

# THE WORKS OF STUART WOODS

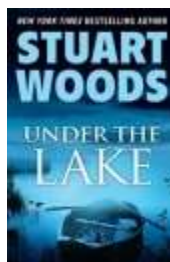
Author Stuart Woods writes novels in several ongoing series. All those series are set in the same storytelling universe, allowing characters from one series to make “guest appearances” or cameos in a different series. All but one of Woods’ series are set in the same contemporary timeframe – the exception being the Rick Barron series, the two entries of which are set back in the 1930s and 1940s. Because of the fluidity with which characters jump from one series to another, this author handout includes ALL of Stuart Woods’ fiction titles, with notations as to which series each volume primarily belongs to. Woods’ most prominent series is his Stone Barrington novels, and the Just Desserts mystery discussion group discussed the 27<sup>th</sup> volume in that series – Doing Hard Time – in July 2014.

**WL – Will Lee    SB – Stone Barrington    EE – Ed Eagle    HB – Holly Barker    RB – Rick Barron**



## **Chiefs** [1981] [WL #1]

During the bitter winter of 1920, the naked body of an unidentified teenaged boy is discovered in a wooded area of a small Georgia town. There is no direct evidence of murder, but the body bears marks of what seems to be a ritual beating. The investigation falls into the inexperienced hands of the newly appointed chief of police. His intelligent, obsessive hunt for the boy's tormentor begins a story that ultimately weaves through decades of deceit, hatred, perversion, and political drama that inexorably envelops the lives of two other chiefs -- one himself a murderer, the other hiding a secret that, if revealed, might destroy not only himself but also the promising career of a rising political figure. **Edgar Award Winner** – Best First Novel. Adapted into a 1983 3-part TV Mini-series.



## **Under the Lake** [1987] stand-alone

In a backwoods Georgia town, John Howell, an investigative reporter, becomes obsessed with the dark secret of a local family who vanished when their farm was flooded a quarter century earlier.



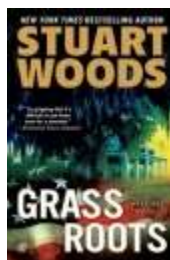
## **White Cargo** [1988] stand-alone

Nothing is more precious than White Cargo. In drug-soaked Columbia, a father searches for his daughter among men who would lay down their lives for the pleasures of white women and white powder.



## **Run Before the Wind** [1983] [WL #2]

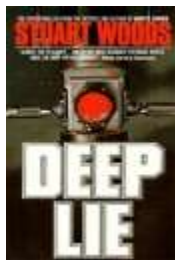
A young law student visiting his grandfather in Ireland inadvertently becomes involved with the Irish Republican Army.



## **Grass Roots** [1989] [WL #4]

series

From the author of White Cargo comes this riveting contemporary crime thriller centered on a sensational murder trial, a Senate campaign, and a virulent white supremacist group. Adapted to a 1992 4-hour TV Mini-series



## **Deep Lie** [1986] [WL #3]

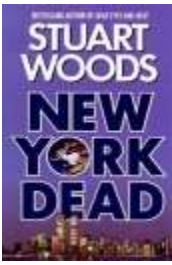
Brilliant CIA analyst Katharine Rule fights to force her superiors and her government to act against a Soviet plot involving vanished KGB general Majorov and a military base hidden on the coast of Latvia.



## **Palindrome** [1991] stand-alone

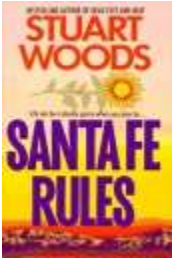
murderous revenge.

After divorcing her physically abusive NFL superstar husband, photographer Liz Barwick accepts an assignment on an idyllic island and begins a romance while her ex-husband plots



**New York Dead [1991] [SB #1]**

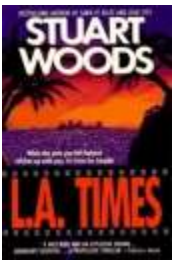
On disability leave from the New York City Police Department, Detective Sergeant Stone Barrington witnesses the murder of network news star Sasha Nijinsky, who is pushed from her penthouse terrace.



**Santa Fe Rules [1992] [EE #1]**

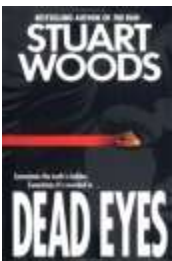
Learning that his wife and partner have died suspiciously while he was away, successful Hollywood producer Wolf Willett returns home and hires ace criminal defense lawyer Ed Eagle to clear his name of the murder

charge.



**L.A. Times [1993] stand-alone**

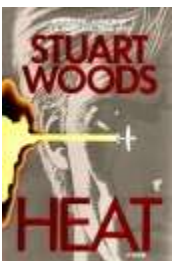
Michael Vincent, a New York mobster turned Hollywood producer, finds success in Tinseltown, but his past threatens to catch up with him.



**Dead Eyes [1994] stand-alone**

First there were roses and the notes in her mailbox signed simply, "Admirer." Then, the accident. One minute Chris Callaway was one of Hollywood's brightest rising stars, starting a new picture that could send her career skyrocketing; the next, she was falling from the unfinished deck of her beautiful new Malibu beach house...waking up blind, uncertain whether she would ever see again.

