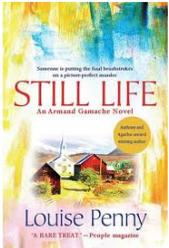


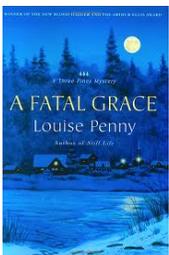
The Inspector Armand Gamache series by Louise Penny



Still Life [2005]

'Three Pines is made up of good people, but one of us is festering.'

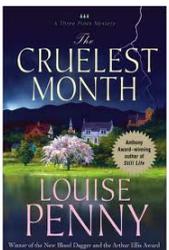
The discovery of a dead body in the woods on Thanksgiving Weekend brings Chief Inspector Armand Gamache and his colleagues from the Surete du Quebec to a small village in the Eastern Townships. Gamache cannot understand why anyone would want to deliberately kill well-loved artist Jane Neal, especially any of the residents of Three Pines - a place so free from crime it doesn't even have its own police force. But Gamache knows that evil is lurking somewhere behind the white picket fences and that, if he watches closely enough, Three Pines will start to give up its dark secrets...



A Fatal Grace [2006]

The falling snow brings a hush to Three Pines -- until a scream pierces the air. A spectator at the annual Boxing Day curling match has been fatally

electrocuted. Heading the investigation, Chief Inspector Armand Gamache unravels the dead woman's past and discovers a history of secrets and enemies. But Gamache has enemies of his own. As a bitter wind blows into the village, something even more chilling is sneaking up behind him! [Titled Dead Cold in the U.K.]

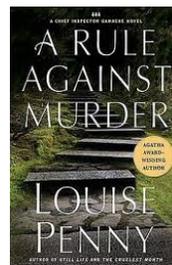


The Cruellest Month [2007]

Welcome to Three Pines, where the cruellest month is about to deliver on its threat.

It's spring in the tiny, forgotten village; buds are on the trees and the first flowers are struggling through the newly thawed earth. But not everything is meant to return to life. . .

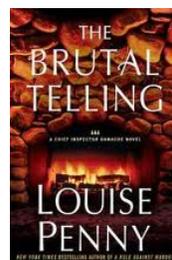
When some villagers decide to celebrate Easter with a séance at the Old Hadley House, they are hoping to rid the town of its evil---until one of their party dies of fright. Was this a natural death, or was the victim somehow helped along? Brilliant, compassionate Chief Inspector Armand Gamache of the Sûreté du Québec is called to investigate, in a case that will force him to face his own ghosts as well as those of a seemingly idyllic town where relationships are far more dangerous than they seem.



A Rule Against Murder [2008]

Wealthy, cultured and respectable, the Finney family is the epitome of gentility. When Irene Finney and her four grown-up children arrive at the Manoir Bellechasse in the heat of summer, the

hotel's staff spring into action. For the children have come to this idyllic lakeside retreat for a special occasion - a memorial has been organised to pay tribute to their late father. But as the heat wave gathers strength, it is not just the statue of an old man that is unveiled. Old secrets and bitter rivalries begin to surface, and the morning after the ceremony, a body is found. The family has another member to mourn. A guest at the hotel, Chief Inspector Armand Gamache suddenly finds himself in the middle of a murder enquiry. The hotel is full of possible suspects - even the Manoir's staff have something to hide, and it's clear that the victim had many enemies. With its remote location, the lodge is a place where visitors come to escape their pasts. Until the past catches up with them... [Titled The Murder Stone in the U.K.]



The Brutal Telling [2009]

'Chaos is coming, old son.'

With those words the peace of Three Pines is shattered. As families prepare to

head back to the city and children say goodbye to summer, a stranger is found murdered in the village bistro and antiques store. Once again, Chief Inspector Gamache and his team are called in to strip back layers of lies, exposing both treasures and rancid secrets buried in the wilderness.

No one admits to knowing the murdered man, but as secrets are revealed, chaos begins to close in on the beloved bistro owner, Olivier. How did he make such a spectacular success of his business? What past did he leave behind and why has he buried himself in this tiny village? And why does every lead in the investigation find its way back to him?

As Olivier grows more frantic, a trail of clues and treasures— from first editions of *Charlotte's Web* and *Jane Eyre* to a spider web with the word 'WOE' woven in it — lead the Chief Inspector deep into the woods and across the continent in search of the truth, and finally back to Three Pines as the little village braces for the truth and the final, brutal telling.



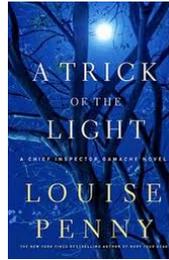
Bury Your Dead [2010]

It is Winter Carnival in Quebec City, bitterly cold and surpassingly beautiful. Chief Inspector Armand Gamache has come not to celebrate but to recover

from an investigation gone hauntingly wrong. But violent death is inescapable, even in the seemingly peaceful Literary and Historical Society--where an obsessive historian's search for the missing remains of the founder of Quebec ends bizarrely in murder. Injured himself and in need of rest, Gamache cannot walk away from a crime that threatens to ignite long-smoldering tensions between the English and the French.

Meanwhile, he receives letter after letter from the village of Three Pines, where beloved Bistro owner Olivier was recently convicted of murder. "*It doesn't make sense,*" Olivier's partner writes every day. "*He didn't do it, you know.*" Despite the overwhelming case against Olivier, Gamache sends his deputy back to Three Pines to make sure that nothing was overlooked.

Through it all, in his painstaking quest for justice, Gamache must relive the terrible events that killed one of his men before he can begin to bury his dead.



A Trick of the Light [2001]

'Hearts are broken,' Lillian Dyson carefully underlined in a book. '*Sweet relationships are dead.*'

But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light.

Created for the Just Desserts mystery discussion group
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