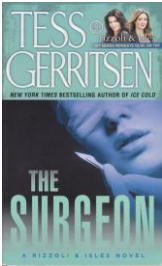


# The Rizzoli & Isles series by Tess Gerritsen



## **The Surgeon** [2001]

In her most masterful novel of medical suspense, *New York Times* bestselling author Tess Gerritsen creates a villain of unforgettable evil--and the one woman who can catch him before he kills again.

He slips into their homes at night and walks silently into bedrooms where women lie sleeping, unaware of the horrors they soon will endure. The precision of the killer's methods suggests he is a deranged man of medicine, propelling the Boston newspapers and the frightened public to name him "The Surgeon."

The cops' only clue rests with another surgeon, the victim of a nearly identical crime. Two years ago, Dr. Catherine Cordell fought back and killed her attacker before he could complete his assault. Now she hides her fears of intimacy behind a cool and elegant exterior and a well-earned reputation as a top trauma surgeon.

Cordell's careful facade is about to crack as this new killer recreates, with chilling accuracy, the details of Cordell's own ordeal. With every new murder he seems to be taunting her, cutting ever closer, from her hospital to her home. Her only comfort comes from Thomas Moore, the detective assigned to the case. But even Moore cannot protect Cordell from a brilliant hunter who somehow understands--and savors--the secret fears of every woman he kills.

Filled with the authentic detail that is the trademark of this doctor turned author . . . and peopled with rich and complex characters--from the ER to the squad room to the city morgue--here is a thriller of unprecedented depth and suspense. Exposing the shocking link between those who kill and cure, punish and protect, *The Surgeon* is Tess Gerritsen's most exciting accomplishment yet.



## **The Apprentice** [2002]

He may be behind bars, but Warren Hoyt still haunts a helpless city, bequeathing his evil legacy to a student all too diligent - and all too deadly.

A year has passed since the capture of the Surgeon, serial killer Warren Hoyt, yet the memory of his brutal crimes continues to haunt Boston homicide detective Jane Rizzoli. Now she faces a new killer, a hunter who preys on well-to-do couples. For Rizzoli the death scenes have a horrifying air of familiarity, especially when she realizes that this new killer is copying one obscure element from Warren Hoyt's crimes.

A new complication arises as a federal investigator from Washington

joins the case. Again and again, Rizzoli clashes with Special Agent Gabriel Dean, who shows up at every crime scene. He knows something about this killer, something so politically explosive that he cannot reveal it to her.

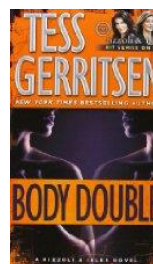
Then Warren Hoyt makes a brilliant and bloody escape from custody. Suddenly there is not one hunter on the loose, but two. And they are united, a pair of blood brothers who share grotesque appetites and a combined genius. They have joined forces to stalk the most challenging prey of all, the very woman who now hunts them . . .

Set in a stunning world where evil is easy to learn and hard to end, *The Apprentice* is both a terrifyingly sustained psychological thriller and an adrenalin fuelled-trip to hell that we urge you to sign up for.



## **The Sinner** [2003]

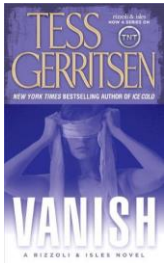
Not even the icy temperatures of a typical New England winter can match the bone-chilling scene of carnage discovered in the early morning hours at the chapel of Our Lady of Divine Light. Within the sanctuary walls of the cloistered convent, now stained with blood, lie two nuns - one dead, one critically injured; victims of an unspeakably savage attacker. The brutal crime appears to be without motive, and the elderly nuns in residence can offer little help in the police investigation. But medical examiner Maura Isles' autopsy of the dead woman yields a shocking surprise: twenty-year-old Sister Camille, the order's sole novice, had given birth before she was murdered. The disturbing case takes a stunning new turn when another woman is found murdered in an abandoned building, her features obliterated. Together, Isles and homicide detective Jane Rizzoli uncover an ancient horror that connects these terrible slaughters. As long-buried secrets come to light, Maura Isles finds herself drawn inexorably toward the heart of an investigation that strikes closer and closer to home, and toward the dawning revelation - too shattering to consider - of the killer's identity. As spine-tingling as it is mind-jolting, *The Sinner* finds Tess Gerritsen in peak form. Beneath its layers of startling insight into the souls of its characters, and the richly wrought depiction of the everyday war between good and evil, beats the unstoppable heart of an irresistible thriller.