An optimist and a fighter, Chris is determined not to let anyone know she can barely see. But neither Danny Devere, her hairdresser and confidant, nor Jon Larsen, the handsome young detective from LAPD's special stalker squad, can stop the notes that escalate into a chilling obsession. And as Stuart Woods's mesmerizing new page-turner races to its shocking climax, only a clever trap can stop the madman from stalking her -- with beautiful Chris Callaway as the deadly bait.

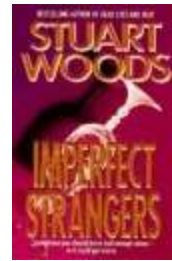


**Heat [1994] stand-alone**

Ex-DEA agent Jesse Warden has seen enough of the inside of a solitary confinement cell to last him a lifetime. Or two lifetimes, which is

the sentence he's serving after being convicted of a plan he was planning to commit, but never did. So when an old buddy shows up with a deal that could spring him from his hell behind bars, he's ready to listen.

To gain his freedom, Jesse must infiltrate a dangerous and reclusive religious cult that has been stockpiling weapons and eliminating those sent to investigate. From the moment he arrives in the Idaho mountain town where the cult is centered, Jesse finds every aspect of life dictated by the group's eerie, imposing leader. Pitted against not only the cult, but also the feds who sent him, Jesse feels control of his own life slipping away, and must make a final, desperate attempt to regain it -- or die trying.



**Imperfect Strangers [1995] stand-alone**

On a flight home from London to New York, Sandy Kingsolving strikes up a conversation with a stranger who will change his life forever. Proposing to perfect Hitchcock's plan from Strangers on a Train and thereby solve Sandy's marital problems, the stranger offers him a glistening new future as well as an unstoppable nightmare.



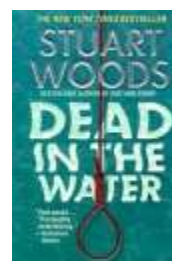
**Choke [1995] stand-alone**

Chuck Chandler, a Key West tennis pro, tends to choke in his big matches, a tendency he must overcome when he meets Harry Carras and his beautiful wife Clare, and becomes a suspect in Harry's death.



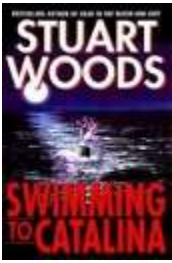
**Dirt [1996] [SB #2]**

When poison-pen columnist Amanda Dart herself becomes the victim of an anonymous gossipmonger, she enlists the help of New York P.I. Stone Barrington to uncover the culprit, someone out to expose the peccadilloes of other influential gossip columnists as well.



**Dead in the Water [1997] [SB #3]**

New York lawyer and private investigator Stone Barrington comes to the aid of a lovely woman accused of the murder of her missing, wealthy husband.



**Swimming to Catalina [1998] [SB #4]**

New York attorney-turned-sleuth Stone Barrington is called in by Hollywood actor Vance Calder to investigate the disappearance of his wife, Barrington's ex-girlfriend, a probe that leads the lawyer into a hotbed of

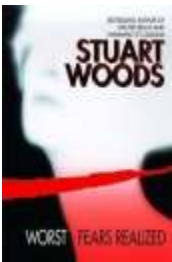
Hollywood glamour, ruthless movie moguls, elegant mobsters, and murder.



**Orchid Beach [1998] [HB #1]**

Forced into early retirement by scandal, ex-Army major Holly Barker takes a job as deputy chief of police in rural Orchid Beach, Florida, where she and her canine partner, Daisy, become caught up in a sinister--and deadly--

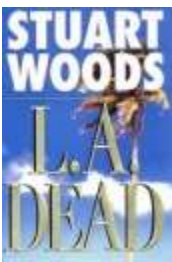
game of cat-and-mouse. Set in fictional town of Orchid Beach, Florida.



**Worst Fears Realized [1999] [SB #5]**

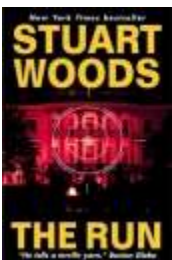
When the women in his life--including his date, his neighbor, and his secretary--start turning up dead, attorney-turned-investigator Stone Barrington joins forces with his friend Dino, an NYPD lieutenant, to help clear his

name.



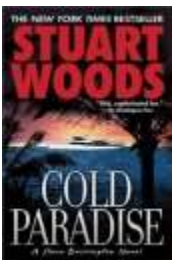
**L.A. Dead [2000] [SB #6]**

Stone Barrington, an ex-cop-turned-lawyer, becomes caught between a woman abandoned on the altar and another suspected of murder.



**The Run [2000] [WL #5]**

Presidential hopeful Senator Will Lee and his wife Kate are drawn into a web of political scandal and intrigue that threatens to rip the nation apart, and the only way out is to negotiate a minefield of double-dealing advisors, noxious power brokers, and venomous media heads.



**Cold Paradise [2001] [SB #7]**

Cop-turned-investigator Stone Barrington has the street-smarts, dry wit, and debonair charm his fans love, and Palm Beach-the setting of his new adventure-is his most glamorous scene-of-the-crime yet. In Cold Paradise, he becomes reacquainted with a case he thought was buried years ago-and must settle romantic entanglements that haunt him still.

