The Walt Longmire mystery series
By Craig Johnson

**The Cold Dish** [2005]
In this outstanding first novel, Craig Johnson draws on his background in law enforcement and his deep attachment to the American West to produce a literary mystery of stunning authenticity, and full of memorable characters. Walt Longmire, sheriff of Wyoming’s Absaroka County, knows he’s got trouble when Cody Pritchard is found dead. Two years earlier, Cody and three accomplices had been given suspended sentences for raping a Northern Cheyenne girl. Is someone seeking vengeance? Longmire faces the most volatile and challenging case in his twenty-four years as sheriff and means to see that revenge, a dish that is best served cold, is never served at all.

**Death Without Company** [2006]
Sheriff Walt Longmire finds unspeakable viciousness in Wyoming’s Big Horn Mountains. Craig Johnson garnered both praise and an enthusiastic readership with his acclaimed debut novel featuring Sheriff Walt Longmire, The Cold Dish. Now Johnson takes us back to the rugged landscape of Absaroka County, Wyoming, for Death Without Company. When Mari Baroja is found poisoned at the Durant Home for Assisted Living, Sheriff Longmire is drawn into an investigation that reaches fifty years into the mysterious woman’s dramatic Basque past. Aided by his friend Henry Standing Bear, Deputy Victoria Moretti, and newcomer Santiago Saizarbitoria, Sheriff Longmire must connect the specter of the past to the present to find the killer among them.

**Kindness Goes Unpunished** [2007]
Philadelphia gets a taste of Western justice in “a series that should become a ‘must’ read” (The Denver Post). Craig Johnson’s mystery series starring Walt Longmire, the straight-shooting sheriff of Absaroka County, Wyoming—is attracting more and more fans with its distinctive blend of humor and action. In Kindness Goes Unpunished, Walt’s pleasure trip to Philadelphia to visit his daughter, Cady, turns into a nightmare when she is the victim of a vicious attack that leaves her near death. Walt is forced to unpack his saddlebag of tricks to mete out some Western-style justice, and the result is another action-packed thriller from this up-and-coming star of crime fiction.

**Another Man’s Moccasins** [2008]
The fourth mystery in Craig Johnson’s award-winning Walt Longmire series delivers more of the taut prose, engrossing characters, and satisfying depth that reviewers have been hailing since his first book. In Another Man’s Moccasins, the body of a Vietnamese woman dumped along the Wyoming interstate opens a baffling case for Sheriff Longmire, whose only suspect is a Crow Indian with a troubled past. But things get even stranger when a photograph turns up in the victim’s purse that ties her murder to one from Longmire’s past -- a case he tackled as a Marine Corps investigator forty years earlier in Vietnam.

**The Dark Horse** [2009]
Walt Longmire goes undercover to save a woman in an unfriendly place. Interweaving classic noir sensibilities and humor with contemporary themes of social justice, Craig Johnson’s popular Walt Longmire mysteries transport readers to the sparse and rugged landscape of Wyoming. In The Dark Horse, the sheriff investigates when his instincts tell him something isn’t right about a prisoner accused of killing her husband. Wade Barsad, a man with a dubious past, locked his wife’s horses in their barn and burned the animals alive. In return, Mary shot Wade in the head six times—or so the story goes. Walt doesn’t believe Mary’s confession, and he’s determined to dig deeper. Posing as an insurance claims investigator, Walt soon discovers other people who might have wanted Wade dead, including a beautiful Guatemalan bartender and a rancher with a taste for liquor, but not for honesty. The Dark Horse is sure to build on the success Man’s of Another Moccasins as Sheriff Longmire unpins his star and ventures into a town without pity to save a woman without hope.
**Junkyard Dogs [2010]**
A missing thumb and dead developers are only the beginning for Sheriff Walt Longmire. It's a volatile new economy in Durant, Wyoming, where the owners of a multi-million dollar development of ranchettes want to get rid of the adjacent junk-yard. When a severed thumb is discovered in the yard, conflicts erupt, and Walt Longmire, his trusty companion Dog, life-long friend Henry Standing Bear, and deputies Santiago Saizarbitoria and Victoria Moretti find themselves in a small town that feels more and more like a high plains pressure cooker. Craig Johnson's award-winning Walt Longmire mysteries continue to find new fans, and *Junkyard Dogs* is sure to create many more devotees. The sixth book in the series is filled with Johnson's signature blend of wisecracks, Western justice, and page-turning plot twists, as the beloved sheriff finds himself star-deep in the darker aspects of human nature, in a story of love, laughs, death, and derelict automobiles.

**Hell is Empty [2011]**
Wyoming's favorite sheriff braves a frozen inferno as he races to capture an escaped murderer. Well-read and world-weary, Sheriff Walt Longmire has been maintaining order in Wyoming's Absaroka County for more than thirty years, but in this riveting seventh outing, he is pushed to his limits. Raynaud Shade, an adopted Crow Indian, has just confessed to murdering a boy ten years ago and burying him deep within the Big Horn Mountains. After transporting Shade and a group of other convicted murderers through a snowstorm, Walt is informed by the FBI that the body is buried in his jurisdiction-and the victim's name is White Buffalo. Guided only by Indian mysticism and a battered paperback of Dante's *Inferno*, Walt pursues Shade and his fellow escapees into the icy hell of the Cloud Peak Wilderness Area, cheating death to ensure that justice—both civil and spiritual—is served.

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