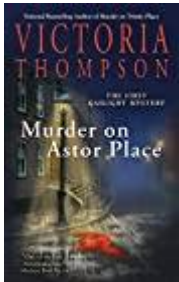


# The "Gaslight Mystery" series featuring Sarah Brandt by Victoria Thompson

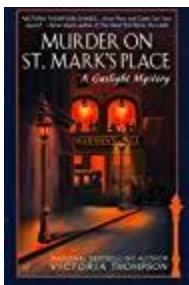
From the tenements to the town houses of nineteenth-century New York, midwife Sarah Brandt and Detective Sergeant Frank Malloy never waiver in their mission to aid the innocent and apprehend the guilty.



## **Murder on Astor Place** [1999]

After a routine delivery, Sarah visits her patient in a rooming house — and discovers that another boarder, a young girl, has been killed. At the request of Sergeant Frank Malloy, she searches the girl's room. She discovers that the victim

is from one of the most prominent families in New York — and the sister of an old friend. The powerful family, fearful of scandal, refuses to permit an investigation. But with Malloy's help, Sarah begins a dangerous quest to bring the killer to justice—before death claims another victim...

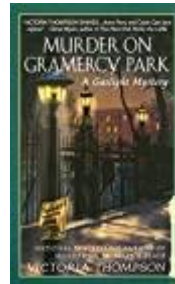


## **Murder on St. Mark's Place** [2000]

Thinking she has been summoned by German immigrant Agnes Otto to usher a new life into the world, Sarah Brandt is greeted by the news of an untimely death instead. It seems that Agnes's beautiful younger sister, Gerda, had

fallen into the life of a "Charity Girl". Caught up in the false glamour of the city's nightlife, she would trade her company — and her favors — not for money, but for lavish gifts and an evening's entertainment. And now she was dead, victim, no doubt, of one of her "gentlemen friends".

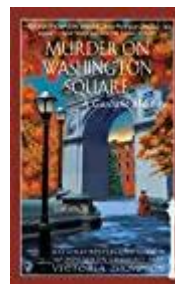
No one cares much about the fate of girls like Gerda; but Sarah does. And she vows to find her killer. To do so, she turns to Sergeant Frank Malloy. As the two pursue an investigation that leads from the bright lights of Coney Island to the stately homes of Fifth Avenue, they find that their shared passion for justice may cost them dearly...



## **Murder on Grammercy Park** [2001]

At a summons from Detective Sergeant Frank Malloy, Sarah arrives at the elegant home of famed magnetic healer Edmund Blackwell to find his wife in labor — and the good doctor dead from an apparent suicide. Only Malloy sees what no one else wants to: that Blackwell was murdered in his own home...

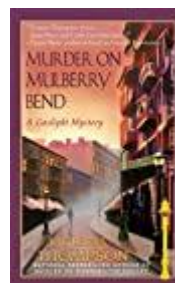
After a successful delivery, the Blackwell baby falls mysteriously ill. Relying on her nurse's training and woman's intuition, Sarah discovers the source of the baby's sickness — and discovers a scandal that leads Malloy's investigation down a gilded path paved with greed, deception, and desire...



## **Murder on Washington Square** [2002]

Sarah Brandt is surprised when the son of her superstitious next-door neighbor asks for her professional advice. She is even more surprised to learn that mild-mannered Nelson Ellsworth has a mistress and has gotten her with child.

When the young woman later turns up dead under the infamous hanging tree in Washington Square, Nelson is the prime suspect. Sarah knows that he must be innocent and she enlists the help of detective Frank Malloy to help her find the real killer.



## **Murder on Mulberry Bend** [2003]

The Prodigal Son Mission on Mulberry Bend stands as a refuge for girls who otherwise would have to live by selling the only thing they have of value — themselves. The work being done there so impresses Sarah that she volunteers to

help out however she can — with clothes, with medical assistance, with the organization of a benefit dinner. And when one of the girls is found dead and refused burial because of her former life, Sarah's passion for justice is aroused.