## **Body Double** [2004]

Pregnant women play key roles in this bone-chilling fourth novel in Gerritsen's edgy, suspenseful series of thrillers featuring Boston Medical Examiner Maura Isles and Homicide Detective Jane Rizzoli. Both of the usually gritty crime fighters are

uncharacteristically vulnerable. Rizzoli is carrying her first child, and Isles—divorced and alone at age 40 and suddenly, unsettlingly aware of her biological clock—is experiencing decidedly unspiritual feelings for her priest. As the novel begins, Isles—an adopted child who never knew the identity of her birth parents—is confronted by the corpse of a murdered woman who is apparently her identical twin. Another detective, Rick Ballard, comes forward to say that he knew the victim and is certain her killer is a powerful pharmaceutical baron known to have stalked her. Isles falls for the handsome Ballard, but she isn't convinced by his theory, and she launches an investigation into her sister's past, following the trail to a state correctional facility and a schizophrenic inmate who may be her mother. This opens the cobwebbed pages of a nightmarish family album and leads Isles to a remote cabin in Maine where the long-dead body of a pregnant woman is discovered buried in the woods. The killer, Isles discovers, has been murdering pregnant women for decades, making periodic sweeps of the country. Meanwhile, brief scenes chronicle the diabolical kidnapping of an affluent pregnant housewife who is kept buried in a crude coffin. An electric series of startling twists, the revelation of ghoulishly practical motives and a nail-biting finale make this Gerritsen's best to date.



### **Vanish** [2005]

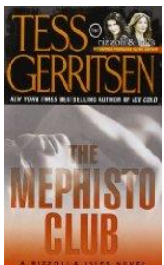
A blessed event becomes a nightmare for pregnant homicide detective Jane Rizzoli when she finds herself on the wrong side of a hostage crisis in this timely and relentless new thriller from the New York Times bestselling author of *Body Double*.

A nameless, beautiful woman appears to be just another corpse in the morgue. An apparent suicide, she lies on a gurney, awaiting the dissecting scalpel of medical examiner Maura Isles. But when Maura unzips the body bag and looks down at the body, she gets the fright of her life. The corpse opens its eyes.

Very much alive, the woman is rushed to the hospital, where with shockingly cool precision, she murders a security guard and seizes hostages . . . one of them a pregnant patient, Jane Rizzoli.

Who is this violent, desperate soul, and what does she want? As the tense hours tick by, Maura joins forces with Jane's husband, FBI agent Gabriel Dean, to track down the mysterious killer's identity. When federal agents suddenly appear on the scene, Maura and Gabriel realize that they are dealing with a case that goes far deeper than just an ordinary hostage crisis.

Only Jane, trapped with the armed madwoman, holds the key to the mystery. And only she can solve it—if she survives the night.



### **The Mephisto Club** [2006]

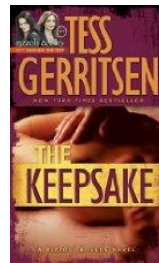
Evil exists. Evil walks the streets. And evil has spawned a diabolical new disciple in this white-knuckle thriller from *New York Times* bestselling author Tess Gerritsen.

### *PECCAVI*

The Latin is scrawled in blood at the scene of a young woman's brutal murder: I HAVE SINNED. It's a chilling Christmas greeting for Boston medical examiner Maura Isles and Detective Jane Rizzoli, who swiftly link the victim to controversial celebrity psychiatrist Joyce O'Donnell - Jane's professional nemesis and member of a sinister cabal called the Mephisto Club.

On tony Beacon Hill, the club's acolytes devote themselves to the analysis of evil: Can it be explained by science? Does it have a physical presence? Do demons walk the earth? Drawing on a wealth of dark historical data and mysterious religious symbolism, the Mephisto scholars aim to prove a startling theory: that Satan himself exists among us. With the grisly appearance of a corpse on their doorstep, it's clear that someone - or something - is indeed prowling the city. Soon, the members of the club begin to fear the very subject of their study. Could this maniacal killer be one of their own - or have they inadvertently summoned an evil entity from the darkness?

