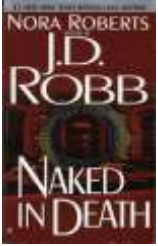


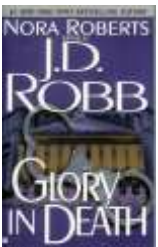
THE EVE DALLAS / "IN DEATH" SERIES

by NORA ROBERTS WRITING AS J.D. ROBB



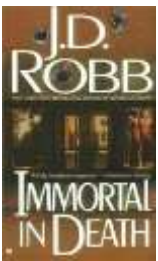
Naked In Death (1995)

Eve Dallas is a New York police lieutenant, in the late 2050s, hunting for a ruthless killer. In over ten years on the force, she's seen it all--and knows her survival depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire--and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about--except the addictive hunger of needing his touch.



Glory In Death (1995)

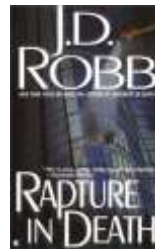
The first victim was found lying on a sidewalk in the rain. The second was murdered in her own apartment building. Police Lieutenant Eve Dallas had no problem finding connections between the two crimes. Both victims were beautiful and highly successful women. Their glamorous lives and loves were the talk of the city. And their intimate relations with men of great power and wealth provided Eve with a long list of suspects--including her own lover, Roarke. As a woman, Eve was compelled to trust the man who shared her bed. But as a cop, it was her job to follow every lead...to explore every secret passion, no matter how dark. Or how dangerous.



Immortal In Death (1996)

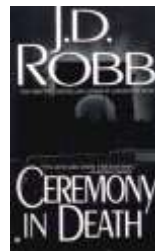
She was one of the most sought-after women in the world. A top model who would stop at nothing to get what she wanted -- even another woman's man. And now she was dead, the victim of a brutal murder. Police lieutenant Eve Dallas put her professional life on the line to take the case when suspicion fell on her best friend, the other woman in the fatal love triangle. Beneath the facade of glamour, Eve found that the world of high fashion thrived on an all-consuming passion for

youth and fame. One that led from the runway to the dark underworld of New York City where drugs could fulfill any desire -- for a price...



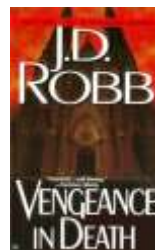
Rapture In Death (1996)

They died with smiles on their faces. Three apparent suicides: a brilliant engineer, an infamous lawyer, and a controversial politician. Three strangers with nothing in common--and no obvious reasons for killing themselves. Police lieutenant Eve Dallas found the deaths suspicious. And her instincts paid off when autopsies revealed small burns on the brains of the victims. Was it a genetic abnormality or a high-tech method of murder? Eve's investigation turned to the provocative world of virtual reality games--where the same techniques used to create joy and desire could also prompt the mind to become the weapon of its own destruction...



Ceremony In Death (1997)

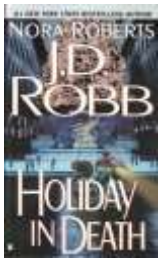
Conducting a top secret investigation into the death of a fellow police officer has Lieutenant Eve Dallas treading on dangerous ground. She must put professional ethics before personal loyalties. But when a dead body is placed outside her home, Eve takes the warning personally. With her husband, Roarke, watching her every move, Eve is drawn into the most dangerous case of her career. Every step she takes makes her question her own beliefs of right and wrong--and brings her closer to a confrontation with humanity's most seductive form of evil...



Vengeance In Death (1997)

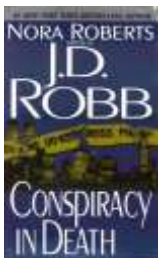
He is an expert with the latest technology...a madman with the mind of a genius and the heart of a killer. He quietly

stalks his prey. Then he haunts the police with cryptic riddles about the crimes he is about to commit--always solved moments too late to save his victims' lives. Police lieutenant Eve Dallas found the first victim butchered in his own home. The second lost his life in a vacant luxury apartment. The two men had little in common. Both suffered unspeakable torture before their deaths. And both had ties to an ugly secret of ten years past--a secret shared by none other than Eve's new husband, Roarke.



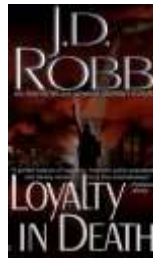
Holiday In Death (1998)

No one likes to be alone during the holidays. For New York's most posh dating service, Personally Yours, it is the season to bring lonely hearts together. But Lieutenant Eve Dallas, on the trail of a ritualistic serial killer, has made a disturbing discovery: all of the victims have been traced to Personally Yours. As the murders continue, Eve enters into an elite world of people searching for their one true love--and a killer searching for his next victim. A world where the power of love leads men and women into the ultimate act of betrayal...



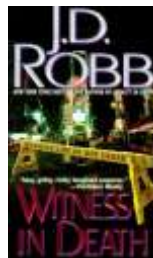
Conspiracy In Death (1999)

It was always a shock, not the hard one Bowers had hoped for. Eve had seen too much for that. But what one human could do to another was never routine for her. With the precision of a surgeon, a serial killer preys on the most vulnerable of souls of the world's city streets. The first victim: a homeless person, found dead in New York City. No bruises, no signs of a struggle. Just a laser-perfect, fist-sized hole where his heart had once been. Detective Eve Dallas is assigned to investigate. But as she is lured in to a cat-and-mouse game with the killer, Dallas also becomes the focus of an internal investigation. In her mind, Eve feels she has done nothing except irritate some fellow cops with connections in high places. But her struggle to bring a murderer to justice is about to be hindered by the fight to save her career.



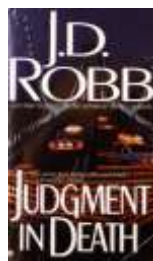
Loyalty In Death (1999)

She'd lost her badge and had nearly lost her way too recently for the sting to have faded. Now that she had both back, she wasn't ready to set duty aside. An unknown bomber is Cassandra is stalking New York City. He is sending Eve Dallas taunting letters promising to wreak mass terror and destruction among the corrupt masses. And when his cruel web of deceit and destruction threatens those she cares for most, Eve fights back. It's her city. It's her job and it's hitting too close to home. Now, in a race against a ticking clock, Eve must make the pieces fit - before the city falls.