Luxuriating in the winter warmth of a Palm Beach cafe, Stone is stunned to recognize someone he thought was dead: the beautiful Allison Manning, a woman he had defended against a murder charge on a Caribbean island in Dead in the Water. Allison is alive and well-and suddenly very rich. And she needs a favor: Might Stone help her square a charge of insurance fraud that's been hanging over her head for years?

But first, Stone must find the man who is stalking her. He suspects more than one man: an elusive writer who never shows his face; an enigmatic businessman with a past he won't reveal; and even Allison's former husband-whom they have all thought dead since those days in the Caribbean. Only Stone can thwart the sly and greedy plan to steal the millions at stake in this crafty new thriller.

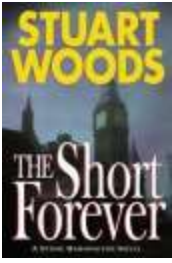
**Orchid Blues [2001] [HB #2]**



Chief of Police Holly Barker returns with her trusty Doberman, Daisy, to track an unusual band of thieves in this second thriller in Stuart Woods's newest and most captivating series.

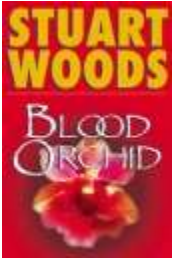
Holly is on her way to be married to Jackson Oxenhandler, her steady beau, when her wedding day is shattered by a serious crime that takes place very close to home. A highly disciplined team of men hit a bank in Orchid Beach, Florida, and the waves from this robbery nearly capsize Holly's life. She vows to find these men-who have been careful enough to leave nothing behind except the corpse of a bank customer-and quickly, she discovers evidence that leads her into the midst of what appears to be a politically motivated clan. Her father, Ham, a retired army chief master sergeant, is her ticket into this strange world, and what Ham finds there stuns both Holly and her FBI contact, Harry Crisp.

Holly and Ham find themselves sucked into a whirlpool of crazed criminality and, in the end, the FBI can do little to help them. This time, Holly, Ham, and Daisy are on their own, and they wouldn't have it any other way. Cameo by Stone Barrington.



**The Short Forever [2002] [SB #8]**

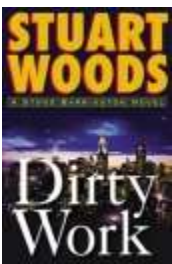
In *The Short Forever*, the unflappable Stone Barrington flies to London to see a client he's never met-and comes face to face with two, possibly three, murders and the affectionate attentions of two former lovers. And when the intelligence services of three countries become involved, he can only hang on for a wild ride-and hope for a not-too-bumpy landing. First appearance of CIA Agent Lance Cabot.



**Blood Orchid [2002] [HB #3]**

This time out, Holly is trying to get her life back together after the shattering loss of her fiancé. With the help of her wily Doberman, Daisy, and her father, Ham, she throws herself back into the job with a vengeance. At a local restaurant, Holly and Ham meet a gentleman new to the area, rich and dapper developer Ed Shine, who has found an evocative name for both his favorite flower and his latest real-estate venture: the "Blood Orchid."

But before Holly can settle into her routine again, bullets crash into the home of a friend and a floater is found bobbing in the Intercoastal Waterway. Holly connects these events to the death-by-sniper-fire of two Miami businessmen and a man evading questions at a Federal agency-but she can't imagine how these violent occurrences could be related to her own quiet, unspoiled town of Orchid Beach. Joining forces with a handsome FBI agent, she tracks the clues straight to their source, only to find a scam more lucrative and more dangerous than any this idyllic town-or Holly-has ever seen.

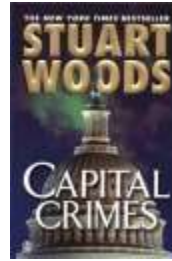


**Dirty Work [2003] [SB #9]**

Back in New York City after the London adventures of *The Short Forever*, cop-turned-lawyer Stone Barrington is approached by a colleague at the firm of Woodman & Weld who needs help with a celebrity divorce case. Heiress Elena Marks needs proof of her layabout husband's infidelity before she can begin divorce proceedings. When the undercover work Stone sets up turns dirty-and catastrophic-leaving the errant husband dead and the mystery woman gone without a trace, Stone must clear his own good name and find a killer hiding among the glitterati of New York's high society.

Carpenter-the beautiful British intelligence agent first encountered in *The Short Forever*-arrives in New York to begin

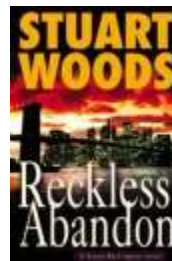
an investigation of her own; Stone suspects that her case is strangely connected to the dead husband. And he and Dino, his former NYPD partner, are set to face the most bizarre and challenging assignment of their very colorful careers. Herbie Fisher makes a cameo.



**Capital Crimes [2003] [WL #6]**

Someone is out to kill the nation's high-level politicians in this electrifying new thriller in the bestselling Will Lee series. Will Lee, the courageous and uncompromising senator from Georgia, is back -- now as President of the United States, in this fifth book of the New York Times bestselling series. When a prominent conservative politician is killed inside his lakeside cabin, authorities have no suspect in sight. Then two more seemingly isolated deaths-achieved by very different means-are feared to be linked to the same murderer. With the help of his CIA director wife, Kate Rule Lee, Will is thrust in the middle of the deadly game to catch the most clever and professional of killers before he can strike again.

