

Lincoln's Gayest Book Talk

Presented by Lane Gibson

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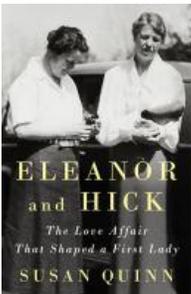
LGBTQ+ - Lesbian, Gay, Bisexual, Transgender, Queer, and everyone else

Queer Literature - Any writing pertaining to or focusing on queer issues and queer people

Cisgender - A person who identifies as their assigned gender

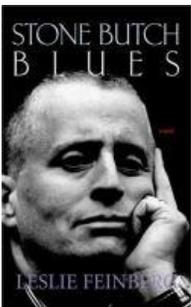
WLW/MLM - Women Loving Women/Men Loving Men

Non-Binary (NB) - A gender identity that is neither male nor female; falls under the trans umbrella



[Eleanor and Hick](#) Susan Quinn

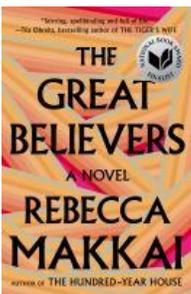
A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok — a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history



[Stone Butch Blues](#) Leslie Feinberg

Jess Goldberg is a masculine girl growing up in the "Ozzie and Harriet" McCarthy era and coming out as a young butch lesbian in the pre-Stonewall gay drag bars of a blue-collar town. This once-underground classic takes the reader on a roller-coaster ride of gender transformation and exploration and

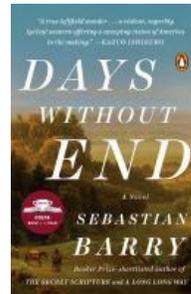
ultimately speaks to the heart of anyone who has ever suffered or gloried in being different.



[The Great Believers](#) Rebecca

Makkai

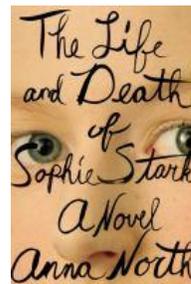
A dazzling new novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris, by the acclaimed and award-winning author Rebecca Makkai



[Days Without End](#) Sebastian Barry

Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. The men find these days to be vivid and alive, despite

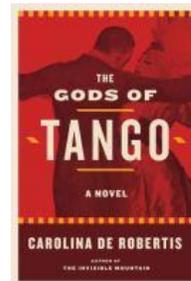
the horrors they see and are complicit in.



[The Life and Death of Sophie Stark](#)

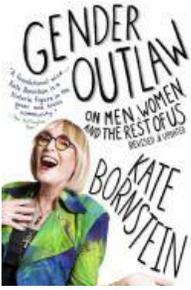
Anna North

Filmmaker Sophie Stark uses stories from the lives of those around her—her obsession, her girlfriend, and her husband—to create movies that bring her critical recognition and acclaim. But as her career explodes, Sophie's unwavering dedication to her art leads to the shattering betrayal of the people she loves most.



[Gods of Tango](#) Carolina De Robertis

From one of the leading lights of contemporary Latin American literature—a lush, lyrical, deeply moving story of a young woman whose passion for the early sounds of tango becomes a force of profound and unexpected change.



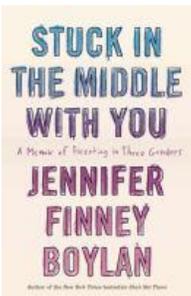
Gender Outlaw Kate Bornstein
Part coming-of-age story, part mind-altering manifesto on gender and sexuality, coming directly to you from the life experiences of a transgender woman, *Gender Outlaw* breaks all the rules and leaves the reader forever changed

A QUICK & EASY GUIDE TO
THEY/THEM PRONOUNS
HOW TO USE THEM & WHY THEY MATTER

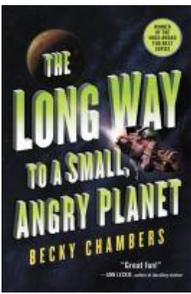


A Quick and Easy Guide to They/Them Pronouns Archie Bongiovanni

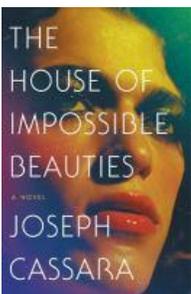
Archie and Tristan team up in this short and fun comic guide that explains what pronouns are, why they matter, and how to use them.



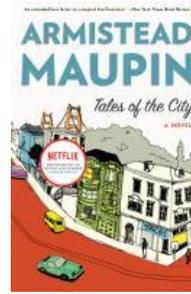
Stuck in the Middle With You Jennifer Boylan
New York Times bestseller and acclaimed author Jennifer Finney Boylan returns with a remarkable memoir about gender and parenting, including incredible interviews discussing gender, how families are shaped, and the difficulties and wonders of being human.



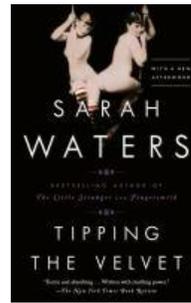
The Long Way to a Small Angry Planet Becky Chambers
Rosemary Harper doesn't expect much when she joins the crew of the aging Wayfarer. While the patched-up ship has seen better days, it offers a bed, a chance to explore the galaxy, and some distance from her past. The crew is diverse: Sissix, the exotic reptilian pilot; chatty engineers Kizzy and Jenks who keep the ship running, and Ashby, the captain. They are offered a job tunneling wormholes through space to a distant planet. It's a lucrative job, but a host of unexpected mishaps force the crew to depend on each other.



The House of Impossible Beauties Joseph Cassara
It's 1980 in New York City, and nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by her traumatic past, Angel is new to the drag world, new to ball culture, and has a yearning inside of her to help create family for those without.



Tales of the City Armistead Maupin
San Francisco, 1976. A naïve young secretary, fresh out of Cleveland, tumbles headlong into a brave new world of laundromat Lotharios, pot-growing landladies, cut throat debutantes, and Jockey Shorts dance contests. The saga that ensues is manic, romantic, tawdry, touching, and outrageous - unmistakably the handiwork of Armistead Maupin.



Tipping the Velvet Sarah Waters
Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