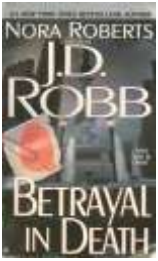
Witness In Death (2000)

Opening night at New York's New Globe Theater turns from stage scene to crime scene when the leading man is stabbed to death center stage. Now Eve Dallas has a high profile, celebrity homicide on her hands. Not only is she lead detective, she's also a witness - and when the press discovers that her husband owns the theater, there's more media spotlight than either can handle. The only way out is to move fast. Question everyone and everything . . . and in the meantime, try to tell the difference between the truth - and really good acting.



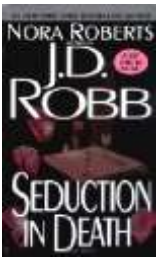
Judgment In Death (2000)

In an uptown strip joint, a cop is found bludgeoned to death. The weapon's a baseball bat. The motive's a mystery. It's a case of serious overkill that pushes Eve Dallas straight into overdrive. Her investigation uncovers a private club that's more than a hot spot. Purgatory's a last chance for atonement where everyone is judged. Where your most intimate fate depends on your most intimate sins. And where one cop's hidden secrets are about to plunge innocent souls into vice-ridden damnation.



Betrayal In Death (2001)

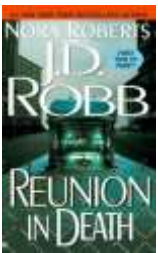
At the luxurious Roarke Palace Hotel, a maid walks into suite 4602 for the nightly turndown - and steps into her worst nightmare. A killer leaves her dead, strangled by a thin silver wire. He's Sly Yost, a virtuoso of music and murder. A hit man for the elite. Lieutenant Eve Dallas knows him well. But in this twisted case, knowing the killer doesn't help solve the crime. Because there's someone else involved. Someone with a more personal motive. And Eve must face a terrifying possibility - that the real target may, in fact, be her husband Roarke.



Seduction In Death (2001)

This time Eve is on the trail of a serial killer--or maybe killers--who stalks young women looking for love in online poetry chat rooms. Once a romantic date has been arranged, the murderer sets the scene with roses, champagne and candlelight, then serves his unsuspecting victims a lethal combination of date-rape drugs that takes them to the height of pleasure and too far beyond. But this killer is really clever, altering his look to become each victim's dream date.

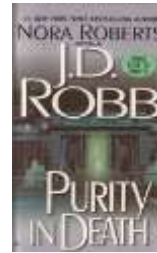
Detective Dallas is on the case, chasing an anonymous psychopath with a twisted taste in romance. But Eve seems a little more fragile this time around, still plagued by the nightmare of childhood abuse. Is retirement from the business of crime-solving in the near future for detective Dallas?



Reunion In Death (2002)

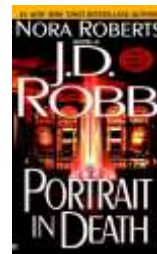
Murder was work. Death was a serious chore for the killer, the victim, for the survivors. And for some murder was a labor of love'. At exactly 7:30 pm, Walter Pettibone arrives home to over a hundred friends and family shouting, surprise!. It's his birthday. Although he has known about the planned event for weeks, the real surprise is yet to come. At 8:45 p.m., a woman with emerald eyes and red hair hands him a glass of

champagne. One sip of birthday bubbly, and he is dead. The woman's name is Julie Dockport. No one at the party knows who she is. But Detective Eve Dallas remembers her all too well. Eve was personally responsible for her incarceration nearly ten years ago. And now, let out on good behavior, she still has nothing but bad intentions. It appears she wants to meet Dallas again - in a reunion neither will forget.



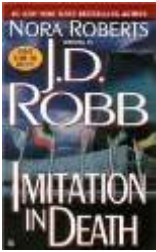
Purity In Death (2002)

Louie Cogburn had spent three days holed up in his apartment, staring at his computer screen. His pounding headache was unbearable - like spikes drilling into his brain. And it was getting worse. Finally, when someone knocked at his door, Louie picked up a baseball bat, opened the door, and started swinging... The first cop on the scene fired his stunner twice and Louie died instantly. Detective Eve Dallas has taken over the investigation, but there's nothing to explain the man's sudden rage or death. The only clue is a bizarre message left on his computer screen: Absolute Purity Achieved. And when a second man dies under nearly identical circumstances, Dallas starts racking her brain for answers and for courage to face the impossible...that this might be a computer virus able to spread from machine to man...



Portrait In Death (2003)

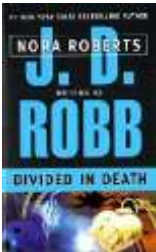
After a tip from a reporter, Eve Dallas finds the body of a young woman in a Delancey Street dumpster. Just hours before, the news station had mysteriously received a portfolio of professional portraits of the woman. The photos seemed to be nothing out of the ordinary for any pretty young woman starting a modeling career. Except that she wasn't a model. And that these photos were taken after she had been murdered. Now Dallas is on the trail of a killer who's a perfectionist and an artist. He carefully observes and records his victim's every move. And he has a mission: to own every beautiful young woman's innocence, to capture her youth and vitality - in one fateful shot...



Imitation In Death (2003)

Police lieutenant Eve Dallas encounters one of her most difficult cases in *Imitation in Death*. With the very first victim, Eve realizes that the killer stalking the streets of New York City isn't a run-of-the-mill serial murderer. The copycat executions are imitating the methods and victim choices of an ominous list of notorious serial killers, beginning with Jack the Ripper. And when the killer leaves a distinctive note at the crime scene, it's clear that he's targeting Eve personally--a fact that worries Roarke, Eve's shrewd husband.

