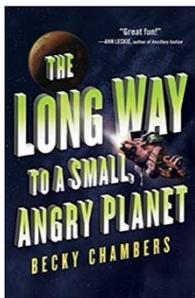


Rainbow Reads: Science Fiction



[The Long Way to a Small Angry Planet](#)

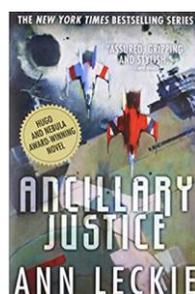
Becky Chambers

Rosemary Harper doesn't expect much when she joins the crew of the aging Wayfarer. While the patched-up ship has seen better days, it offers a bed, a chance to explore the galaxy, and some distance from her past. The crew is diverse: Sissix, the exotic reptilian pilot; chatty engineers Kizzy and Jenks who keep the ship running, and Ashby, the captain. They are offered a job tunneling wormholes through space to a distant planet. It's a lucrative job, but a host of unexpected mishaps force the crew to depend on each other.

[Amberlough](#)

Lara Elena Donnelly

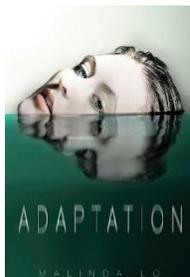
The Smuggler: By day, Aristide Makricosta is the emcee for Amberlough City's top nightclub. By night, he moves drugs and refugees under the noses of crooked cops. The Spy: Covert agent Cyril DePaul thinks he's good at keeping secrets, but after a disastrous mission abroad, he makes a dangerous choice to protect himself and hopefully Aristide too. The Dancer: Streetwise Cordelia Lehane, burlesque performer at the Bumble Bee Cabaret and Aristide's runner, could be the key to Cyril's plans, if she can be trusted. As the twinkling marquees lights yield to the rising flames of a fascist revolution, these three will struggle to survive using whatever means and people necessary.



[Ancillary Justice](#)

Ann Leckie

Now isolated in a single frail human body, Breq, an artificial intelligence that used to control a massive starship and its crew of soldiers, tries to adjust to her new humanity while seeking vengeance and answers to her questions.



[Adaptation](#)

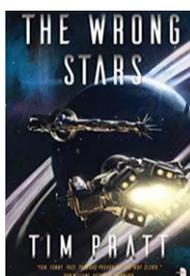
Malinda Lo

In the aftermath of a series of plane crashes caused by birds, seventeen-year-old Reese and her debate-team partner, David, receive medical treatment at a secret government facility and become tangled in a conspiracy that is, according to Reese's friend Julian, connected with aliens and UFOs.

[Proxy](#)

Alex London

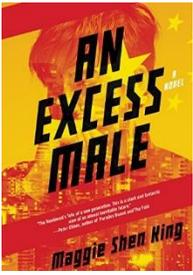
Knox was born into one of the City's wealthiest families. A Patron, he has everything a boy could possibly want: the latest tech, the coolest clothes, and a Proxy to take all his punishments. When Knox breaks a vase, Syd is beaten. When Knox plays a practical joke, Syd is forced to haul rocks. And when Knox crashes a car, killing one of his friends, Syd is branded and sentenced to death. Knox and Syd have more in common than either would guess. So when Knox and Syd realize that the only way to beat the system is to save each other, they flee. Yet Knox's father is no ordinary Patron, and Syd is no ordinary Proxy.



[The Wrong Stars](#)

Tim Pratt

A ragtag crew of humans and posthumans discover alien technology that could change the fate of humanity...or awaken an ancient evil and destroy all life in the galaxy. The shady crew of the White Raven run freight and salvage at the fringes of our solar system. They discover the wreck of a centuries-old exploration vessel floating light years away from its intended destination and revive its sole occupant, who wakes with news of First Alien Contact. When the crew break it to her that humanity has alien allies already, she reveals that these are very different extra-terrestrials . . . and the gifts they bestowed on her could kill all humanity, or take it out to the most distant stars.



[An Excess Male](#)

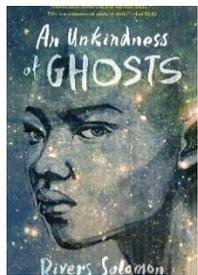
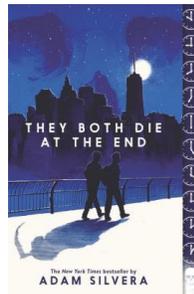
Maggie Shen King

China's One Child Policy and its cultural preference for male heirs have created a society overrun by 40 million unmarried men. Wei-guo holds fast to the belief that as long as he continues to improve himself, his small business, and in turn, his country, his chance at love will come. He finally saves up the dowry required to enter matchmaking talks at the lowest rung as a third husband--the maximum allowed by law. Only a single family--one harboring an illegal spouse--shows interest, yet with May-ling and her two husbands, Wei-guo feels seen, heard, and connected to like never before. But everyone and everything--walls, streetlights, garbage cans--are listening, and men, excess or not, are dispensable to the State. Wei-guo must reach a new understanding of patriotism and test the limits of his love and his resolve in order to save himself and this family he has come to hold dear.

[They Both Die at the End](#)

Adam Silvera

In a near-future New York City where a service alerts people on the day they will die, teenagers Mateo Torrez and Rufus Emeterio meet using the Last Friend app and are faced with the challenge of living a lifetime on their End Day.



[An Unkindness of Ghosts](#)

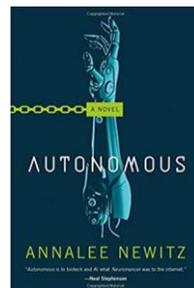
Rivers Solomon

Obsessive and withdrawn, Aster lives in the low-deck slums of the space vessel HSS Matilda. When the autopsy of the ship's sovereign reveals a link between his death and the suicide of Aster's mother, she begins sowing the seeds for civil war, and learns there may be a way off the ship if she's willing to fight for it.

[Autonomous](#)

Annalee Newitz

Earth, 2144. Jack is an anti-patent scientist turned drug pirate, traversing the world in a submarine as a pharmaceutical Robin Hood, fabricating cheap scrips for poor people who can't otherwise afford them. But her latest



drug hack has left a trail of lethal overdoses as people become addicted to their work, doing repetitive tasks until they become unsafe or insane. Hot on her trail, an unlikely pair: Elias, a brooding military agent, and his robotic partner, Paladin. As they race to stop information about the sinister origins of Jack's drug from getting out, they begin to form an uncommonly close bond that neither of them fully understand. And underlying it all is one fundamental question: Is freedom possible in a culture where everything, even people, can be owned?

**This booklist created for the
Star City Pride Festival**



**Lincoln City Libraries – Lincoln, Nebraska
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