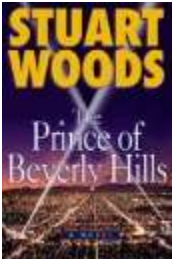
From a quiet D.C. suburb to the corridors of power to a deserted island hideaway in Maine, Will, Kate, and the FBI track their man and set a trap with extreme caution and care-and await the most dangerous kind of quarry, a killer with a cause to die for. First appearance of villain/anti-hero Teddy Fay.



**Reckless Abandon [2004] [SB #10], [HB #4]**

Cop-turned-lawyer Stone Barrington tracks a mobster hiding deep inside the witness protection program in this next thriller in the New York Times-bestselling series.

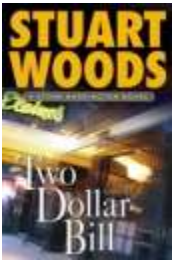
Stone Barrington is, once again, right at home in New York City; but this time he is joined by the tenacious Holly Barker from Orchid Blues, the lady police chief of Orchid Island, Florida. In *Reckless Abandon*, Holly finally makes it to Manhattan, hot on the trail of an evil fugitive from her jurisdiction. Stone is, well, glad to see her, right up until the moment when her presence creates a great danger to both of them-and to their surprise, she becomes the pursued, not the pursuer. Continuation of a storyline started in [Blood Orchid](#).



**The Prince of Beverly Hills [2004] [RB #1]**

In *The Prince of Beverly Hills*, set in Hollywood's Golden Age of the 1930s, Woods introduces a new character that possesses the kind of suave confidence, take-charge manner, and clever wit-under-pressure that his fans will recognize and love at first sight.

Rick Barron, a sharp, capable detective on the Beverly Hills force, finds himself demoted after a run-in with his captain, but soon lands a job on the security detail for Centurion Pictures, one of the hottest studios. As the protector of the studio's interests, Barron looks after the cream of the crop of filmdom's stars-Clete Barrow, the British leading man with a penchant for parties; and Glenna Gleason, a peach of a talent on the verge of superstardom. Rick's easy charm has society columnists dubbing him "the Prince of Beverly Hills," the white knight of movie stars, until he uncovers a murder cover-up and a blackmail scam that threatens the studio's business and may originate with the West Coast mob. When two suspicious deaths begin to look like double-murder, and an attempt is made on Glenna Gleason's life, Barron knows he is up against wise guys whose stakes are do-or-die. A dicey war of nerves is on.



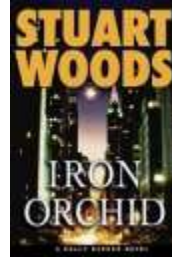
**Two Dollar Bill [2005] [SB #11]**

Stone Barrington is caught between a clever con man-who's just become his client-and a beautiful prosecutor in this stylish thriller in the bestselling series.

The fun-and action-begins with what Stone believes will be a quiet dinner with his ex-partner, Dino, but they are interrupted by Billy Bob, a filthy rich, smooth-talkin' Texan, who strolls in and parks himself at their table. He's in town "to make money," he says, unwrapping his wad of rare two-dollar bills, and in need of an attorney-namely, Stone-though he won't say why or when such representation will be necessary. As they leave the restaurant, however, an unknown assailant shoots at Stone and his cohorts-and the wily Southerner has spread his two-dollar bills around to everyone like confetti.

Against his better judgment, Stone offers Billy Bob a safe haven for the night but almost immediately begins to suspect that he's made several precipitous misjudgments-for the slippery out-of-towner has gone missing and someone has been found dead-in Stone's town house no less. Stone is now caught between a beautiful federal prosecutor and a love from his past, a con man

with more aliases than hairs on his head, and a murder investigation that could ruin them all.



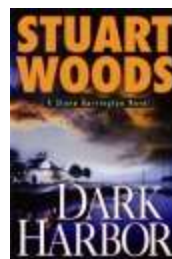
**Iron Orchid [2005] [HB #5]**

When his plane exploded off the coast of Maine, authorities thought they had seen the last of Teddy Fay—the ex-CIA tech wizard who kills his political targets for sport. But now they've found irrefutable evidence that he is alive and up to his old tricks. Now working for the CIA, ex-chief-of-police Holly Barker joins the elite task force tracking Fay in New York City. As he begins to pick off America's enemies one by one, Holly unexpectedly finds herself face-to-face with the killer, kick-starting a high-speed chase through the canyons of midtown Manhattan, the Metropolitan Opera house, Central Park, and the United Nations Plaza, all to prevent another assassination before Fay disappears again—maybe this time for good. Teddy Fay appearance #2.



**Short Straw [2006] [EE #2]**

In his first adventure, Ed fell in love with the seductive Barbara Kennerly, and married her-against his better judgment. Turns out that Ed should have listened to his intuition. Ed Eagle awakens the morning after his fortieth birthday to find that Barbara has vanished, and Ed's money-from his business, his bank, and his brokerage accounts-has been wired to the Cayman Islands. Barbara, it appears, had drugged his birthday wine, neatly cleaned him out and then fled to Mexico, from where she can't be extradited. And as if that weren't bad enough, when Ed arrives at work that morning he discovers that he's been assigned a new client who looks like nothing but trouble-Joe Big Bear, a part-time mechanic charged with a triple homicide. Ed hires two slightly shady investigators to search for his wife. But when they track Barbara down in Puerto Vallarta, they discover that Joe Big Bear may also be embroiled in Barbara's plot. Ed soon finds himself caught in a scheme that is much more far reaching-and deadly-than anyone would have expected. Cameo by Rick Barron.