Delving deep into the most baffling and unusual case of their careers, Maura and Jane embark on a terrifying journey to the very heart of evil, where they encounter a malevolent foe more dangerous than any they have ever faced . . . one whose work is only just beginning.



### **The Keepsake** (a.k.a. **Keeping the Dead**) [2008]

For untold years, the perfectly preserved mummy had lain forgotten in the dusty basement of Boston's Crispin Museum. Now its sudden rediscovery by museum staff is both a major coup and an attention-grabbing mystery. Dubbed 'Madam X,' the mummy – to all appearances, an ancient Egyptian artifact – seems a ghoulish godsend for the financially struggling institution. But medical examiner Maura Isles soon discovers a macabre message hidden within the corpse – horrifying proof that this 'centuries-old' relic is instead a modern-day murder victim.

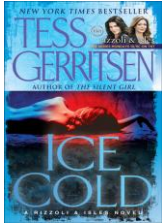
To Maura and Boston homicide detective Jane Rizzoli, the forensic evidence is unmistakable, its implications terrifying. And when the grisly remains of yet another woman are found in the hidden recesses of the museum, it becomes chillingly clear that a maniac is at large – and is now taunting them.

Archaeologist Josephine Pulcillo's blood runs cold when the killer's cryptic missives are discovered, and her darkest dread becomes real when the carefully preserved corpse of yet a third victim is left in her car like a gruesome offering – or perhaps a ghastly promise of what's to come.

The twisted killer's familiarity with post-mortem rituals suggests to Maura and Jane that he may have scientific expertise in common with Josephine. Only Josephine knows that her stalker shares a knowledge even more personally terrifying: details of a dark secret she had

thought forever buried.

Now Maura must summon her own dusty knowledge of ancient death traditions to unravel his twisted endgame. And when Josephine vanishes, Maura and Jane have precious little time to derail the Archaeology Killer before he adds another chilling piece to his monstrous collection.

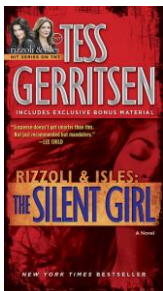


### **Ice Cold** (a.k.a. **The Killing Place**) [2010]

In Wyoming for a medical conference, Boston medical examiner Maura Isles joins a group of friends on a spur-of-the-moment ski trip. But when their SUV stalls on a snow-choked mountain road, they're stranded with no help in sight.

As night falls, the group seeks refuge from the blizzard in the remote village of Kingdom Come, where twelve eerily identical houses stand dark and abandoned. Something terrible has happened in Kingdom Come: Meals sit untouched on tables, cars are still parked in garages. The town's previous residents seem to have vanished into thin air, but footprints in the snow betray the presence of someone who still lurks in the cold darkness - someone who is watching Maura and her friends.

Days later, Boston homicide detective Jane Rizzoli receives the grim news that Maura's charred body has been found in a mountain ravine. Shocked and grieving, Jane is determined to learn what happened to her friend. The investigation plunges Jane into the twisted history of Kingdom Come, where a gruesome discovery lies buried beneath the snow. As horrifying revelations come to light, Jane closes in on an enemy both powerful and merciless - and the chilling truth about Maura's fate.



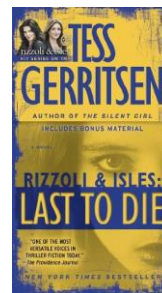
### **The Silent Girl** [2011]

When a severed hand, clutching a gun, is found in a Chinatown alley in downtown Boston, detective Jane Rizzoli climbs to the adjacent roof-top and finds the hand's owner: a red-haired woman whose throat has been slashed so deeply the head is nearly severed. She is dressed all in black, and the only clues to her identity are a throwaway cell phone and

a scrawled address of a long-shuttered restaurant. With its wary immigrant population, Chinatown is a closed neighbourhood of long-held secrets - and nowhere is this more obvious than when Jane meets Iris Fang. Strikingly beautiful, her long black hair streaked with grey, she is a renowned martial arts master. Yet, despite being skilled in swordplay, neither she nor her strangely aloof daughter, Willow, will admit any knowledge of the rooftop murder. And pathologist Dr Maura Isles has determined that the murder weapon was a sword crafted of ancient metal from China. It soon becomes clear that an ancient evil is stirring in Chinatown - an evil that has killed before, and will kill again - unless Jane and Iris can join forces, and defeat it ...