Assisted by her aide, Peabody, Eve compiles a list of suspects that includes several high-profile possibilities. Their very prominence, however, complicates the investigation, for they have the power and influence to make the search difficult. All of the suspects are reluctant to cooperate but one of them is playing with Eve like a cat with a mouse by tempting her with crime scene notes and challenging her to find him. Can Eve stop him before he slaughters again? Or will his next victim be Eve herself?

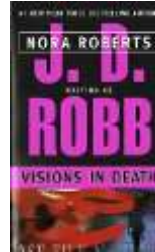


Divided In Death (2004)

Found alone on the streets as a child, Eve Dallas has built a new identity and a new future as a cop. Now the hard-edged and coolheaded detective fights for truth and justice, but she still has one very human weakness--enigmatic Irish billionaire, Roarke. And when a trusted employee of Roarke Enterprises is a suspect in a double-homicide, Roarke comes to Eve for help.

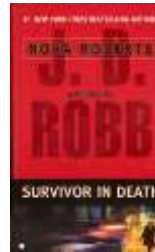
Reva Ewing was a former member of the Secret Service, and now a security specialist for Roarke Enterprises--until she was found standing over the dead bodies of her husband, renowned artist Blair Bissel, and her best friend. But Lieutenant Eve Dallas believes there was more to the killing than jealous rage--all of Bissel's computer files were deliberately corrupted. To Roarke, it's the computer attack that poses the real threat. He and Reva have been under a code-red government contract to develop a program that would shield against techno-terrorists. But this deadly new breed of hackers isn't afraid to kill to

protect their secret--and it's up to Lieutenant Eve Dallas to shut them down before the nightmare can spread to the whole country.



Visions In Death (2004)

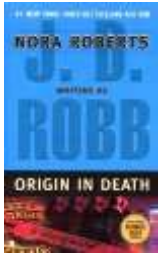
On one of the city's hottest nights, New York Police Lieutenant Eve Dallas is sent to Central Park - and into a hellish new investigation. The victim is found on the rocks, just above the still, dark water of The Lake in Central Park. Around her neck is a single red ribbon. Her hands are posed, as if in prayer. But it is the eyes - removed with such precision, as if done by the careful hand of a surgeon - that have Dallas most alarmed. As more bodies turn up, each with the same defining scars, Eve is frantic for answers. Against her instincts, she accepts help from a psychic who offers one vision after another - each with shockingly accurate details of the murders. And when partner and friend Peabody is badly injured after escaping an attack, the stakes are raised. Are the eyes a symbol? A twisted religious ritual? A souvenir? With help from her husband, Roarke, Dallas must uncover the killer's motivation before another vision becomes another nightmare...



Survivor In Death (2005)

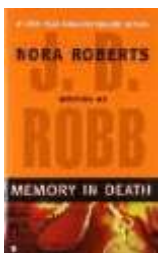
No affairs. No criminal connections. No DNA. No clues. Eve Dallas may be the best cop in the city - not to mention having the lavish resources of her husband Roarke at her disposal - but the Swisher case has her baffled. The family members were murdered in their beds with brutal, military precision. The state-of-the-art security was breached, and the killers used night vision to find their way through the cozy middle-class house. Clearly, Dallas is dealing with pros. The only mistake they made was to overlook the nine-year-old girl cowering in the dark in the kitchen. . . Now Nixie Swisher is an orphan - and the sole eyewitness to a seemingly inexplicable crime. Kids are not Dallas's strong suit. But Nixie needs a safe place to stay, and Dallas needs to solve this case. Not only because of the promise she made to Nixie. Not only for the cause of justice. But also to put to rest some of her own darkest memories - and deepest fears. With her partner Peabody

on the job, and watching her back - and with Roarke providing the kind of help only he can give - Lieutenant Eve Dallas is running after shadows, and dead-set on finding out who's behind them.



Origin In Death (2005)

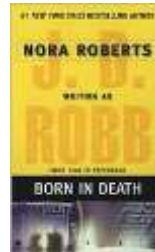
New York Police Lieutenant Eve Dallas and her partner Peabody enter the hallowed halls of the Wilfred B. Ilove Center for Reconstructive and Cosmetic Surgery on a case. A hugely popular vid star has been beaten to a bloody pulp - and has killed her attacker in the process. After a post-op interview, Dallas and Peabody confirm for themselves that it's a clear-cut case of self-defense, but before they can leave the building, another case falls into their hands. Dr. Wilfred B. Ilove himself has been found dead in his office - murdered in a chillingly efficient manner: one swift stab to the heart. Struck by the immaculate condition of the crime scene, Dallas suspects a professional killing. Security discs show a stunningly beautiful woman calmly entering and leaving the building: the good doctor's final appointment. Known as "Dr. Perfect," the saintly Ilove devoted his life to his family and his work. His record is clean. Too clean for Dallas. She knows he was hiding something, and suspects that his son, his successor, knows what it is. Then - like father, like son - the young Dr. Ilove is killed . . . with the same deadly precision. But who is the mystery woman, and what was her relationship with the good doctors? With her husband, Roarke, working behind the scenes, Dallas follows her darkest instincts into the Iloves' pasts. And what she discovers are men driven to create perfection - playing fast and loose with the laws of nature, the limits of science, and the morals of humanity.



Memory In Death (2006)

Eve Dallas is one tough cop. She's got no problem dealing with a holiday reveler in a red suit who plunges thirty-seven stories and gives new meaning to the term 'sidewalk Santa.' But when she gets back to the station and Trudy Lombard shows up, it's all Eve can do to hold it together. Instantly, she's plunged back into the past, to the days when she was a vulnerable, traumatized girl -

trapped in foster care with the twisted woman who now sits in front of her, smiling. Trudy claims she just wanted to see how Eve was doing. But Eve's husband, Roarke, suspects otherwise - and his suspicions prove correct when Trudy arrives at his office demanding money in exchange for keeping the ugly details of his wife's childhood a secret. Barely restraining himself, Roarke shows her the door - and makes it clear that she'd be wise to get out of New York and never bother him or his wife again. But just a few days later, Trudy's found on the floor of her hotel room, a mess of bruises and blood. A cop to the core, Eve is determined to solve the case, if only for the sake of Trudy's bereaved son. Unfortunately, Eve is not the only one to have suffered at this woman's hands, and she and Roarke will follow a circuitous, dangerous path to find out who turned this victimizer into a victim.