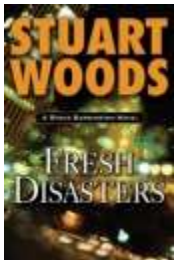
**Dark Harbor [2006] [SB #12], [HB #6]**

Stone Barrington investigates the secrets of a CIA officer's suicide in this next thriller in the bestselling series. In this latest thriller, Stone enters the picturesque town Dark Harbor off the coast of

Maine, where the shocking deaths of three people have cast a long shadow over this island haven-a locale as mysterious as it is exclusive.

Stone Barrington hasn't heard from his cousin, Dick Stone, in years-though he has fond memories of a teenage summer spent at his house in Maine. Then, Lance Cabot of the CIA interrupts an otherwise pleasant meal at Elaine's with news of Dick's death-apparently by his own hands. It seems that Dick Stone, a quiet family man who doubled as a CIA agent, methodically executed his wife, daughter, and then himself-or did he? What would cause a loving father and husband to murder his family as they slept? Before his death, Dick had appointed Stone executor of his will, giving him full control of the disposition of a sizable family estate. Was Dick preparing for his suicide, or forewarning Stone of his murder?

With the help of his ex-partner, Dino, and his friend Holly Barker, Stone must settle the estate and piece together the elusive facts of his cousin's life and death as a CIA operative. At every step Stone knows he is being watched by Dick's family-and one of them just may be a killer.



**Fresh Disasters [2007] [SB #13]**

Stone Barrington embarks on his most dangerous adventure yet when he takes on a job as a lawyer for a sleazy and clueless con man-and ends up getting embroiled in the underworld of the New York mafia. It started

out as just another late night at Elaine's, where Stone was eating a porterhouse steak and enjoying the company of his friends. But when Herbie Fisher, a notoriously not-so-sharp swindler, walked in, the pleasant atmosphere turned to ice.

Herbie convinces Bill Eggers, the managing partner of Woodman & Weld, to sign him on as a client-with the goal of taking down the infamous mafia boss Carmine Datilla. And even though Stone doesn't want to have anything to do with Herbie-or the mafia, for that matter-he is soon coerced into being Herbie's lawyer.

With the help of his ex-partner, Dino, Stone investigates "Datilla the Hun," and the rest of the mob family, encountering intrigue and danger at every turn. Will Stone finally take a stand, or will he end up at the bottom of Sheepshead Bay?

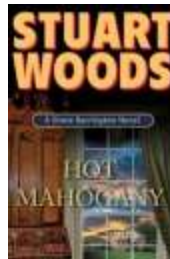


**Shoot Him if He Runs [2007] [SB #14], [HB #7]**

In the newest addition to the bestselling series, Stone Barrington and Holly Barker pursue a master spy and murderer in a tropical paradise where very little is as it seems.

Teddy Fay, a rogue agent last seen escaping an imploding building in *Iron Orchid*, has been considered dead for some time now. But President Will Lee thinks Teddy may still be alive. In a top-secret Oval Office meeting, Stone learns that he and his cohorts, Holly Barker and Dino Baldachetti, are being sent to the beautiful Caribbean island of St. Marks, courtesy of the CIA, to track down Teddy once and for all.

St. Marks is a vacationer's paradise, but its luxurious beach clubs and secluded mountain villas are home to corrupt local politicians and more than a few American ex-pats with murky personal histories. Stone and Holly soon discover that in St. Marks, everyone is hiding something, and Teddy Fay may just be hiding in plain sight.



**Hot Mahogany [2008] [SB #15], [HB 8]**

One night at Elaine's, Stone Barrington - back in Manhattan after chasing down the bad guys in the Caribbean - meets Barton Cabot, older brother of his sometime ally, CIA boss Lance Cabot. Barton's career in army

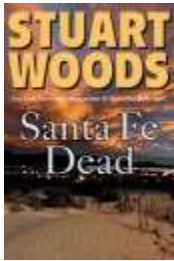
intelligence is even more top secret than his brother's, but he's suffering from amnesia following a random act of violence. Amnesia is a dangerous thing in a man whose memory is chockfull of state secrets, so Lance hires Stone to watch Barton's back. As Stone discovers, Barton is a spy with a rather unusual hobby: building and restoring antique furniture. The genteel world of antiques and coin dealers at first seems a far cry from Stone's usual underworld of mobsters, murderers, and spies. But Barton also is a man with a past, and one event in particular - in the jungles of Vietnam more than thirty years earlier - is coming back to haunt his present in ways he'd never expected. Stone soon finds out that Barton, and some shady characters of his acquaintance, may be hiding a lot more than just a few forged antiques.



