<table>
<thead>
<tr>
<th>Irish Authors &amp; Booker Prize Books</th>
<th>Jodi’s Booktalk – February 24th, 2020 at Gere &amp; May 15th, 2020 at Bethany</th>
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</thead>
</table>
| **A Book of Bones** and  
**The Woman in the Woods** by John Connolly  
These are the 16th & 17th in the thriller series featuring Charlie Parker, a modern day detective who sometimes works with the FBI and sometimes goes rogue. This is NOT to be read at bedtime. Terrifying, gruesome, end of the world horror. |
| **Say Nothing: A True Story of Murder & Mayhem** by Patrick Radde Keefe  
Jean McConville, a young widow and mother of 10 children, in 1972, was shuffled out the door in front of her children in 1972 and never seen again. Her death was one of about 3,500 tied to the struggle between the IRA and Ulster (English rule) in N. Ireland over a span of three decades. This is a true crime book that explains well the history The Troubles in Northern Ireland, including the complicated breakdown of groups. |
| **Akin** by Emma Donoghue  
Noah Selvaggio, a New York professor about to celebrate his 80th birthday, is about to take a trip back to his birthplace: Nice, France. He hadn’t expected to assume responsibility for his great-nephew the day before departure. Their journey is both a physical one and also one in which they learn to see the world through each others’ eyes. |
| **Ladder to the Sky** by John Boyne  
Written by the author of Boy in the Striped Pajamas, this is a psychological thriller and a satire about a young writer with no scruples who charms, steals from, and devastates authors with more talent than he has. |
| **When All Is Said** by Anne Griffin  
Maurice Hannigan orders five drinks one June evening, toasting the five people who have had the greatest impact on his life. In so doing, he tells his own life story. |
| **Eggshells** by Caitriona Lally  
Vivian lives alone in Northern Ireland, with no job or social life. She begins a quest to find a friend she hopes will be named Penelope. This is an odd book that touches on friendship, loneliness, and hope. The story of the author is more exciting to me than the book was. |
| **History of the Rain** by Niall Williams  
Longlisted for the 2014 Man Booker Award. Ruth Swain is bedbound in her County Clare attic bedroom. She is looking for an understanding of her father by reading the three thousand, nine hundred and fifty eight books piled in her bedroom. |
| **Conversations with Friends** and **Normal People** by Sally Rooney  
Connell and Marianne do a social dance around each other as they leave high school and begin life at Trinity College, trying to understand first love, class differences, and friendship. |
| **Can Anybody Help Me?** (2013) | **The Testaments** by Margaret Atwood  
This is NOT by an Irish author.  
It is one of the two winners of the 2019 Booker Prize. The sequel to A Handmaid’s Tale has three narratives with very different roles in the world of Gilead. |
|----------------------------------|---------------------------------------------------------------------------------------------------------------|
| **Are You Watching Me?** (2015) | **Distress Signals** by Catherine Ryan Howard  
Adam Dunne needs to find his girlfriend, Sarah, after her passport is returned to him in the mail and she has not returned from her international business trip. |
| **One Bad Turn** (2017) by Sinead Crowley  
Featuring Detective Sargeant Claire Boyle takes place in Ireland. | **Girl, Woman, Other** by Bernardine Evaristo  
This is NOT by an Irish author.  
It is one of the two winners of the 2019 Booker Prize. Twelve women are characters reflecting modern day and how English colonial history affected English-occupied Africa and the Caribbean. |
| **Drive Your Plow Over the Bones of the Dead** by Olga Tokarczuk  
This is NOT by an Irish author.  
This was a finalist for the 2019 Man Booker International Prize, and it also won the Nobel Prize in Literature in 2019. This is a mystery by a Polish author. Murders are happening in a rural, hard-living area of Poland close to the Czech border. | **Celestial Bodies** by Jokha al-Harthi  
This is NOT by an Irish author.  
It was the winner of the 2019 International Booker Prize. Three sisters from Oman, an Arab country on the southeastern coast of the Arabian Peninsula in Western Asia, make different martial decisions. |
| **Milkman** by Anna Burns  
Winner of the 2018 Man Booker Prize. Our unnamed narrator is a catalyst to teach us about the religious intolerance between Catholics and Protestants in 1970s Belfast, while violence of The Troubles is at its peak. | **2020 International Booker:**  
Longlist will be announced February 27, 2020  
Shortlist will be announced April 2, 2020  
Winner will be announced May 19, 2020  
**Booker Prize:**  
Longlist will be announced July 28, 2020  
Shortlist will be announced September 15, 2020  
Winner will be announced October 27, 2020 |