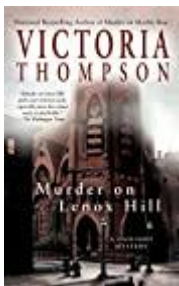
Reluctantly, Sergeant Frank Malloy agrees to look into the death, if only to keep Sarah from endangering herself by pursuing the matter. But Sarah cannot be kept out of the investigation — and just as Malloy feared, her attempts to find the cause of the unfortunate girl's death in the circumstances of her life put her in deadly danger—from an unexpected source...



### **Murder on Marble Row [2004]**

In turn-of-the-century New York City midwife Sarah Brandt is again helping police Detective Sergeant Frank Malloy. This time, an arsonist is presumed to have murdered a wealthy industrialist in an explosion. But Sarah and Frank clash

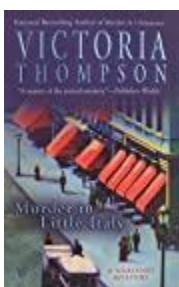
over whether the murder was politically motivated because—as she knows and he is about to discover—the marble facades of Fifth Avenue hide as many dark and twisted secrets as any tenement on the Lower East Side...



### **Murder on Lenox Hill [2005]**

A midwife working in the tenements of turn-of-the-last-century New York, Sarah Brandt is summoned by the wealthy Lintons to confirm their worst fear: their teenaged daughter is with child. It's a mystery, however, since the young woman—mentally still a child herself—is never left alone.

With the help of her friend Detective Sergeant Malloy, Sarah vows to crack this delicate case, especially since suspicion is on those close to the Lintons. Then, when one of the suspects is poisoned, Sarah knows she must uncover the truth before more lives are ruined.

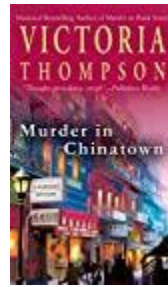


### **Murder in Little Italy [2006]**

When midwife Sarah Brandt visits Little Italy to check up on a new mother who delivered her baby just the day before, she finds the young woman dead. The family insists that the death was from complications of childbirth. Sarah thinks

not. Neither does the woman's own mother, an Irishwoman who spreads the story that the girl was murdered by her Italian in-laws, the Ruoccos — an accusation that inflames tensions between the two immigrant groups. Detective Sergeant Frank Malloy is

going to need Sarah's help to unravel the secrets of these troubled families, bring a killer to justice—and restore order to the volatile community.

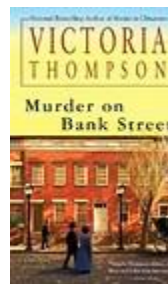


### **Murder in Chinatown [2007]**

In Chinatown to deliver a baby, Sarah Brandt meets a group of women she might otherwise never have come across: Irish girls who, after alighting on Ellis Island alone, have married Chinese men in the same predicament. But with bigotry in

New York from every side, their mixed-race children are often treated badly, by the Irish, the Chinese—even the police.

When the new mother's half-Chinese, half-Irish, 15-year-old niece goes missing, Sarah knows that alerting the constables would prove futile. So she turns to Detective Sergeant Frank Malloy — and together they begin the search themselves. And after they find her, dead in an alley, Sarah and Malloy have ample suspects—from both sides of Canal Street.

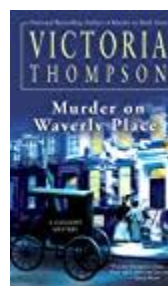


### **Murder on Bank Street [2008]**

In the four years since her husband's death, midwife Sarah Brandt has become an angel of mercy in the tenements of turn-of-the-century New York, helping the less fortunate bring new life into the world — and, with Detective Sergeant

Frank Malloy, seeing that justice is done for them.

Now, Malloy has taken up the task of solving the murder of Dr. Tom Brandt, believing he's found a motive among the families of the doctor's patients. But when he discovers what he believes to be the truth, the shocking revelation may destroy Sarah — and Malloy's hopes for any future with her...

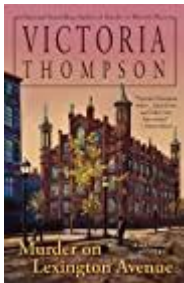


### **Murder on Waverly Place [2009]**

Sarah Brandt is not completely surprised when her very proper mother asks her to attend a séance. She knows that Mrs. Decker still carries great guilt over the death of her older daughter, Maggie. So Sarah accompanies her and the

spiritualist does seem to contact Maggie — convincing Mrs. Decker to attend another séance.