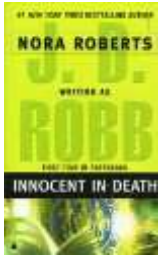
Born In Death (2006)

Eve Dallas has a grisly double homicide to solve when two young lovers-both employees of the same prestigious accounting firm-are brutally killed on the same night. It doesn't leave Eve a lot of leftover time to put together a baby shower for her buddy Mavis, but that's supposedly what friends are for.

Now Mavis needs another favor. Tandy Willowby, one of the moms-to-be in Mavis's birthing class, didn't show up for the shower. A recent emigrant from London, Tandy has few friends in New York, and no family-and she was really looking forward to the party. And when Eve enters Tandy's apartment and finds a gift for Mavis's shower wrapped and ready on the table-and a packed bag for the hospital still on the floor next to it-tingling runs up and down her spine.

Normally, such a case would be turned over to Missing Persons. But Mavis wants no one else on the job but Eve-and Eve can't say no. She'll have to track Tandy down while simultaneously unearthing the deals and double-crosses hidden in the files of some of the city's richest and most secretive citizens, in a race against this particularly vicious killer. Luckily, her multimillionaire husband Roarke's expertise comes in handy with the number crunching. But as he mines the crucial data that will break

the case wide open, Eve faces an all too real danger in the world of flesh and blood.



Innocent In Death (2007)

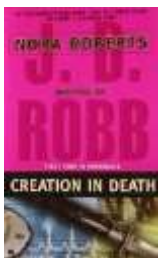
NYPD Lt. Eve Dallas hunts for the killer of a seemingly ordinary history teacher-and uncovers some extraordinary surprises.

Craig Foster's death devastated his young wife, who'd sent him to work that day with a lovingly packed lunch. It shocked his colleagues at the private school, too, and as for the ten-year-old girls who found him in his classroom in a pool of bodily fluids-they may have been traumatized for life.

Eve soon determines that Foster's homemade lunch was tainted with deadly ricin, and that Mr. Foster's colleagues have some startling secrets of their own. It's Eve's job to sort it out- and discover why someone would have done this to a man who seemed so inoffensive, so pleasant . . . so innocent.

Now Magdalena Percell . . . there's someone Eve can picture as a murder victim. Possibly at Eve's own hands. The sleek blonde-an old flame of her billionaire husband, Roarke-has arrived in New York, and she's anything but innocent. Roarke seems blind to Magdalena's manipulation, and he insists that the occasional lunch or business meeting with her is nothing to worry about . . . and none of Eve's business. Eve's so unnerved by the situation that she finds it hard to focus on her case. Still, she'll have to put aside her feelings, for a while at least-because another man has just turned up dead.

Eve knows all too well that innocence can be a facade. Keeping that in mind may help her solve this case at last. But it may also tear apart her marriage.



Creation In Death (2007)

NYPD Lieutenant Eve Dallas keeps the streets of a near-future New York City safe in this extraordinary series. But even she makes mistakes, and is haunted by those she couldn't save-and the killers she

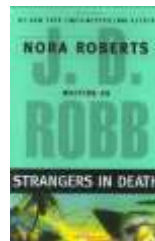
couldn't capture. When the body of a young brunette is

found in East River Park, artfully positioned and marked by signs of prolonged and painful torture, Eve is catapulted back to a case nine years earlier. The city was on edge from a killing spree that took the lives of four women in fifteen days, courtesy of a man the media tagged "The Groom"- because he put silver rings on the fingers of his victims.

When it turns out that the young brunette was employed by Eve's billionaire husband, Roarke, she brings him in on the case-a move that proves fitting when it becomes chillingly clear that the killer has made his attack personal. The victim was washed in products from a store Roarke owns, and laid out on a sheet his company manufactures.

With the Groom's monstrous return, Eve is determined to finish him once and for all. Familiar with his methods, Eve knows that he has already grabbed his next victim. Time is running out on another woman's life.

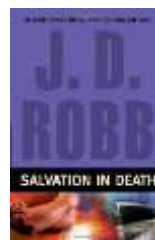
And chances are he's working up to the biggest challenge of his illustrious career-abducting a woman who will test his skills and who promises to give him days and days of pleasure before she dies: Eve.



Strangers In Death (2008)

Technology may be different in 2060 New York, yet the city is still a place of many cultures and great divides. But as ever, some murders receive more attention than

others - especially those in which the victim is a prominent businessman, found in his Park Avenue apartment, tied to the bed - and strangled - with cords of black velvet.



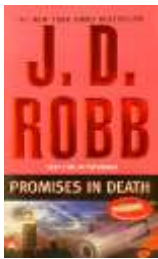
Salvation In Death (2008)

A priest at a Catholic funeral mass brings the chalice to his lips - and falls over dead.

When Detective Lieutenant Eve Dallas confirms that the consecrated wine contained potassium cyanide, she's determined to solve the murder of Father Miguel Flores, despite her discomfort with her surroundings. It's not the bodegas and pawnshops of East

Harlem that bother her, though the neighborhood is a long way from the stone mansion she shares with her billionaire husband, Roarke. It's all that holiness flying around at St. Christobal's that makes her uneasy.

A search of the victim's sparsely furnished room reveals little - except for a carefully hidden religious medal with a mysterious inscription, and a couple of underlined Bible passages. The autopsy reveals more: faint scars of knife wounds, a removed tattoo - and evidence of plastic surgery, suggesting that 'Father Flores' may not have been the man his parishioners had thought. Now, as Eve pieces together clues that hint at gang connections and a deeply personal act of revenge, she believes she's making progress on the case. Until a second murder - in front of an even larger crowd of worshippers - knocks the whole investigation sideways. And Eve is left to figure out who committed these unholy acts - and why.



