**Geek Love**
Katherine Dunn

Geek Love is the story of the Binewskis, a carny family whose mater- and paterfamilias set out--with the help of amphetamine, arsenic, and radioisotopes--to breed their own exhibit of human oddities. There's Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan. Iphy and Elly, the lissome Siamese twins, albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious--and dangerous--asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

**My Sister the Serial Killer**
Oyinkan Braithwaite

LONG LISTED FOR THE 2019 WOMEN'S PRIZE.
A short, darkly funny, hand grenade of a novel about a Nigerian woman whose younger sister has a very inconvenient habit of killing her boyfriends, "Femi makes three, you know. Three and they label you a serial killer." Korede is bitter. How could she not be? Her sister, Ayoola, is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood, the trunk of her car is big enough for a body, and she keeps Ayoola from posting pictures of her dinner to Instagram when she should be mourning her "missing" boyfriend. Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her. Sharp as nails and full of deadpan wit, Oyinkan Braithwaite's deliciously deadly debut is as fun as it is frightening.
Rabbit Cake
Annie Hartnett

Twelve-year-old Elvis Babbitt has a head for the facts: she knows science proves yellow is the happiest color, she knows a healthy male giraffe weighs about 3,000 pounds, and she knows that the naked mole rat is the longest living rodent. She knows she should plan to grieve her mother, who has recently drowned while sleepwalking, for exactly eighteen months. But there are things Elvis doesn't yet know—like how to keep her sister Lizzie from poisoning herself while sleep-eating or why her father has started wearing her mother's silk bathrobe around the house. Elvis investigates the strange circumstances of her mother's death and finds comfort, if not answers, in the people (and animals) of Freedom, Alabama. As hilarious a storyteller as she is heartbreakingly honest, Elvis is a truly original voice in this exploration of grief, family, and the endurance of humor after loss.

Sharp Objects
Gillian Flynn

Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming.

The Perfect Nanny
Leila Slimani

When Myriam decides to return to work as a lawyer after having children, she and her husband look for the perfect nanny for their son and daughter. They never dreamed they would find Louise: a quiet, polite, devoted woman who sings to the children, cleans the family's chic Paris apartment, stays late without complaint, and hosts enviable kiddie parties. But as the couple and the nanny become more dependent on one another, jealousy, resentment, and suspicions mount, shattering the idyllic tableau. Building tension with every page, The Perfect Nanny is a compulsive, riveting, bravely observed exploration of power, class, race, domesticity, motherhood, and madness—and the American debut of an immensely talented writer.