

# APPLIED VOCALIZATION

BY

HOWARD KIRKPATRICK

# APPLIED VOCALIZATION

BY

HOWARD KIRKPATRICK, B. MUS.

PROFESSOR OF TONE PRODUCTION AND THE ART OF SINGING

UNIVERSITY OF NEBRASKA

---

Price 50 Cents.

---

LINCOLN :

UNIVERSITY SCHOOL OF MUSIC.

COPYRIGHT, 1908.

## **FOREWORD.**

“Applied Vocalization” is intended by the author to be an aid to his pupils in study of singing. No exercise in itself has ever made a singer. It is only the manner of application, the brains behind the exercise that bring about desirable results. No attempt has been made to elaborate this booklet into a treatise upon the Science of Tone Production, in fact, it has been avoided inasmuch as we have here to do with applied singing rather than the theory. To attempt to elaborate all questions of singing would be as impossible as unnecessary. Something should be left to the imagination of the pupil. Credit is freely given to those with whom I have had the pleasure of instruction.

HOWARD KIRKPATRICK.

UNIVERSITY OF NEBRASKA.  
LINCOLN, OCT. 15, 1908.

*Singing is reciting the words of a song upon the tones indicated by the composer with an agreeable quality of voice.*