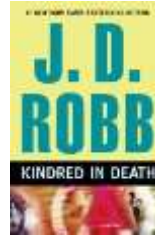
Promises In Death (2009)

Amaryllis Coltraine may have recently transferred to the New York City police force from Atlanta, but she's been a cop long enough to know how to defend herself against an assailant. When she's taken down just steps away from her apartment, killed with her own weapon, for Eve the victim isn't just 'one of us.'

Dallas's friend Chief Medical Examiner Morris had started a serious relationship with Coltraine, and from all accounts the two were headed for a happy future together. But someone has put an end to all that. After breaking the news to Morris, Eve starts questioning everyone, including Coltraine's squad, informants, and neighbors, while Eve's husband, Roarke, digs into computer data on the dead woman's life back in Atlanta. To their shock, they discover a connection between this case and their own painful, shadowy pasts.

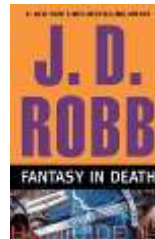
The truth will need to be uncovered one layer at a time, starting with the box that arrives at Cop Central addressed to Eve, containing Coltraine's guns, badge, and a note from her killer: 'You can have them back. Maybe someday soon, I'll be sending yours to somebody else.'

But Eve Dallas doesn't take too kindly to personal threats, and she is going to break this case, whatever it takes. And that's a promise.



Kindred In Death (2009)

When the newly promoted captain of the NYPD and his wife return a day early from their vacation, they are looking forward to spending time with their bright and vivacious sixteen-year-old daughter, who stayed behind. Not even their worst nightmares could prepare them for the crime scene that awaits them instead. Deena has been brutally murdered in her bedroom, and her body shows signs of trauma that horrify even the toughest of cops, including our own Lieutenant Eve Dallas, who is specifically requested by the captain to investigate. When the evidence starts to pile up, Dallas and her team think they are about to arrest their perpetrator; little do they know that someone has gone to great lengths to tease and taunt them by using a variety of identities. Overconfidence can lead to careless mistakes. But for Dallas, one mistake might be all she needs to serve justice.



Fantasy In Death (2010)

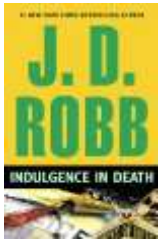
Bart Minnock, founder of the computer-gaming giant U-Play, enters his private playroom, and eagerly can't wait to lose himself in an imaginary world, to play the role of a sword-wielding warrior king, in his company's latest top-secret project, Fantastical.

The next morning, he is found in the same locked room, in a pool of blood, his head separated from his body. It is the most puzzling case Eve Dallas has ever faced, and it is not a game. . . .

NYPD Lieutenant Eve Dallas is having as much trouble figuring out how Bart Minnock was murdered as who did the murdering. The victim's girlfriend seems sincerely grief-stricken, and his quirky-but-brilliant partners at U-Play appear equally shocked. No one seemed to have a problem with the enthusiastic, high-spirited millionaire. Of course, success can attract jealousy, and gaming, like

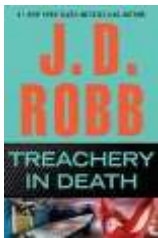
any business, has its fierce rivalries and dirty tricks-as Eve's husband, Roarke, one of U- Play's competitors, knows well. But Minnock was not naive, and quite capable of fighting back in the real world as well as the virtual one.

Eve and her team are about to enter the next level of police work, in a world where fantasy is the ultimate seduction-and the price of defeat is death...



Indulgence In Death (2010)

First it was a limo driver shot through the neck with a crossbow. Then it was a high-priced escort found stabbed through the heart with a bayonet. Random hits, thrill kills, and murderers with a taste for the finer things in life - and death - are making NYPSP Lieutenant Eve Dallas angry. And an angry Eve can be just as an efficient and dangerous predator as the killer. As time runs out on another innocent victim's life, Eve's investigation will take her into the rarified circle that her husband Roarke travels in - and into the perverted heart of madness...



Treachery In Death (2011)

Detective Eve Dallas and her partner, Peabody, are following up on a senseless crime-an elderly grocery owner killed by three stoned punks for nothing more than kicks and snacks. This is Peabody's first case as primary detective-good thing she learned from the master.

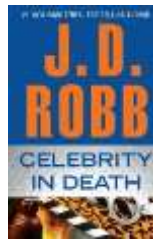
But Peabody soon stumbles upon a trickier situation. After a hard workout, she's all alone in the locker room when the gym door clatters open; and-while hiding inside a shower stall trying not to make a sound-she overhears two fellow officers, Garnet and Oberman, arguing. It doesn't take long to realize they're both crooked-guilty not just of corruption but of murder. Now Peabody, Eve, and Eve's husband, Roarke, are trying to get the hard evidence they need to bring the dirty cops down-knowing all the while that the two are willing to kill to keep their secret.



New York to Dallas (2011)

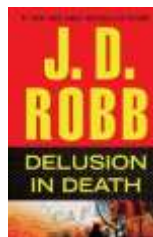
The number-one New York Times-bestselling author J. D. Robb presents an intense and terrifying new case for New York homicide cop Eve Dallas, one that will take her all the way to the city that gave her her name - and plunge her into the nightmares of her childhood.

When a monster named Isaac McQueen - taken down by Eve back in her uniform days - escapes from Rikers, he has two things in mind. One is to pick up where he left off, abducting young victims and leaving them scarred in both mind and body. The other is to get revenge on the woman who stopped him all those years ago.



Celebrity In Death (2012)

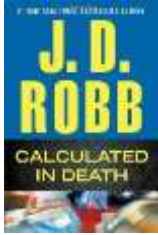
Lieutenant Eve Dallas is no party girl, but she's managing to have a reasonably good time at the celebrity-packed bash celebrating The Ilove Agenda, a film based on one of her famous cases. It's a little spooky seeing the actress playing her, who looks almost like her long-lost twin. Not as unsettling, though, as seeing the actress who plays Peabody - drowned in the lap pool on the roof of the director's luxury building. Talented but rude, and widely disliked, K. T. Harris had made an embarrassing scene during dinner. Now she's at the center of a crime scene - and Eve is more than ready to get out of her high heels and strap on her holster, to step into the role she was born to play: cop.