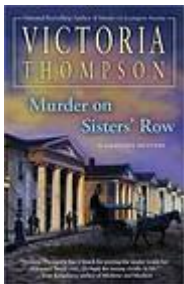
Only this time, one of the attendees doesn't succeed in speaking to the dead - she joins them. Now, it's up to Sarah and Detective Sergeant Frank Malloy to protect Mrs. Decker from scandal - by determining how a woman was murdered in the pitch dark when every suspect was holding the hand of the person next to them.



### **Murder on Lexington Avenue [2010]**

When Detective Sergeant Frank Malloy is assigned to investigate the murder of an influential man in the deaf community—presumably because his own son is hearing impaired—midwife Sarah Brandt lends a hand, only to find herself

searching for a killer in an unfamiliar world where those who *can* hear refuse to listen to those who cannot.

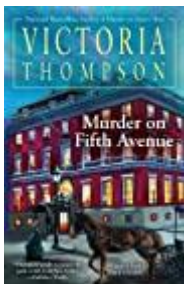


### **Murder on Sisters' Row [2011]**

With the help of a charitable lady of means, midwife Sarah Brandt rescues a young woman and her newborn from the brothel where the mother was forced to prostitute herself. But their success comes at a high price when their

benefactor is found murdered.

Though the brothel's madam is immediately considered a suspect, Sarah and Sergeant Frank Malloy investigate, uncovering some unpleasant truths about the victim and her charity — and the woman and child Sarah risked her own life to save.

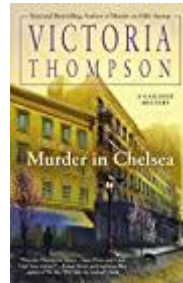


### **Murder on Fifth Avenue [2012]**

Sarah Brandt's family is one of the oldest in New York City, and her father, Felix Decker, takes his position in society very seriously. He still refuses to resign himself to his daughter being involved with an Irish Catholic police detective.

But when a member of his private club — the very exclusive Knickerbocker — is murdered, Decker forms an uneasy alliance with Detective Sergeant Frank Malloy to solve the crime as discreetly as possible.

Malloy soon discovers that despite his social standing, the deceased — Chilton Devries — was no gentleman. In fact, he's left behind his own unofficial club of sorts, populated by everyone who despised him. As he and Sarah sort through the suspects, it becomes clear to her that her father is evaluating more than the detective's investigative abilities, and that, on a personal level, there is much more at stake for Malloy than discovering who revoked Devries' membership — permanently.



### **Murder in Chelsea [2013]**

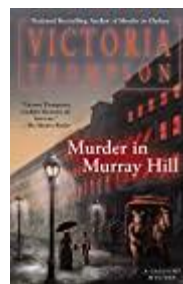
Sarah Brandt is shattered when she learns that a woman has inquired at Hope's Daughters Mission for Catherine, the abandoned child she has taken as her daughter. The woman claims she was Catherine's nursemaid, now acting on

behalf of the girl's mother to reunite them.

Unwilling to simply hand Catherine over to a complete stranger, Sarah asks Malloy to investigate. But when he goes to interview the woman at her tenement in Chelsea, he finds she has been murdered.

Though her death leaves Sarah's claim to Catherine unchallenged, her sense of justice compels her to work with Malloy to find the killer. Their search takes them from the marble mansions of the Upper West Side to the dilapidated dwellings of lower Manhattan and into the deepest and darkest secrets of Catherine's past.

And while Malloy helps Sarah determine the fate of the child she loves, he faces a challenge of his own — and his decision could change both their lives forever...



### **Murder in Murray Hill [2014]**

Frank Malloy has never known any life other than that of a cop, but his newfound inheritance threatens his position within his department. While trying to keep both his relationship with Sarah and his fortune under wraps, he's

assigned to a new case — finding a missing young woman for her worried father, Henry Livingston.