**Beverly Hills Dead [2008] [RB #2]**

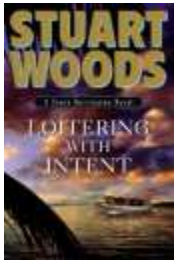
Rick Barron, a former Beverly Hills cop, has risen to head of production of Centurion

Pictures, and he's at the top of his game. But tensions are high in Hollywood, and when Rick's friend Sidney Brooks, a successful screenwriter, receives a subpoena from the House Un-American Activities Committee, Rick isn't surprised. The witch hunt is spreading, and those under investigation are Rick's closest friends-even his wife, the glamorous starlet Glenna Gleason. Cameo by Stone Barrington.



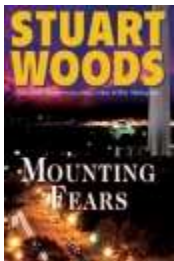
**Santa Fe Dead [2008] [EE #3]**

When last we encountered Ed Eagle, he had been the target of a murder-for-hire plot orchestrated by his wife, Barbara, the ultimate black widow. But when Barbara escapes from police custody, Ed knows that not only will his life be in danger but also the life of his new girlfriend, and, of course, of any rich man unlucky enough to be lured into Barbara's web. To add to his troubles, Ed has taken on a new client, Don Wells, who may or may not have murdered his own wife and son. From the posh resorts of southern California to the New Mexico desert and the seedy hotels of Tijuana, Ed Eagle will follow every lead - and hope that he doesn't wind up *Santa Fe Dead*.



**Loitering With Intent [2009] [SB #16]**

Dumped by his glamorous Russian girlfriend during dinner at Elaine's, and running low on cash, Stone Barrington is having a bad week. So his luck seems to be improving when he's hired to locate the missing son of a very wealthy man - lucky because the job pays well, and because the son is hiding in the tropical paradise of Key West. But when Stone and his sometime running buddy Dino Bacchetti arrive in the sunny Keys, it appears that someone has been lying in wait. When Stone very nearly loses his life after being blindsided at a local bar, he realizes that the young man he's been hired to track may have good reason for not wanting to be found. Suddenly Key West is looking less like Margaritaville and more like the mean streets of New York... Chuck Chandler from Choke makes a cameo.

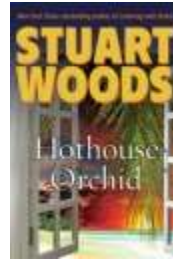


**Mounting Fears [2009] [WL #7], [HB #9]**

President Will Lee is having a rough week. His vice president just died during surgery. Confirmation hearings for the new vice president are under way, but the squeaky-clean governor whom Will has nominated may have a few previously unnoticed skeletons in his closet.

And Teddy Fay, the rogue CIA agent last seen in *Shoot Him If He Runs*, is plotting his revenge on CIA director Kate Rule Lee - the president's wife.

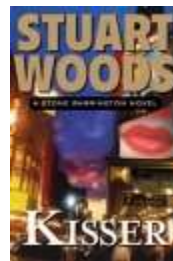
Plus there are some loose nukes in Pakistan that might just trigger World War III if Will's diplomatic efforts fall short. It's up to President Lee - with some help from Holly Barker, Lance Cabot, and a few other Stuart Woods series regulars - to save the world, and the upcoming election. Teddy Fay appearance #4. Appearance by Holly Barker [HB].



**Hothouse Orchid [2009] [HB #10]**

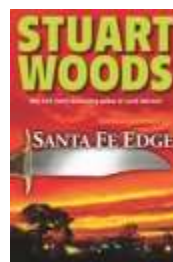
After Special Agent Holly Barker lets international terrorist Teddy Fay slip through her fingers for a second time, the CIA thinks she might want a long vacation, at least until Teddy is captured and the bad publicity has blown over. So Holly returns to her hometown of Orchid Beach, Florida, where she had been police chief for many years. But a very unpleasant surprise awaits her. Many years earlier, Holly and another female army officer had brought charges against their commanding officer for sexual harassment, attempted rape, and rape. Holly had managed to fight him off, but the other woman, a young lieutenant, had not. The officer in question was acquitted of all charges, and has also left the army - for a job as Orchid Beach's new police chief.

Will Holly return to the CIA? Or will she challenge her old nemesis for control of the Orchid Beach Police Department? Teddy Fay appearance #5.



**Kisser [2010] [SB #17]**

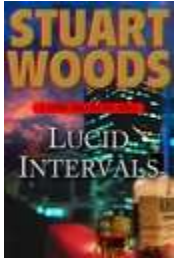
Stone Barrington is back in New York, and after a rather harrowing sojourn in Key West, he's looking to stay closer to home and work on some simple divorce and custody cases for Woodman & Weld. But when he crosses paths with a fetching Broadway actress-and sometime lip model- Stone gets a little more deeply involved with business than he'd expected. When his new lady love turns out to be a lady with a shady past, Stone and downtown cop Dino Bacchetti realize that her beauty may have an unusually high price...



**Santa Fe Edge [2010] [EE #4]**

Ed Eagle, the six-foot-six, take-no-prisoners Santa Fe attorney has recovered from his

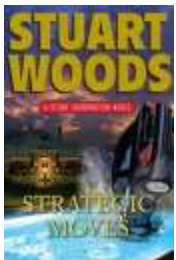
encounters with Mexican organized crime and-more treacherously-his ex-wife, Barbara. Now a mysterious new client has come his way, one who may shed light into some dark corners of Ed's past...and put him in danger once more. Teddy Fay appearance #6. Cameo by Holly Barker. Agent Todd Bacon from Mounting Fears returns.