Delusion In Death (2012)

It was just another after-work happy-hour bar downtown, where business professionals unwound with a few drinks . . . until something went terribly wrong. And after twelve minutes of chaos and violence, eighty people lay dead. Lieutenant Eve Dallas is trying to sort out the inexplicable events. Surviving witnesses talk about seeing things - monsters and swarms of bees. They describe sudden, overwhelming feelings of fear and rage and paranoia. When forensics gives its report, the mass delusions make more sense: It appears the bar patrons

were exposed to a cocktail of chemicals and illegal drugs that could drive anyone to temporary insanity - if not kill them outright. But that doesn't explain who would unleash such horror - or why. And if Eve can't figure it out fast, it could happen again, anytime, anywhere. Because it's airborne...

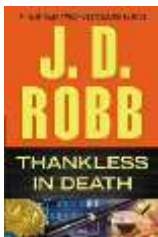


Calculated In Death (2013)

On Manhattan's Upper East Side a woman lies dead at the bottom of the stairs, stripped of all her valuables. Most cops might call it a mugging gone wrong, but Lieutenant Eve Dallas knows better.

A well-off accountant and a beloved wife and mother, Marta Dickenson doesn't seem the type to be on anyone's hit list. But when Eve and her partner, Peabody, find blood inside the building, the lieutenant knows Marta's murder was the work of a killer who's trained, but not professional or smart enough to remove all the evidence.

But when someone steals the files out of Marta's office, Eve must immerse herself in her billionaire husband Roarke's world of big business to figure out who's cruel and callous enough to hire a hit on an innocent woman. And as the killer's violent streak begins to escalate, Eve knows she has to draw him out, even if it means using herself as bait. . . .



Thankless In Death (2013)

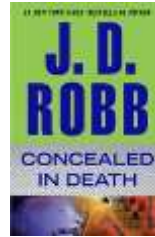
Murder doesn't stop for Thanksgiving.

As the household of NYPD Lieutenant Eve Dallas and her billionaire husband Roarke prepares for an invasion of family and friends, an ungrateful son decides to stop the nagging from his parents - by ending their lives.

Soon Jerald Reinhold is working his way through anyone who has ever thwarted him in his path to an easy life. Eve is increasingly frustrated in her efforts to cover all the potential victims as Jerald stays a terrifying step ahead.

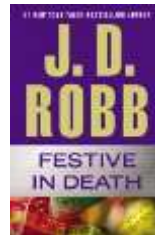
As the festivities begin, Eve is desperate to identify which

victim on Jerald's long list will be the next, so she can stop the killing spree...



Concealed In Death (2014)

There is nothing unusual about billionaire Roarke supervising work on his new property - but when he takes a ceremonial swing at the first wall to be knocked down, he uncovers the body of a girl. And then another - in fact, twelve dead girls concealed behind a false wall. Luckily for Roarke, he is married to the best police lieutenant in town. Eve Dallas is determined to find the killer - especially when she discovers that the building used to be a sanctuary for delinquent teenagers and the parallel with her past as a young runaway hits hard. As the girls' identities are slowly unraveled by the department's crack forensic team, Eve and her staunch sidekick Peabody get closer to the shocking truth... A fast paced thriller for mystery enthusiasts. This hardback book has 402 pages and measures: 24 x 16 x 3.5cm.

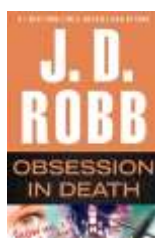


Festive In Death (2014)

Personal trainer Trey Ziegler was in peak physical condition. If you didn't count the kitchen knife in his well-toned chest.

Lieutenant Eve Dallas soon discovers a lineup of women who'd been loved and left by the narcissistic gym rat. While Dallas sorts through the list of Ziegler's enemies, she's also dealing with her Christmas shopping list -- plus the guest list for her and her billionaire husband's upcoming holiday bash.

Feeling less than festive, Dallas tries to put aside her distaste for the victim and solve the mystery of his death. There are just a few investigating days left before Christmas, and as New Year's 2061 approaches, this homicide cop is resolved to stop a cold-blooded killer.



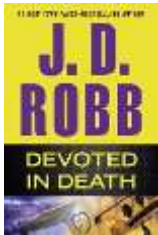
Obsession In Death (2015)

Eve Dallas has solved a lot of high-profile murders for the NYPD and gotten a lot of media. She - and her husband Roarke - are

getting accustomed to being objects of attention, of gossip, of speculation.

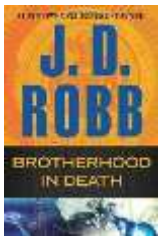
But now Eve has become the object of one person's obsession. Someone who finds her extraordinary, and thinks about her every hour of every day. Who believes the two of them have a special relationship. Who would kill for her - again and again...

With a murderer reading meanings into her every move, handling this case will be a delicate - and dangerous - psychological dance. And Eve knows that underneath the worship and admiration, a terrible threat lies in wait. Because the beautiful lieutenant is not at all grateful for these bloody offerings from her "true and loyal friend." And in time, idols always fall...



Devoted In Death (2015)

It's a new year in New York city, and two star-crossed lovers have just discovered an insatiable appetite...for murder. Lieutenant Eve Dallas has witnessed some grisly crimes in her career and she knows just how dark things can get on the streets. But when a much-loved musician is found dead, Eve soon realizes that his murder is part of a horrifying killing spree, stretching right across the country. Now the killers have reached New York, and they've found themselves another victim. Eve knows she only has a couple of days to save a young girl's life, and to stop the killers before their sadistic games escalate. Eve's husband Roarke is ready to put his brains and his considerable resources behind the search. But even as the couple works closely together, time is running out...



