

# Rainbow Reads: Mysteries

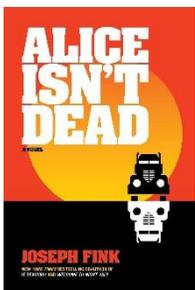


[Echo After Echo](#)  
Amy Rose Capetta

Theater and murder! A lovely queer novel that isn't a coming-out story or a tragedy. An elegant love story incorporating a haunting mystery and a compelling exploration of the power dynamics of gender, age, race and professional status.

[The Best Bad Things](#)  
Katrina Carrasco

1887. Alma Rosales was trained in espionage by the Pinkerton Detective Agency, but dismissed for bad behavior and a penchant for going undercover as a man. She now works for Delphine Beaumont, the mastermind of a West Coast smuggling ring. When product goes missing at their Washington Territory outpost, Alma -- in disguise as dockworker Jack Camp -- muscles her way into the local organization while sending coded dispatches to Pinkerton agents to keep them from closing in. But it's getting harder to keep her cover stories straight and to know whom to trust



[Alice Isn't Dead](#)  
Joseph Fink

Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job with a trucking company, and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system -- uncovering a conspiracy that goes way beyond one missing woman.

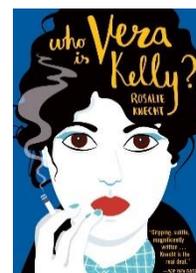
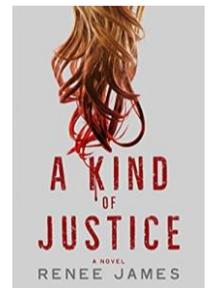


[Fadeout](#)  
Joseph Hansen

When entertainer Fox Olson's car plunges off a bridge in a storm, a death claim is filed, but where is Olson's body? As insurance investigator Dave Brandstetter questions family, fans, and detractors, he grows certain Olson is still alive and that Dave must find him before the would-be killer does. Suspenseful and wry, shrewd and deeply felt, *Fadeout* remains as fresh today as when it startled readers more than thirty years ago.

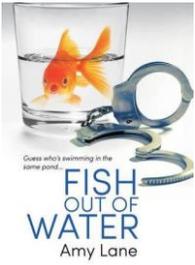
[A Kind of Justice](#)  
Renee James

Against all odds, Bobbi Logan, a statuesque transgender woman, has become one of Chicago's most celebrated hairstylists and the owner of one of the city's poshest salons. In the space of a few weeks, the Great Recession drags her business to the brink of failure, her beloved ex-wife needs help in facing a terrible tragedy, and a hateful police detective storms back into her life, determined to convict her of the five-year-old murder of John Strand — pillar of the community...and a sexual predator.



[Who Is Vera Kelly?](#)  
Rosalie Knecht

New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself.



### [Fish Out of Water](#)

Amy Lane

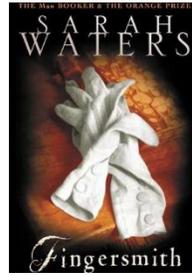
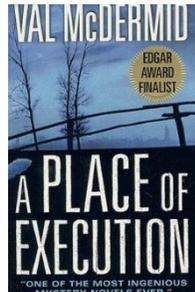
PI Jackson Rivers grew up on the mean streets of Del Paso Heights — and he doesn't trust cops, even though he was one. When the man he thinks of as his brother is accused of killing a police officer in an obviously

doctored crime, Jackson will move heaven and earth to keep Kaden and his family safe. Defense attorney Ellery Cramer grew up with the proverbial silver spoon in his mouth, but that hasn't stopped him from crushing on street-smart, swaggering Jackson Rivers for the past six years. But when Jackson asks for his help defending Kaden Cameron, Ellery is out of his depth—and not just with guarded, prickly Jackson. Kaden wasn't just framed, he was framed by crooked cops, and the conspiracy goes higher than Ellery dares reach — and deep into Jackson's troubled past. Both men are soon enmeshed in the mystery of who killed the cop in the minimart, and engaged in a race against time to clear Kaden's name. But when the mystery is solved and the bullets stop flying, they'll have to deal with their personal complications... and an attraction that's spiraled out of control.

### [Place of Execution](#)

Val McDermid

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down..



### [Fingersmith](#)

Sarah Waters

Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves — fingersmiths — for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives — Gentleman, a somewhat elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be left to live out her days in a mental hospital. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...

**This booklist created for the  
*Star City Pride Festival***



**Lincoln City Libraries – Lincoln, Nebraska  
lg – June 2019**