

Scimitar (1992)

Under the pseudonym Ezra Hannon

Doors (1975)

**Evan Hunter (a.k.a. Ed McBain)
October 15, 1926 – July 6, 2005**