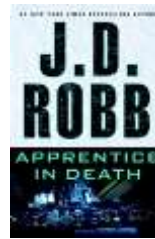
Brotherhood In Death (2016)

JUSTICE IS SERVED. Edward Mira is a powerful man, with a lot of enemies. But when the former senator is violently abducted, Lieutenant Eve Dallas suspects his kidnap is more personal than political. Someone is seeking justice; the bloodier the better.

Edward's cousin Dennis was injured during the abduction - and that makes things *very* personal for Eve and her

husband Roarke. Dennis is a beloved friend, married to NYPSP's top profiler Charlotte Mira.

But as Eve delves deeper into the case, dark secrets emerge that could tear the family apart. Edward Mira has friends in high places - and they all seem to be hiding something. As her investigation takes a shocking turn, Eve finds that not all victims are innocent, and that some bonds are forged not in friendship, but in blood.



Apprentice In Death (2016)

Nature versus nurture... The shots came quickly, silently, and with deadly accuracy. Within seconds, three people were dead at Central Park's ice skating rink. The victims: a talented young skater, a doctor, and a teacher. As random as random can be.

Eve Dallas has seen a lot of killers during her time with the NYPSP, but never one like this. After reviewing security videos, it becomes clear that the victims were killed by a sniper firing a tactical laser rifle, who could have been miles away when the trigger was pulled. And though the locations where the shooter could have set up seem endless, the list of people with that particular skill set is finite: police, military, professional killer.

Eve's husband, Roarke, has unlimited resources - and genius - at his disposal. And when his computer program leads Eve to the location of the sniper, she learns a shocking fact: There were two - one older, one younger. Someone is being trained by an expert in the science of killing, and they have an agenda. Central Park was just a warm-up. And as another sniper attack shakes the city to its core, Eve realizes that though we're all shaped by the people around us, there are those who are just born evil....



Echoes In Death (coming in 2017)

After a party in New York, Lieutenant Eve Dallas rides home with her billionaire husband, Roarke, happy to be done with cocktails and small talk. After another party, not far away, a woman retires to her bedroom with

her husband -- and walks into a brutal nightmare.

Their paths are about to collide...

When the young woman – dazed, naked, and bloody – wanders in front of their car, Roarke slams on the brakes just in time, and Eve, still in glittering gown and heels, springs into action. It's been a long night for the tired homicide cop, and it's far from over.

Daphne Strazza is rushed to the ER, but it's too late for Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house, his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock the only description of the perp she can offer is repeatedly calling him "the devil" . . .

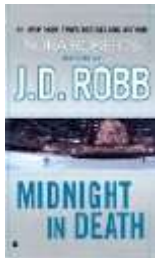
While it emerges that Dr. Strazza was cold, controlling, and widely disliked -- and that he treated Daphne like a trophy wife -- this is one case where the evidence doesn't point to the spouse as the first suspect. So Eve and her team must get started on the legwork, interviewing everyone from dinner-party guests to professional colleagues to caterers, in a desperate race to answer some crucial questions: What does the devil look like? And where will he show up next?

Secrets In Death (coming in 2017)

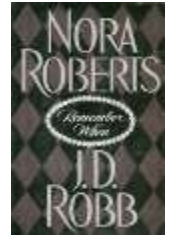
NOVELLAS set in the *In Death* series

Midnight in Death (short story) originally in collection **Silent Night**, then released by itself (1998)

Eve's name has made a Christmas list, but it's not for being naughty or nice. It's for putting a serial killer behind bars. Now the escaped madman has her in his sights. With her husband Roarke at her side, Eve must stop the man from exacting his bloody vengeance-or die trying.



Remember When (by Nora Roberts and J.D. Robb) (2001)



In **Part One**, Nora Roberts introduces us to Laine Tavish known to the folks in the small town of Angel's Gap, Maryland, as the proprietor of Remember When, an antique treasures and gift shop. At least, that's what everyone in Angel's Gap thinks. They have no idea that she used to be Elaine O'Hara, daughter of the notorious con man Big Jack O'Hara. Or that she grew up moving from place to place, one step ahead of the law . . .

But Laine's past has just caught up with her. Her long-lost uncle suddenly turned up in her shop, leaving only a cryptic warning before dying in the street, run down by a car. Soon afterward, her home is ransacked. Now it's up to Laine, and an enigmatic stranger named Max Gannon, to find out who's chasing her, and why.

The answer lies in a hidden fortune-a fortune that will change Laine's life. In **Part Two**, J.D. Robb takes us to New York City in 2059, and puts Detective Eve Dallas on the case. The treasure that Laine and Max sought has never been fully recovered. And now someone else is pursuing the missing gems...someone who's willing to kill for them. Sharp-witted and sexy, Eve is used to traveling in the shadowy corners outside the law, in a future where crime meets cutting-edge technology. She will attempt to track down the diamonds once and for all – and stop the danger and death that have surrounded them for decades.

A thrill-ride of a novel that blends present-day romance and futuristic suspense, **Remember When** is a tale of deceit and secrets, of strong women and fascinating men—a brilliant combination of the incomparable talents of the two sides of Nora Roberts.

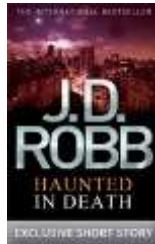
Big Jack (2000)

In New York City in 2059, someone is pursuing missing gems from a decades-old heist...someone who's willing to kill for them. Sharp-witted and sexy, NYPD Lieutenant Eve Dallas is used to travelling in the shadowy



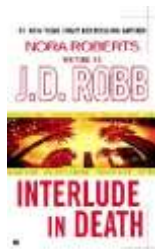
corners outside the law. And in a future where crime meets cutting-edge technology, she will attempt to track down the diamonds once and for all-and stop the danger and death that have surrounded them for years.