**Lucid Intervals [2010] [SB #18]**

It seems like just another quiet night at Elaine's. Stone Barrington and his former cop partner, Dino, are enjoying some pasta when in walks former client and all around sad sack Herbie Fisher...with a briefcase containing

\$14 million in cash. Herbie claims to have won the money on a lucky lotto ticket, but he also says he needs a lawyer-and after a single gunshot breaks the window above his head and sends diners scrambling, Stone and Dino suspect Herbie might need a bodyguard and a private investigator, too. First appearance of Strategic Services and Mike Freeman.

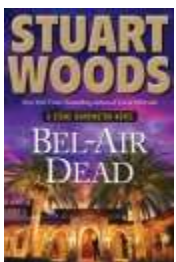


**Strategic Moves [2011] [SB #19], [HB #11]**

Stone Barrington is enjoying his usual dinner at Elaine's when his boss at Woodman & Weld, the law firm where Stone is "of counsel," walks in, sits down, and hands

Stone a check for one million dollars. It seems Stone's undercover dealings with MI6 have brought in a big new client for the firm, and they're willing to pay Stone a huge bonus and make him a partner.

But almost as soon as he's taken the deal, Stone gets wind of an impending scandal that might torpedo his big promotion: It may be that the lucrative new client whom he's introduced to the firm might be a Bernie Madoff in disguise... Cameo appearances by Todd Bacon and Lance Cabot.



**Bel-Air Dead [2011] [SB #20]**

Stone Barrington receives a rather unexpected phone call from Arrington Calder, the ex-girlfriend with whom he has a son. Arrington's much older husband, the actor Vance Calder, has just died, leaving her a

fortune in Centurion Studios stock. Arrington has plans for the money and asks Stone to represent her in the sale of the company. But when he arrives at her home in Bel-Air to finalize the deal, things take a nasty turn. It seems many of Hollywood's

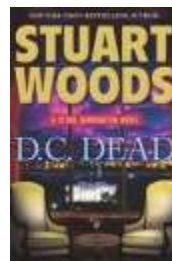
rich and beautiful have Arrington and Centurion in their sights, and Stone finds himself dragged into a surprisingly deadly web of intrigue. Cameo appearances by Ed Eagle, Barbara Eagle and Rick Barron.



**Son of Stone [2011] [SB #21]**

After an eventful trip to Bel-Air and a reunion with his sophisticated (and very wealthy) former love, Arrington Calder, Stone Barrington is back in New York, and he's looking to stay closer to home and cash in on

his partnership at Woodman & Weld. But Arrington has other plans for Stone...including introducing him to the child he fathered many years ago.



**D.C. Dead [2011] [SB #22], [WL #8], [HB #12]**

After a shocking loss, Stone Barrington is at loose ends, unsure if he wants to stay in New York and continue his work as a partner at Woodman & Weld. It comes as a welcome

relief when he's summoned to Washington, D.C., by President Will Lee. The president has a special operation that calls for Stone's unique skill set, and it's a mission that will reunite him with his former partner in crime and in bed, Holly Barker.. Teddy Fay appearance #7.



**Unnatural Acts [2012] [SB #23]**

When a hedge fund billionaire hires Stone Barrington to talk some sense into his wayward son, it seems like an easy enough job; no one knows the hidden sins and temptations of the ultra-wealthy better than

Stone. But as Stone and his erstwhile protégé, Herbie Fisher, probe deeper into the case - and an old one comes back to haunt him---he realizes that even he may have underestimated just how far some people will go to cover up their crimes...and plan new ones.



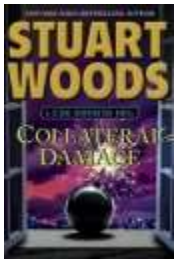
**Severe Clear [2012] [SB #24], [HB #13], [WL #9]**

Stone Barrington is in Bel-Air, overseeing the grand opening of the ultra-deluxe hotel, The Arrington, built on the grounds of the mansion belonging to his late wife, Arrington

Carter. The star-studded gala will be attended by socialites,

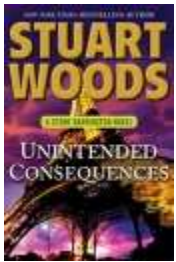


royalty, and billionaires from overseas . . . and according to phone conversations intercepted by the NSA, it may also have attracted the attention of international terrorists. To ensure the safety of his guests - and the city of Los Angeles - Stone may have to call in a few favors from his friends at the CIA...



**Collateral Damage [2013] [SB #25], [HB #14], [WL #10]**

After a productive trip to Bel-Air, Stone Barrington is back in Manhattan - and back in his element, ready to return to the world of deluxe fine dining and elegant high society that New York does best. But then an unexpected visit from his friend and periodic lover, CIA assistant director Holly Barker, draws Stone into a dangerous game of murder and vengeance, against an enemy with plans bigger than they could ever imagine. . .



**Unintended Consequences [2013] [SB #26]**

Stone Barrington is no stranger to schemes and deceptions of all stripes - as an attorney for the premier white-shoe law firm Woodman & Weld, he's seen more than his share. But when he travels to Europe under highly unusual circumstances, Stone finds himself at the center of a mystery that is, even by his standards, most peculiar.