It seems the girl had been responding to “lonely hearts” ads in the paper for months before she disappeared. Her

father thinks that she's eloped with a deceptive stranger, but Malloy fears the worst, knowing that the grifters who place such ads often do much more than simply abscond with their victims. But as Sarah and Malloy delve deeper into a twisted plot targeting the city's single women, it's their partnership — both professional and private — that winds up in the greatest peril...



### **Murder on Amsterdam Avenue [2015]**

In the midst of Sarah and Frank's wedding preparations, Sarah accompanies her mother on a condolence call to the Upper West Side, where Charles Oakes, the son of family friends, has died unexpectedly after

suffering from a mysterious disease. But Charles's father believes his son was poisoned, and would like Sarah and Frank to look into the matter with the utmost discretion.

Putting off their own personal affairs, Sarah and Frank soon learn that not everyone wants to know more about Charles's death, particularly if he was murdered. As they unravel secrets that reach back to the Civil War, they also discover that they are in the company of a very present danger...

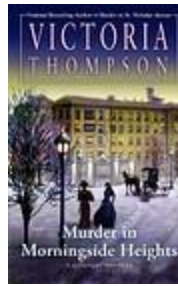


### **Murder on St. Nicholas Avenue [2015]**

Detective Sergeant Frank Malloy and Sarah Brandt aren't the only ones who've recently tied the knot. Family friend Mrs. O'Neill was delighted when her daughter, Una, wed the seemingly wealthy and charming Randolph Pollock. But there's a

problem. Una was found cradling her dead husband's body. Rendered mute by the ordeal, she cannot explain what happened and now stands charged with murder.

Mrs. O'Neill would like Frank to investigate the case and save Una, yet with Frank and Sarah still on their honeymoon, it's up to the other members of their newly formed household to do some detective work. But solving the mystery behind Pollock's death means first discovering the truth about who he really is...

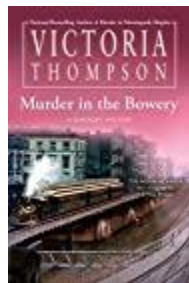


### **Murder in Morningside Heights [2016]**

After spending his first few weeks as a private detective by investigating infidelities of the wealthy, Frank has a more serious case at hand.

Abigail Northrup of Tarrytown, New York, was her parents' pride and joy. After graduating from a prestigious women's college in Morningside Heights, she took a job there as an instructor. She also joined the ranks of the New Women, ladies planning for a life without a husband in which they make their own decisions and make a difference in the world. Unfortunately, her murder ended all that.

When the police declare the incident a random attack and refuse to investigate further, Abigail's parents request Frank's help. Of course, he'll need Sarah's assistance as she's more familiar with the world of academia, and it will be far easier for her to interview the lady professors. Yet difficulties arise as they learn that although Miss Northrup may have been an exemplary student and teacher, she lived in a world of secrets and lies...



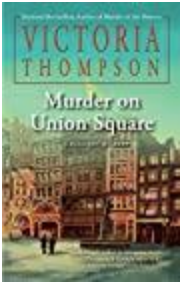
### **Murder in the Bowery [2017]**

Frank Malloy's latest client is the well-dressed Will Bert. He's searching for his brother, a newsboy named Freddie, so he can share his new financial good fortune. Frank makes quick work of the case and locates Freddie, but a happy

reunion between brothers is not in the cards.

When Will's name is mentioned, Freddie runs off — only to be found dead a short time later. Suspicious, Frank tracks down Will who spins a tale of lust and deceit involving a young society woman, Estelle Longacre, also recently deceased. Frank can't be sure if Estelle's risky behavior and the company she kept was to blame, or if her own ruthless family had a hand in her death.

Frank will need Sarah's help to unearth the dark secrets of the wealthy Longacres and to discover if there is a connection between Estelle and Freddie's death. Together they must navigate a perilous underground web of treachery to find the truth.



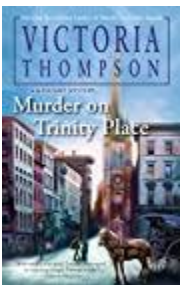
### **Murder on Union Square [2018]**

Sarah and Frank Malloy are enjoying married life and looking to make their family official by adopting Catherine, the child whom Sarah rescued and has been raising as her daughter. The process seems fairly straightforward, but at the

last minute, the newlyweds discover that Parnell Vaughn, Catherine's legal father, has a claim on the child, and his grasping fiancée is demanding a financial settlement to relinquish parental rights. Even though exchanging money for a child is illegal, Frank and Sarah's love for Catherine drives them to comply.