Haunted in Death (short story) originally in collection **Bump in the Night**, then released by itself (2006)



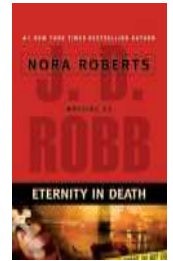
Number Twelve is an urban legend in 2060 New York City. The hot club in the 1960s, it is now reported to be haunted...and cursed. Lieutenant Eve Dallas is called there to investigate the apparent murder of Radcliff Hopkins, its new owner and the grandson of the man who made Number Twelve a cultural icon. Several bullets from a banned gun end his dream of returning the building to its former glory. With everyone around her talking about the supernatural, pragmatic Eve won't let rumors of ghosts distract her from hard evidence. The case becomes even more bizarre when it appears to be linked to the suspicious disappearance of a rock star eighty-five years ago. As Eve searches for the connection, logic clashes with the unexplainable. She may be forced to face the threat of something more dangerous than a flesh-and-blood killer.

Interlude in Death (2006)



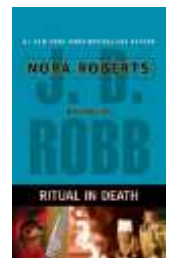
In early spring of 2059, Lieutenant Eve Dallas is called off planet to face a grueling ordeal - giving a seminar at the largest police conference of the year, to be held in a swanky resort. A resort which just happens to be owned by her husband, Roarke, of course. Even though Eve can't quite see it that way, it's supposed to be at least partly a vacation. But work intrudes in the form of a bloody homicide, and Eve is off and running. The case is complicated by Eve's personal history with the victim - and by the killer's history with Roarke. As danger closes in and the body count rises, Eve must find a way to stop the cycle of violence and revenge, and shove the past back where it belongs.

Eternity in Death (short story) originally in collection **Dead of Night**, then released by itself (2008)



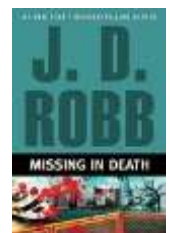
When club-hopping bad girl Tiara Kent is found dead in her plush Manhattan apartment, the killing has all the earmarks of a vampire attack. The ever-practical Lieutenant Eve Dallas has to deal with superstitious cops carrying garlic and stakes, as well as the ever-hysterical press. None of the wealthy young victim's friends seem to know much about the Dark Prince she has been secretly seeing. The chase to stop him before he kills again will lead Eve and her team into areas of the city that not even the most intrepid cop wants to visit, and into the very heart of darkness.

Ritual in Death (short story) originally in collection **Suite 606**, then released by itself (2008)



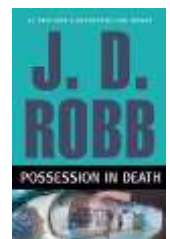
When a high-society party is crashed by a naked, knife-wielding, blood-covered man who "thinks" he might have killed someone, Eve Dallas must track down the crime, and the criminals. Everything points to Satanic ritual, but Eve doesn't believe in devil worship...

Missing in Death (short story) originally in collection **The lost**, then released by itself (2009)



Investigating a woman's disappearance on a New York City ferry, Detective Eve Dallas wonders, if she didn't jump, and she's not on board, then where in the world is she?

Possession in Death (2010)



'The devil killed my body. I cannot fight, I cannot find. I cannot free her. You must. You are the one. We speak to the dead.'

Immediately after hearing these words, uttered to her by an old Romanian woman bleeding to death in the street, detective Eve Dallas begins to notice that her latest case

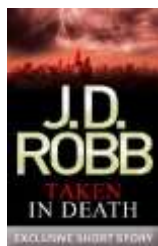
has come with a number of interesting side-effects: visions of the deceased, instant familiarity with rooms she's never seen before, and fluency in Russian. Likewise, there appears to be a force inside of her, a spirit other than her own, that won't let her rest until she's found Beata, the old woman's great-granddaughter, whose disappearance two months prior remains a mystery. Desperate to be free of her new 'gifts', Eve pursues the facts until she discovers a link between Beata's disappearance and the disappearance of eight other young women, all of whom attended the same dance classes, none of whom were ever heard from again.

Chaos in Death (short story) originally in collection **The Unquiet**, then released by itself (2011)



Eve Dallas is the tough lieutenant hot on his trail, but this is unlike any case she's ever been assigned - or any killer she's ever pursued. A police sketch based on eye-witness testimony reveals the killer has green skin, swollen red eyes, goblin ears, and a dislocated jaw-structure that defies the human form. Is it a mask? Is it make-up? Or is the explanation more sinister? Dallas faces off against multiple suspects - all of them students of medicine capable of precisely slicing the ears, noses, and eyes of the three victims. But who had the motive? More importantly, what kind of rogue science are these healers practicing?

Taken in Death (2013)



Two young children disappear from their East Side home in New York City, their nanny killed in cold blood. As Lieutenant Eve Dallas begins to unravel the crime scene and search for Henry and Gala MacDermit, she's drawn into the twisted mind of a kidnapper who will stop at nothing to take revenge. Horrific threats concerning the brother and sister hit far too close to home for Eve, drawing her back into memories of her own tortured childhood.

But Eve knows that there's no time to waste on the past,

and with every passing hour her determination to bring the children safely home strengthens. Eve and her team find themselves following an electronic breadcrumb trail left by a boy desperate to escape the evil witch. Their investigation into the kidnapper's sordid past reveals violent coercion, ritualistic killings, and chilling bloodlust - making her terrifying plans for the children abundantly clear.

Wonderment in Death (short story) originally in collection **Down the Rabbit Hole**, then released by itself (2016)



New York, 2061. Darlene Fitzwilliams - a young heiress - kills her brother then jumps from a tall building. All the evidence suggests a tragic but familiar murder/suicide case for Lieutenant Eve Dallas.

But when Eve discovers that Darlene has been visiting psychics and spiritual healers, things take a dark and unsettling turn. Someone has been meddling with Darlene Fitzwilliams' subconscious - someone with a gift for hypnosis and a disturbing obsession with Lewis Carroll's Alice in Wonderland.

With husband Roarke and partner Peabody at her side, Eve finds herself falling down the rabbit hole into one of the strangest investigations of her career. One that threatens not just her body, but her mind...

Compiled for the
Just Desserts mystery fiction discussion group
Lincoln City Libraries – Lincoln, Nebraska
September 2016 – sdc