Two unexpected invitations may be the first clues in an intricate puzzle Stone must unravel to learn the truth . . . a puzzle that will lead him deep into the rarefied world of European ultra wealth and privilege, where billionaires rub elbows with spooks, insider knowledge is traded at a high premium, and murder is never too high a price to pay for a desired end. It soon becomes clear that beneath the bright lights of Europe lurks a shadowy underworld . . . and its only rule is deadly ambition.

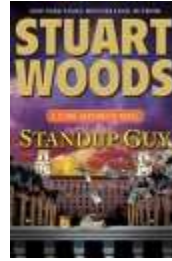
**Doing Hard Time [2013] [SB #27]**



When Stone Barrington embarks on a trip to Bel-Air to check in on some business and personal concerns, he expects a relaxing break from the fast pace and mean streets of New York. But trouble never takes a vacation, and it has a way of finding Stone. A case that had seemingly been resolved has returned in full force—with lethal results. And this deadly situation makes for strange bedfellows when Stone finds himself teamed with

the least likely ally . . . a gentleman of unique abilities, who can fly below the radar and above the law.

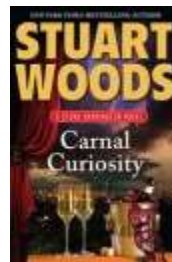
From the high-stakes poker tables of Las Vegas to California's lush beachside resorts, the trail of disguise, subterfuge, and murder leads to a shocking conclusion. Teddy Fay appearance #8.



**Stand Up Guy [2014] [SB #28]**

Stone Barrington's newest client does not seem the type to bring mayhem in his wake. A polite, well-deported gentleman, he comes to Stone seeking legal expertise on an unusual—and potentially lucrative—dilemma. Stone points him in the right direction and sends him on his way, but it's soon clear Stone hasn't seen the end of the case. Several people are keenly interested in this gentleman's activities and how they may relate to a long-ago crime . . . and some of them will stop at nothing to find the information they desire.

On a hunt that leads from Florida's tropical beaches to the posh vacation homes of the Northeast, Stone finds himself walking a tightrope between ambitious authorities and seedy lowlifes who all have the same prize in their sights. In this cutthroat contest of wills, it's winner-takes-all . . . and Stone will need every bit of his cunning and resourcefulness to be the last man standing.



**Carnal Curiosity [2014] [SB #29]**

Stone Barrington seems to have a knack for being in the wrong place at the wrong time. When Manhattan's elite are beset by a series of clever crimes—and Stone is a material witness—he and his former partner Dino Bacchetti find themselves drawn into the world of high-end security and fraud, where insider knowledge and access are limited to a privileged few, and the wealthy are made vulnerable by the very systems meant to keep them safe. As Stone and Dino delve deeper into their investigation, they learn that the mastermind behind the incidents may have some intimate ties to Stone . . . and that the biggest heist is still to come.



**Cut and Thrust [2014] [SB #30]**

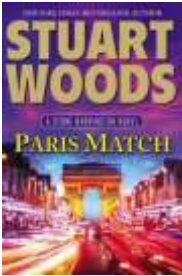
When Stone Barrington travels to Los Angeles for the biggest political convention of the year, he finds the scene quite shaken up: a dazzling newcomer—and close friend of

Stone's—has given the delegates an unexpected choice, crucial alliances are made and broken behind closed doors, and it seems that more than one seat may be up for grabs. And amid the ambitious schemers and hangers-on are a few people who may use the chaotic events as cover for more sinister plans. . . .

In this milieu of glad-handing and backroom deals, only the canniest player can come out on top . . . and it will take all of Stone's discretion and powers of persuasion to arrange a desirable outcome.

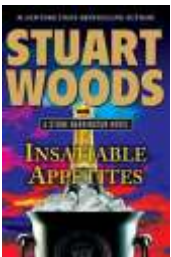
Meanwhile, Stone is extended an invitation to a secret and private club, open to only the most exclusive membership.

**Compiled for the  
Just Desserts mystery fiction discussion group  
Lincoln City Libraries – Lincoln, Nebraska  
July 2014 – sdc**



**Paris Match [2014] [SB #31]**

Stone Barrington has returned to Paris to attend to some business concerns, and finds himself embroiled in high-stakes trouble on both sides of the pond. An old enemy is still in hot pursuit, and this time he might have a powerful local resource on his side: a gentleman with his own ax to grind against Stone. And back in the United States, the swirling rumor mill threatens to derail a project of vital importance not just to Stone but to the nation. Though Stone is no stranger to peril, never before has he faced threats from so many directions at once...



**Insatiable Appetites [2015] [SB #32]**

It's a time of unexpected change for Stone Barrington. A recent venture has achieved a great victory, but is immediately faced with a new challenge: an underhanded foe who is determined to wreak havoc at any cost.

Meanwhile, when Stone finds himself responsible for distributing the estate of a respected friend and mentor, the process reveals secrets that range from merely surprising to outright alarming.

From the lavish brownstones of Washington, D.C., to the grand estates of New York's outer boroughs, the trail of sabotage, corruption, and murder culminates in a stunning conclusion.



**Hot Pursuit [2015] [SB #33]**

Stone Barrington travels to Wichita to take possession of his long-awaited Citation M2, and is pleasantly surprised to find that the delivery pilot is a gorgeous woman who's soon moving to New York and is available for a

closer acquaintance. . . .