Two Decades of One Book - One Lincoln

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>2002</td>
<td>Plainsong</td>
<td>Kent Haruf</td>
</tr>
<tr>
<td>2003</td>
<td>Bel Canto</td>
<td>Ann Patchett</td>
</tr>
<tr>
<td>2004</td>
<td>Peace Like a River</td>
<td>Leif Enger</td>
</tr>
<tr>
<td>2005</td>
<td>The Kite Runner</td>
<td>Khaled Hosseini</td>
</tr>
<tr>
<td>2006</td>
<td>Devil in the White City</td>
<td>Erki Larson</td>
</tr>
<tr>
<td>2007</td>
<td>The Worst Hard Time</td>
<td>Timothy Egan</td>
</tr>
<tr>
<td>2008</td>
<td>The Thirteenth Tale</td>
<td>Diane Setterfield</td>
</tr>
<tr>
<td>2009</td>
<td>People of the Book</td>
<td>Geraldine Brooks</td>
</tr>
<tr>
<td>2010</td>
<td>I Am a Man: Chief Standing Bear’s Journey for Justice</td>
<td>Joe Starita</td>
</tr>
<tr>
<td>2011</td>
<td>Cutting for Stone</td>
<td>Abraham Verghese</td>
</tr>
<tr>
<td>2012</td>
<td>Destiny of the Republic</td>
<td>Candice Miller</td>
</tr>
<tr>
<td>2013</td>
<td>The Unlikely Pilgrimage of Harold Fry</td>
<td>Rachel Joyce</td>
</tr>
<tr>
<td>2014</td>
<td>The Light Between Oceans</td>
<td>M.L. Stedman</td>
</tr>
<tr>
<td>2015</td>
<td>Americanah</td>
<td>Chimamanda Ngozi Adichie’s</td>
</tr>
<tr>
<td>2016</td>
<td>Being Mortal</td>
<td>Atul Gawande</td>
</tr>
<tr>
<td>2017</td>
<td>A Gentleman in Moscow</td>
<td>Amor Towles</td>
</tr>
<tr>
<td>2018</td>
<td>Killers of the Flower Moon</td>
<td>David Grann</td>
</tr>
<tr>
<td>2019</td>
<td>The Far Away Brothers</td>
<td>Lauren Markham</td>
</tr>
<tr>
<td>2020</td>
<td>Dear Edward</td>
<td>Ann Napolitano</td>
</tr>
<tr>
<td>2021</td>
<td>Hidden Valley Road</td>
<td>Robert Kolker</td>
</tr>
</tbody>
</table>

Lincoln City Libraries invites you, our reading community, to engage in the shared experience of reading together and participating in a cooperative, community-building dialogue about one book.

What happens when a community reads together? Do we become better collaborators? Gain a new understanding of the world and those in it? Realize we are part of something bigger than ourselves?

All of the above.

Communities that read together become more engaged and empathetic. Statistics show that readers are more likely to participate in cultural and volunteer activities. And people with higher degrees of literacy are more likely to complete their education and obtain higher-paying jobs.

These facts are foundational to why communities are coming together around reading and discussing a common book.

Did you know?

**One Book - One Lincoln** is a year-round program.

Nomination deadline
January 31.

The number of titles is cut roughly in half at each Selection Committee meeting.

Lincoln City Libraries offers "sneak peek" presentations of the Top 10.

Lincoln residents vote on their favorite of the Top Three Finalists throughout the summer.

Did you know you can request a librarian-lead discussion at your own book groups?

The Selection Committee reads all of the books that pass the vetting process.

The Top 10 Finalists are chosen.

Memorial Day—The Top Three Finalists are announced at the annual "Coffee at the Mill" event.

Programs and discussions about the Top Three take place all over Lincoln throughout the summer.

The Winning Title is announced on Labor Day.

The past three consecutive years, One Book - One Lincoln has hosted a discussion with the winning author!

Lincoln readers are invited to nominate titles throughout the year.

---

**2022 Top 10 Finalists**

The 17-member Selection Committee of community readers narrowed 220 nominations down, first to a Top 10 list, and finally to the Top Three Finalists. The community is invited to vote to select the winning title for the 2022 reading program. Which of these books will be your 2022 One Book - One Lincoln selection?

- **The Reading List**
  by Sara Nisha Adams
  Books & reading bring together a community.

- **Sparks Like Stars**
  by Nadia Hashimi
  A woman reclaims the memory of her family.

- **Little Family**
  by Ishmael Beah
  A found family fights to survive.

- **Personal Librarian**
  by Marie Benedict and Victoria Christopher Murray
  Secrets & ambition during the Gilded Age.

- **Four Hundred Souls**
  by Ibram X Kendi
  Epic history told through a chorus of voices.

- **Hell of a Book**
  by Jason Mott
  Healing trauma with humor and hope.

- **The One Hundred Years of Lenni and Margot**
  by Marianne Cronin
  Multi-generational story of friendship and loss.

- **Hamnet**
  by Maggie O'Farrell
  The death of a son inspires one of the world's most famous plays.

- **The Sentence**
  by Louise Erdrich
  A bookstore, a ghost and the pandemic.

- **The Lincoln Highway**
  by Amor Towles
  Nebraska brothers coming-of-age on the road.