When Frank returns with the money and finds Vaughn beaten to death, all evidence points to Frank as the culprit. A not-quite-famous actor with modest means, Vaughn seems an unlikely candidate for murder, particularly such a violent crime of passion. But Frank soon uncovers real-life intrigue as dramatic as any that appears on stage.

Sarah and Frank enlist those closest to them to help hunt for Vaughn's killer as Frank's own life — and the future of their family—hang in the balance.

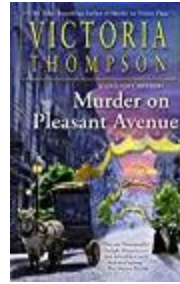


### **Murder on Trinity Place [2019]**

The year of 1899 is drawing to a close. Frank and Sarah Malloy are getting ready to celebrate the New Year at Trinity Church when they notice Mr. Pritchard, a relative of their neighbor's, behaving oddly and annoying the other revelers.

Frank tries to convince Pritchard to return home with them, but the man refuses and Frank loses him in the crowd. The next morning Sarah and Frank are horrified to learn Pritchard was murdered sometime in the night, his body left on Trinity Place, the side street near the church.

The police aren't too interested in the murder, and the family are concerned that the circumstances of the death will reflect badly on Pritchard's reputation. To protect the family from scandal, Nelson asks Frank to investigate. Frank and Sarah delve into Pritchard's past and realize there may have been a deadly side to the dawning of the new century.



### **Murder on Pleasant Avenue [2020]**

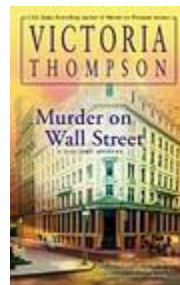
A young woman is missing in the upper Manhattan neighborhood called Italian Harlem, and everyone knows who's responsible — the Black Hand, a notorious group known for terrorizing their own community with violence and

kidnappings. Gino and Frank set out to learn more about the disreputable gang and soon find a lead: a saloon-owning gangster named Nunzio Esposito.

Gino hates that a fellow immigrant would stoop so low and decides to confront his wayward countryman. But he quickly discovers the man can't be reasoned with — because he's been murdered. The police have only one suspect: Gino Donatelli.

Frank and Sarah know Gino is no killer, but someone has pulled out all the stops to make it look like he is guilty. They also must now face the Black Hand, who are honor-bound to avenge the death of one of their own.

With evidence mounting against their friend and a group of bad guys out for blood, Sarah and Frank race to unravel a treacherous plot before Gino's time runs out...



### **Murder on Wall Street [2021]**

Reformed gangster Jack Robinson is working hard to bolster his image in Gilded Age New York City society as he prepares to become a new father. But when Hayden Norcross, the man who nearly ruined his wife, is shot in cold

blood, Jack knows the police will soon come knocking on his door. Frank Malloy has to agree — things don't look good for Jack. But surely a man as unlikeable as Hayden had more than a few enemies. And it's soon clear that plenty of the upper echelon as well as the denizens of the most squalid areas of the city seem to have hated him.

Sarah and Frank have their work cut out for them. As the daughter of the elite Decker family, Sarah has access to the social circles Hayden frequented, and the more she learns about his horrific treatment of women, the more disturbed she becomes. And as Frank investigates, he finds that Hayden had a host of unsavory habits that may have hastened his demise. But who finally killed him?

Sarah and Frank must put the pieces together quickly before time runs out and Jack's hard-won new life and family are ripped apart.

*In the 1980s and 1990s, author Victoria Thompson primarily wrote historical romances. Since starting the popular "Gaslight Mystery" series in 1999, she has written a few stand-alone novels, and also, in 2017, started another new historical mystery/suspense series, the "Counterfeit Lady" series. You can learn more about her writings at her website, below...*

**Victoria Thompson website:**

<http://www.victoriathompson.com/>

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