### **Freaks** [2011 novella]

Homicide cop Jane Rizzoli and medical examiner Maura Isles have seen their fair share of mortal crimes, but the death of Kimberly Rayner may qualify as inhuman in more ways than one. When the corpse of the emaciated seventeen-year-old girl is discovered next to an empty coffin in an abandoned church, mysterious bruises around the throat suggest foul play. Caught fleeing the scene is the victim's closest friend, Lucas Henry, an equally skeletal, pale teenager who claims he's guilty only of having a taste for blood - a craving he shared with Kimberly. But the victim's distraught father doesn't believe in vampires, only vengeance. And now, another life may be at risk unless Rizzoli and Isles can uncover the astonishing truth. **[Kindle ebook novella format only!]**



### **Last to Die** [2012]

For the second time in his short life, Teddy Clock has survived a massacre. Two years ago, he barely escaped when his entire family was slaughtered. Now, at fourteen, in a hideous echo of the past, Teddy is the lone survivor of his foster family's mass murder. Orphaned once more, the traumatized teenager has nowhere to turn - until the Boston PD puts detective Jane Rizzoli on the case. But no sooner does her investigation begin than Teddy's life almost ends...again. Suddenly, what seemed like a grisly coincidence is unmasked as the mission of a relentless killer.

Jane spirits Teddy to the exclusive Evensong boarding school, a sanctuary where young victims of violent crime learn the secrets and skills of survival in a dangerous world. But even behind locked gates, and surrounded by acres of sheltering Maine wilderness, Jane fears that Evensong's mysterious benefactors aren't the only ones watching. When strange blood-splattered dolls are found dangling from a tree, Jane knows that her instincts are dead on. And when she meets Will Kennedy and Claire Ward, students whose tragic pasts bear a shocking resemblance to Teddy's, it becomes chillingly clear that a circling predator has more than one victim in mind.

Joining forces with her trusted partner, medical examiner Maura Isles, Jane is determined to keep these orphans safe from harm. But an unspeakable secret dooms the children's fate - unless Jane and Maura can finally put an end to an obsessed killer's twisted quest.

### **John Doe** [2012 novella]

*It should have been a night to remember, but Maura Isles can't recall a thing.*

Maura is longing to ditch a ritzy cocktail party, along with her four-inch heels, when a handsome, charming stranger appears. But somewhere between sipping a fresh glass of champagne and waking up the next day on her sofa lies a black hole of forgotten time. As Boston's medical examiner, Maura regularly



teams up with police detective Jane Rizzoli on homicide investigations, and Jane's latest case makes Maura's blood run cold. A brutally murdered man has been found in a city park with Maura's address tucked in his pocket. Maura IDs the victim as the charmer she met at the party. Her alarm turns to terror when she learns the murdered

man was a predator with victims of his own. Fearing she may be guilty of a lethal crime she can't recall, Maura races to recover the missing hours that hold the truth - and that hide a shocking secret. **[Kindle ebook novella format only!]**

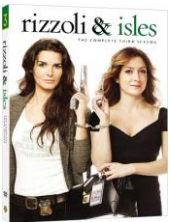
## **Rizzoli & Isles – The TV Series on TNT**



Season One – 10 episodes, July 12 to September 13, 2010



Season Two – 15 episodes, July 11 to December 26, 2011



Season Three – 15 episodes, June 5 to December 25, 2012

Season Four – 15 episodes ordered, season premiere June 25, 2013

[Tess Gerritsen's official website](#)

[Official TNT site for Rizzoli & Isles tv series](#)

Compiled for the  
Just Desserts mystery fiction discussion group  
Lincoln City Libraries – Lincoln, NE  
6/2013 SDC